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THE WAY OF THE WORLD.

FROM THE AUSTRIAN.

WRITTEN FOR THE NEW YORK CLIPPER, BY GEORGE BIRDSEYE.

"Go home, wife, go home,
For thy man is sick!"
"Is he sick?
'Tis but a trick.
Come, Ben,
Dance again,
Then I'm off for home!"

"Go home, wife, go home,
For thy man is worse!"
"Is he worse?
Then call a nurse!
Come, Ben,
Dance again,
Then I'm off for home!"

"Go home, wife, go home!
Thy man is at death's door"
"At death's door?
Then say no more!
Come, Ben,
Dance again,
Then I'm off for home!"

"Go home, wife, go home,
For thy man is dead!"
"Is he dead?
Once more I'll wed!
Come, Ben,
Dance again,
Then I'm off for home!"

"Go home, wife, go home!
Thy man is in his grave."
"In his grave?
Pray, God him save!
Come, Ben,
Dance again,
Then I'm off for home!"

"Go home, wife, go home!
Fritz waits there for thee."
"There for me?
Thank Heav'n, I'm free!
Au revoir!
Dance no more.
Now I'm off for home!"

HIDDEN FORTUNE;

OR,

THE WOMAN IN RED.

ADAPTED FROM THE FRENCH OF FORTUNE DU BOISGOBEY, EXPRESSLY FOR THE NEW YORK CLIPPER.

BY WILLIAM HARDING ("COMMODORE ROBIN"),

Author of "Lost in the Algerian Deserts," "Around the World," "The Pearl of the Sahara," etc., etc.; Adapter of "Nana," "The Bandits of Paris," "Angels and Demons," "A Woman's Slave," "Mons. Coquelet," "The Mad Woman's Son," "The Golden Lady" "Little Queen," etc., etc.

CHAPTER IV.—JOTTRAT, THE DETECTIVE.

Sartilly lived in a small house in the Rue d'Astorg, and kept three horses, a valet and a groom. Though his household was a decidedly modest one for a man of fashion, yet he managed to cut a very good figure. Thanks to his family connections he had the entry into the best society, though it must be acknowledged that he preferred the company of his friend Mensignac to all the attractions of the giddy world of pleasure. Naturally, he was greatly distressed at his friend's disappearance, as well as at the thought of poor Jeanne's sufferings and probable financial ruin. Not that he regretted the loss of her fortune, on his own account—far from it; on the contrary, he was inwardly pleased to know that he could now prove to her how disinterested his love for her had been. Indeed, he would have proposed to her some years before he had actually done so, had it not been for the fact that her fortune was so much larger than his own.

What he dreaded more than anything else was that the invisible enemies who had struck Roger might also harm his sister Jeanne. A presentiment warned him that both the brother and the sister, as well their father before them, were the objects of some deadly attack, bitter feud, and unrelenting hate. The death of the old Marquis had been surrounded with strange circumstances, to say the least; and the son's life had always had a mysterious side he had been unable to penetrate. Sartilly passed the greater part of the night following this eventful day in pondering over what had happened and trying to decide what was best to be done in the future. He finally fell asleep, but awoke with a start of terror to find his lamp still burning. During the remainder of the night he was tormented by rest-destroying dreams, in which he fancied that Roger appeared and entreated him to watch over Jeanne, as she was in great danger from his enemies.

At an early hour on the following morning his valet, Antoine, an old and faithful family servant, who was a complete contrast to the volatile young groom, Toby, entered the room and began arranging his master's clothes. Antoine was one of those trusty servants we read about, but very rarely see. Born on the estate of Sartilly's father, he had served the two for the past forty years, having first entered their service when he was twenty years of age. The old servant loved his master and heartily detested Toby, who had only been taken into the Viscount's employ because it was considered fashionable to have an "English groom."

As soon as Antoine saw that his master was awake, he handed him a letter addressed in a familiar handwriting, evidently thinking that it would please him, but was astonished to see a frown cross his face as he hurriedly and anxiously opened it. His astonishment increased when he saw Sartilly, after having read the letter, remain plunged in deep and gloomy thought.

"Can Mademoiselle Jeanne be ill?" the old servant ventured to ask.

"No, Antoine," replied the Viscount, hardly knowing what he was saying; "I shall go to the Mensignac mansion shortly. Tell Toby to have the tilbury ready."

"Hum!" said the valet significantly, "I will not answer that he is in the house; and if he behaves to-day as he did yesterday and the day before, he might keep you waiting."

"Why, what has he been doing?" asked Sartilly in surprise.

"He has hardly shown up here for a single moment, and that is not to be wondered at when you take into consideration the nice 'friends' he associates with."

"Be kind enough to explain yourself. Toby is a smart groom and does his work well, as a rule. Yesterday I took him with me to the opera, and then to the Park. It seems to me that I subsequently saw him ——"

"He came in shortly after five o'clock in the morning, bringing Ralph, panting and covered with foam and dust. But that did not prevent him from going out again last night and returning in his usual sneaking manner."

Sartilly was no longer listening to his faithful valet, for an idea that caused him to frown and turn pale with anger and anxiety had suddenly crossed his mind. How was it that the groom should have been walking up and down in front of police-headquarters, when there was no possibility of his having received information that his master would come to that place? Then he pondered over the strange story told by Jeanne, in which she insisted that she had seen him leave the Mensignac mansion in the middle of the night.

The letter which he had just received was from Jeanne, and in it she entreated him to come and see her as soon as possible; so he resolved to question her still further respecting the groom and his mysterious doings. As to his unexplained presence in front of police-headquarters, that he resolved to inquire into immediately.

"Go and send Toby to me," he said, addressing Antoine.

The old servant left the room, and a few minutes later Toby, as neat and correct as ever, stood before his master.

"What time was it when you brought Ralph back to the house?" asked Sartilly, glancing suspiciously at the groom.

"Twenty-five minutes past five, sir," was the singularly precise reply.

"Who told you that I had gone to police-headquarters?"

"You told me in the Park to hire a horse to take the cab back to Paris. I arrived here at noon, and went to the Mensignac mansion thinking that you would like me to look after Ralph. When I arrived there the janitor told me that you had started off at full gallop, so I supposed that you had gone to headquarters about—about the head."

Toby, who had hesitated for a moment before uttering the last three words, continued:

"Ralph had strained himself, so I took him to the veterinary surgeon."

His explanation was made in such a cool and collected manner that Sartilly almost began to reproach himself for having suspected him, and soon dismissed him from his presence.

For a few moments he remained plunged in deep thought, only to be disturbed by the entrance of old Antoine, who placed a card in his hand. Sartilly glanced quickly at the "pasteboard" and saw written upon it the simple word "Jottrat." A half smile of satisfaction crossed his face as he remembered the promise of the detective. Though he had met the man but once, he felt a singular faith in him. His manner was so quiet and unobtrusive, yet so calmly forcible and determined, that a ray of hope once more entered his heart.

As Antoine ushered the detective into the room Sartilly immediately saw that he had completely changed his outward appearance; the tall, powerful man he had previously seen being a round-shouldered, stooping, consumptive-looking invalid.

"I thank you for coming," said the Viscount, as soon as they were alone; "I almost began to fear that I should not meet you again, especially as I had neglected to give you my address."

The detective could not conceal a smile, half pitying and half sad, at the thought that so little reliance was placed in his skill and perseverance.

"It was an easy job for me to find out your address, sir," he answered quietly; "indeed, if I had not feared to disturb you I should have called upon you last night."

"You would have been perfectly welcome."

"Perhaps so. Your name is tolerably well known in Paris, so your house was easily pointed out to me. Then, again, I was born on your estates in Normandy, and consequently have always taken an interest in you; all the more so from the fact that I served in the cavalry regiment formerly commanded by your father."

A few minutes' silence followed the detective's last remark. Sartilly had a rooted dislike to the whole detective system and for detectives in particular; but he had not the heart to show it, especially after hearing that Jottrat had served under his father, so he contented himself with asking him to take a seat and waited for him to commence the conversation.

JOSEPH MURPHY, IRISH-COMEDIAN.

"Viscount De Sartilly," said the detective slowly, "you doubtless know that I have called upon you to offer you my services in discovering the authors of the crime committed the night before last?"

"Certainly, and I am willing to accept those services, so let me know what price you put upon them."

"Please allow me to drop all question of compensation for the present. It is time enough to talk of that when I have succeeded in my undertaking."

"Just as you say. But do you think you will succeed? It seems to me to be a very unlikely affair after the rebuff we received yesterday at the hands of Mons. De Noreff. Your Chief seems to be greatly discouraged, and I fear that he will renounce all attempt to follow up the clues we have."

"I *know* that he will do exactly as you say."

"Then you intend to continue the search without his authorization?"

"Certainly; that is the only way I can hope to succeed."

And as Sartilly plainly showed by his manner that he did not understand, he continued in the same slow, calm manner:

"Affairs of this kind always follow a certain course, a system that I am well acquainted with, as I have been watching it for nearly twenty years. A crime is discovered; the more mysterious it is, the more difficult it is to get at the guilty parties, the more zeal and activity is displayed by the police. Every clue is followed and an army of detectives is set to work. Among these clues one may turn out to be genuine, and the criminal is run to earth. That is the first period. But supposing that false clues alone have been followed, and the action and zeal of the police begin to grow colder and colder; they fear to make further mistakes and expose themselves to ridicule, but timidly continue the hunt. That is the second period, the one we shall be in within the next few days. Then other crimes are committed, and, being easier of detection and fresher in the public mind, they try to make up for recent failures by bringing some felon to justice, which they may manage to do; in the meanwhile they forget all about the 'failures,' and the public does the same. That is the third period; within a month such will be the case with our affair."

Sartilly listened with singular curiosity to this lecture upon practical police-work by a man whom he was forced to acknowledge as competent to deal with the subject, but whose ultimate object in view he was at a loss to divine.

"The criminal," continued Jottrat, "passes through the very same stages. Let us suppose, of course, that he is an intelligent criminal. During the first period he is armed against all attacks; he is firm, vigilant and clever; he does not make a single mistake, nor is he even slightly imprudent. He has prepared a regular arsenal of lies, alibis, subterfuges and excuses for his defense, and as long as the police are hot after him he is most clever in defending himself. Yesterday the Chief called upon De Noreff with the intention of arresting him. I did not see him, but I feel certain that he ended by almost begging De Noreff's pardon. Weeks and months pass, and the undetected criminal begins to feel more at ease. He is a man, after all, even though a clever criminal, and has his vices and his passions. He begins to feel that moral fatigue brought on by the extremity of his position, and his sagacious and wideawake spirit becomes less and less lucid. His nerves relax because the struggle is ended, and his memory becomes less clear as the events pass away in the distance of time. At this period, if he is attacked and pressed with pointed and well-studied questions, if one by one the proofs and clues were again taken up and connected with him, he would surely contradict, betray himself, and he would be lost. In about a month I shall begin the campaign against De Noreff."

"Then you really believe him guilty?"

"He is guilty, and he has accomplices," replied Jottrat in a tone so firm that it carried conviction to the mind of his hearer.

"But," continued the Viscount hesitatingly, for he disliked to have the name of his betrothed again mixed up with the horrible affair, "perhaps you are unaware of the strange coincidence which exists between the assassination of that poor woman and the disappearance of my best friend, De Mensignac?"

"No, sir; and it is precisely this coincidence that confirms me in my opinion that I am sure to find the hand of De Noreff in this crime."

This significant phrase threw Sartilly into a state of great perplexity. It was evident that the detective possessed some secret known to himself alone, perhaps it was the grave secret that the Viscount instinctively divined amidst the history of the Mensignac family. To ask him to explain himself was to conclude an agreement or alliance with the detective, with a representative of the system he disliked so much. So, in spite of his strong desire to know all, the Viscount managed to control his curiosity and said:

"All that you have explained to me seems to the point, and I am ready to employ you on your own terms; but I hope you will not take it amiss if I make some quiet inquiries respecting your character, taking care to do so without involving you with your superiors."

"I was about to ask you to do exactly what you propose," said the detective quietly. "I have done nothing that I am ashamed of during my life, though some people despise those who follow my profession."

"What induced you to chose such a way of earning your living?"

The detective turned slightly pale and a strange light gleamed in his eyes as he sadly replied:

"The secrets of a detective, Viscount De Sartilly, cannot be of interest to a man in your position in life."

"Excuse me," said the Viscount quickly, seeing that he had unconsciously touched a very delicate spot in his visitor's past; "I had no right to ask you such a question. Please forget that it ever passed my lips. Let us talk about the plan of our campaign."

"It is rather too soon to map out a distinct campaign," replied Jottrat in his usual calm manner. "We must let our man calm down, get off his guard, and fancy himself safe. It is useless to attack him just now. I, in the meanwhile, will go quietly to work and gather together all the information I can, and as soon as I fancy the right moment has arrived I will come and place myself at your disposal."

"Very well," was the Viscount's quick reply, for he longed to be alone and able to think over the step he was taking; "but I may want to see you now and then. How can I communicate with you without going to police-headquarters?"

"Every evening, from nine to ten o'clock, at No. 19 Rue des Marais-Saint-Germain. Ask for Mr. Pinson."

At the moment that Jottrat finished this phrase, the portiere screening the door was gently drawn aside by some person who must have crossed the anteroom very silently, for neither the Viscount or the detective had heard a footstep. Angry at being thus disturbed, Sartilly jerked the portiere on one side and was more than astonished to recognize his groom, Toby.

The young rascal, in presenting himself before his master while the latter was engaged, without being called, committed a breach of discipline that made him liable to instant dismissal.

"What do you want? Who sent for you? How is it that you dare to come to my room without being sent for?" asked Sartilly angrily.

"I thought you rang the bell, sir; and as Antoine has gone out ——"

"Get out of this! Go down to the stable, and do not forget to have the carriage ready by four o'clock."

Happening to glance at the detective, Sartilly saw, with surprise, that Jottrat was attentively looking at the groom. The latter had not moved. He was still standing in the doorway and seemed to be gazing at nothing in particular, though in reality he was making a close study of the detective's features.

"Do you hear?" cried Sartilly impatiently.

"You seem to be able to hear when I do not ring, yet cannot hear when I speak to you."

This time Toby seemed to perfectly understand, for he suddenly closed the portiere and disappeared. The groom's apparent stupidity had thoroughly put the Viscount in a bad humor, for he began pacing angrily up and down the room muttering against servants in general and Toby in particular.

"Allow me to ask you one question, Viscount," said the detective thoughtfully. "Is that young man in the habit of disobeying your orders as he has just done?"

"Certainly not! On the contrary, he has never done so before. He has always behaved admirably—as a well-conducted groom should behave. This is the first time—but I think that everybody has lost his or her head, and I first of all."

"That is singular," replied Jottrat, half closing his eyes, like a man who endeavors to recall a fleeing recollection.

His thoughtful manner finally attracted the Viscount's notice, and he thought it necessary to clear all doubts from the detective's mind as to the groom's good behavior, so he continued:

"As a matter of fact, I have very little with which to reproach my servant. I feel certain that Toby is faithful."

"He looked at me very closely," replied the detective, "and I thought that he either recognized me or wished to be able to recognize me at a future period. But what struck me most was his strange resemblance to somebody whom I have already met."

"Whom do you refer to?"

"I *cannot* say. My memory was stirred when I saw that young man, but I have no certain facts before me. If I knew something of his origin, perhaps it might help me to remember."

"I fancy he is of illegitimate birth. In any case he is an orphan and English, I have been told, on his mother's side. Poor Roger De Mensignac recommended him to me when I first took him into my service, about three years ago at Dieppe, in which city he had just left the service of Sir Arthur Pollock, an English gentleman."

"None of those details puts me on the track of anything that has come beneath my notice. But you must excuse me, Viscount, for tiring you with my souvenirs while in your present frame of mind. I will now depart, and await your orders to act."

"No," said Sartilly quickly; "do not wait for my instructions. First, and above all, search for Roger by every possible means. If you find my poor friend, I will so well reward you that you will no longer need to follow your present profession for a living."

Far from seeming pleased at this prospect, the detective sadly shook his head, saying:

"Those researches can be done by my superiors as well as they can be done by me, but will amount to nothing. If the Marquis De Mensignac was alive he would already have appeared to save the honor of his name—I know the history of the five hundred thousand francs—and if he is dead, those who have killed him have too well taken their precautions to prevent his body from being discovered."

"Then what do you hope to accomplish?"

"I intend to avenge him, and at the same time avenge myself."

"Avenge yourself! And on what account?" asked the Viscount in astonishment.

But the detective had said more than he intended to say, though it was evident that a stronger sentiment was struggling for the mastery. At last the latter feeling seemed to gain the upper hand, for he passionately exclaimed as his eyes fairly blazed with rage:

"I wish to be revenged on De Noreff! On the coward, traitor and miserable spy!"

The last words were fairly hissed from his lips before he knew it. Then, suddenly recovering himself, the detective continued in a calmer tone:

"Excuse me, Viscount; I forget that I am but little better; also that I did not come to see you in order to talk over my private hatreds."

"On the contrary," said Sartilly warmly, "I beg of you to tell me all you know concerning this man."

"My hatred of De Noreff," continued the detective, slowly regaining his usual self-possession, "results from very commonplace causes, and I know very little about him. He came to Paris, for the first time, in the year following the revolution of July, and shortly afterwards the Government became assured that he was a secret agent in the employ of Russia, though he is a Swede by birth. His special mission was to watch the Polish refugees and to find out how and with whom they corresponded. He was also credited with intriguing against the French Government and was consequently placed under surveillance. I had charge of that part of the business, and just as I held the thread of the conspiracy he was sharp enough to cause the disappearance of all the proofs, thus making me appear to my superiors as a clumsy or unfaithful officer, eventually resulting in my suspension for two years. This is why I so long to get even with him."

Sartilly eagerly listened to the detective's story; but, though readily believing all he said, still felt certain that he was not telling *all* the truth, and that other reasons existed for his bitter hatred of De Noreff.

"Listen, Jottrat," said the Viscount firmly. "You hate that man as much as I do, and, whatever your motives may be, he is your enemy and mine. I proposed, some time ago, to employ you to serve my projects, but I now ask you to unite with me in a common struggle for vengeance upon the dangerous criminal who has harmed us both."

"I will devote my life itself to accomplish the end we have in view."

"Then together we will crush the venomous serpent who has crossed our path. When shall I see you again?"

"If you will take my advice, Viscount," replied the detective, "we had better not meet for a month. I shall want that time to prepare my batteries, and I have already explained to you why it is useless to begin the campaign any

sooner. To-day is the fifteenth of February, so I will meet you on the fifteenth of March. I also think it advisable that I should not call upon you again. I am certain to be seen even if only by your servants, while you can easily call upon me without being noticed. In any case, I will take precautions. My windows are upon the fourth floor of Number Nineteen; every time you see a lighted lamp behind the third window on the right, you can be sure that I am alone, and can come upstairs without fear. Never come at any other time; during the day I am on duty. If anything serious happens between this and the fifteenth of next month, call on me as agreed upon; if I have to communicate with you I will write to your club, as I would not trust a letter through the hands of regular servants. Now please allow me one last question. Are you not in immediate need of your groom's services?"

"Yes; I am going out at four o'clock in my tilbury, and, naturally, I shall take him with me. It is now three o'clock, and Toby must be about the stables. But may I ask why you wished to know?"

"Toby is not about the stables," said Jottrat quietly, as he glanced out of the window; "he is in the street!"

Sartilly looked in the direction indicated, and, sure enough, there was Master Toby quietly ensconsed in the doorway of a neighboring saloon at some distance from the house inhabited by Sartilly, but in such a position that the groom could observe anyone going into or leaving the building.

"This is a little too strong, and, unless he is very careful, I shall kick him out of the house," said the Viscount, violently ringing the bell. "Antoine," he said, as soon as the faithful valet had put in an appearance, "go and fetch that rascal Toby; you will find him yawning in that saloon across the street; tell him I want the tilbury immediately. When it is ready, see that he and the tilbury are locked in the coach-house until I am ready, and bring me the key."

Jottrat could not restrain a smile as he said, after Antoine had left the room:

"I see that we shall get along very nicely together."

"What do you mean?" asked Sartilly in surprise.

Jottrat pointed to old Antoine, who was leading Toby, looking as shamefaced as possible, into the courtyard.

"Thank you for having understood me, Viscount. I can now leave the house without being followed."

TO BE CONTINUED.

IT MAKES A DIFFERENCE.

"So you have been fighting again on your way home from school?"

"Y-yes, sir."

"Didn't I tell you that this sort of business had got to stop?"

"Yes, pa, but ——"

"No excuses, sir! You probably provoked the quarrel!"

"Oh, no! no! He called me names!"

"Names? What of it? When a boy calls you names walk along about your business. Take off that coat."

"But he didn't call me names."

"Oh, he didn't? Take off that vest!"

"When he called me names I never looked at him, but when he pitched into you I—I had to fight."

"What! Did he call me names?"

"Lots of 'em, father! He said you lied to your constituents, and went back on the caucus, and had ——"

"William, put on your coat and vest, and here's a nickel to buy peanuts! I don't want you to come up a slugger, and I wish you to stand well with your teacher, but if you can lick that boy who says I ever bolted a regular nomination or went back on my end of the ward, don't be afraid to sail in!"—*Detroit Free Press.*

PANTS THAT HAD TO SUIT.

"Them pants is too short," said a huckster, who was bargaining for a pair of trousers.

"But dey vill stretch, my frent, dey vill stretch. Yust hang veights on de legs und stretch dem efery night; dot keeps de pags oud af de knees."

"They are too dark."

"Dark?" said the dealer. "Vat matter ish dot? De color is not fast, und dey vill fade dree shades in two days."

"They are too wide in the legs."

"Veil, ven you stretch dem de long vay ton't de get schmaller sideways? De more you vears dem de petter dey fits you."

"Look at that big grease spot!"

"Oh, dot's nothing," said the dealer. "You vill haf dem all ofer vaggin creese in less as von week. I drow off ten cents for dot spot. You take dem for a tollar-vorty."—*Syracuse Herald.*

HE WOULD BE A SUCCESS.—"Doctor," said a young man, as he entered a dentist's office hurriedly, "I want you to pull a tooth." "Show me the tooth," said the dentist. "Take any in this row," said the young man, as he slid into the operating chair. "But which is the aching tooth?" "None. Will you pull one of these or not?" "I suppose you know your own business," said the dentist, and he lifted the young man out of the chair with the friendly grip he took, and the tooth came with him. When his customer had paid his fee and was walking out, the dentist said: "Would you kindly inform me why you wanted a sound tooth pulled?" "Thertinly, I'm an elicutionisth, and there are peithes I want to rethite where the thpeaker lithps, and I couldn't lithp. Now, you thee, it will be a perfect thucthess."—*Wisconsin State Register.*

SHE BROUGHT IT ON HERSELF.—A man had met a girl in a lonely place and forcibly kissed her. She was terribly indignant and had him arrested. She gave an account in the witness-box of how he gazed at her intently, and then, suddenly throwing his arms around her, imprinted a kiss upon her lips. The prisoner made no defense, and the jury was expected to promptly convict him of assault. They returned to the court-room. "The jury would like to ask the lady two questions," the foreman said. The Judge consented and she went on the stand. "Did you wear the Jersey that you've got on now?" "Yes, sir," was the demure reply. "And was your hair banged like that?" "Yes, sir." "Then, your honor, we acquit the prisoner on the ground of emotional insanity."

HE KNEW WHAT WAS COMING.—Young man to druggist: "I want to get some arnica, Russian salve, carbolic acid, Empress Relief, Davis' pain killer and a package of sticking-plaster." Druggist: "All right, sir, all right. Anybody got hurt?" Y. M.: "Oh, no; I've just bought a bicycle."—*Somerville Journal.*

COLD-BLOODED REVENGE, BUT LEGAL.—"The other day I met Auger, the fellow who pulled my nose last month," said Gimlet to his friend Posthole. "Well, did you kill him?" "No; I did worse." "In Heaven's name, what?" "I induced him to engage board at our boarding-house. He will starve to death."

NOTHING LEFT.—An Eastern man received a telegram from the West announcing the sudden demise of a relative, and replied: "Send on the remains at once." No telegram was received in answer, but in a few days later a letter came saying simply: "There aint no remains. He was kicked by a mul."

QUARTERLY PAYMENTS.—"How often do you present your bill to that young fellow?" "Quarterly, sir." "What? You don't mean to say you trust him for three months?" "Oh, no, of course not. Quarterly in this case means every time the bill amounts to a quarter."

THE GIFTED CAR-CONDUCTOR.

WRITTEN FOR THE NEW YORK CLIPPER.

I am accursed of Heaven, disdained by earth,
For, O ye gods! it is my lot to be
A gifted car-conductor, void of mirth,
Which envious virtue never brings to me.

For I a poet am, as all admit,
And wrote to each and every magazine.
I'm of that kind called *nascitur non fit*,
A sort more often talked about than seen.

But fate denied me power to sell my rhymes,
So for free luncues I was doomed to steer;
And all I've eaten, daily, lots of times,
Has been one palsied pretzel, minus beer.

A kind and Christian patron of the Arts,
Who saw my genius, kindly took me in,
And got me this position, where my parts
Don't have a chance the least applause to win.

For when I muse on Heaven, and time, and space,
And osculating angels, far and near,
Some passenger will curse me to my face,
And shout: "Infernal chucklehead, stop here!"

And when I think how blest 'twill be to dream
Where golden clouds perpetually are,
I hear some maiden-lady wildly scream:
"You dirty, squint-eyed fool, you—stop the car!"

Even when some new invention in technique
Upon my soul melodiously will play,
Some dude exclaims in tones that are not meek:
"You filthy cweature, what's your numbaw, pway?"

For seventeen hours I ply my daily tasks,
And fifteen dollars by the week I hive;
Try to do all that everybody asks,
And thank my stars that I am yet alive.

For when the world at last shall find me out,
Society will rise, in very shame,
And place me (all I ever cared about)
Upon the heights of everlasting fame.

Then will I smile benignly on the day
When I, a poor conductor, punched my bell,
And wished my passengers, while on their way,
In well-known regions, that I will not tell.

DICK TINTO.

"HOCKING A BENJAMIN."

AN EAST-SIDE INCIDENT.

WRITTEN FOR THE NEW YORK CLIPPER.

"Hello, Mike! Where yer go'n', eh?"

The query came from a twelve-year-old gamin, bare-footed, straw-hatted, freckle-faced, coatless and dirty, coming up to another of the same species, differing but slightly in general appearance, though a year younger, perhaps, and not quite so tall, and who had a man's coat on his arm.

"I know where yer go'n', Mike," said the speaker, immediately after his query, when he had taken in the coat and consequently the situation. "Yer go'n' ter hock de old man's benjermun. How much yer go'n'ter sink it fer, Mike?"

"Dollar, Ted."

"Know de ropes, s'pose?"

"Not much; Hughey's allus did it, but he's runned off dis mornin', an' de ole woman sent me."

"Come wid me, Mikey, an' I'll show yer;" and the elder gamin's eyes snapped. "Hock it fer ten shill'n, an' me 'n' you 'll have a shill'n' apiece."

"Whater you gettin' a shill'n' fer?" and the questioner stopped on his way.

"Who put yer on to de racket, eh?"

The younger gamin saw the point at once, and proceeded on his way.

"S'pose de ol' woman found it out?" said he, after a few steps, again halting, as the consequences loomed before him.

"How's she go'n' ter know? Don't she git de dollar?" and the elder gamin, knowing how she would know, but that the younger did not, looked at the latter as if pitying his obfuscated intellect.

It didn't appear to the younger how the old woman *would* know; but, as the fact that she would get the dollar struck him with sledge-hammer force, he continued on his way in company with the other, the writer trailing behind, and entering the pawnshop with them, but as if oblivious of their existence.

"Here, Mr. Grabb," said the elder gamin at once, "I bro't him here—yer knows me, don't yer? He wants ten shill'n' on de coat, an' it's a bang-up benjermun."

Suffice to say the lad received the advance asked for in silver, with a ticket, which the elder lad considerately folded for him, the pair leaving the place then, the writer immediately after.

"Gimme de quarter an' I'll git er broke up, Mike," said the elder on reaching the walk, taking the piece without further ado and rushing into a saloon near by, emerging shortly and handing his companion a dime and two cents as his share of the overplus drawn on the pledged coat, retaining thirteen cents for himself.

"Say, Mickey," said he immediately—he was a boy who pushed things, not letting them get cold on his hands—"buy four cigerets in de fust place; an' den dere's taffy 'n' ice cream 'n' peanuts 'n' peaches 'n' pickles 'n' pineapple slices 'n' watermelon slices ver know; an' when yer's busted I gits in—sabe?"

Resolved to see this affair of finesse through, the writer kept in close proximity to the gamins, without drawing their particular attention for a moment, he appearing to be all unmindful of the interesting pair of juvenile operators.

Suffice to say that the younger gamin dissipated, and quickly, his share of the proceeds of their combined "irregularity" like a little man—like a Ward, a Seney, an Eno—investing in cigarettes and peanuts all but two cents of the amount of his share of the loot, which excepted sum went for two pickles. Flat broke, he said to the other:

"Now yous russle in, Teddy, fer de taffy 'n' ice-cream 'n' watermelon slices; I'se busted way down."

"Naw, dem aint no good, Mickey, on peanuts 'n' pickles—give us de coiry, sure. Guess I'll go to de teater ter-night, Mickey."

This was too much for the younger gamin to bear placidly.

"What! wid my shill'n? P'raps yer'll git de goose, ol' man'" Looking quickly about, he sprang for the writer. "Hold d m, mister, a minit," said he, and thrust into the writer's hand—he had no safe pocket, probably—a silver dollar and the pawn-ticket. Then he dropped his torn straw hat on the walk, and, like a flash, went for Teddy—much as Bill Nye went for the heathen Chinee, the writer imagines. The onslaught was furious, considering it was made by a diminutive body of one. It was a success, too, and speedily so. The elder gamin was licked all to pieces, so to speak, inside of ten seconds, and made to disgorge his ill gotten gains, the conqueror picking up his hat and coming for his property in trust, receiving the same without thanks, but with the remark that he had "knocked de stuff'n outer dat duffer, anyhow;" then going on his way rejoicing, probably; the writer also quitting the trail, but wondering how it would fare with the conquering hero when his "ol' woman" saw $1.25 on the ticket and received only $1.

SI SLOKUM.

TOKENS FROM HOME.

WRITTEN FOR THE NEW YORK CLIPPER.

The following postscripts will be recognized as "standard" additions to the average letter from females whom traveling professionals have sadly left behind at the hearthstone:

P. S.—Love and kisses, and don't forget the five. PETTIE.

P. S.—1,000 kisses, and I shall look for a registered letter from my darling soon. SWEETIE.

P. S.—Think of me ever as I think of you. And also think that the seventy-five cents you gave me when you went away is most gone. LOVEY.

P. S.—Bless you wherever you go is the wish of your little girl. The monthly rent is due again this week. TRUEHEART.

P. S.—I am just dying to hear from you. Write me a long, long letter, and don't forget to inclose that money. Or better, telegraph the money, and there will be more room for a long, long letter to your faithful little pet. DEARIE.

And these postscripts bring in the money. That is, sometimes!

PARIS GAMBLERS.

The whole of the Latin race are gamblers at heart; they only shout less loud when they lose than when they win. The mania pervades all classes, from the peasant who invests his franc in a lottery-ticket to the high-born dame who speculates on the Bourse. In the one instance it is the desire to hoard, in the other the desire to spend. Advice is thrown away upon both. Villemessant used to tell an amusing tale in illustration of this obstinacy in being guided only one way. He had recommended a certain investment in the *Figaro*. Some few days afterwards he had occasion to doubt the genuineness of the speculation, and honestly said so. The following morning he received a letter from a country subscriber. "I intended to take 1,000 francs' worth of the shares in the affair you advertised. I saw your warning yesterday, so I only inclose 500 francs, which please invest." Is it wonderful that Paris swarms with projectors of all kinds of schemes—that half the people you meet go to the Bourse. In a conversation I had last Saturday with M. Mace, the chief of the Paris defective force let fall some words that admirably paint the situation. "Marquelet and Teinen," he said, "are but vulgar footpads and burglars. The very fact that they profess to model themselves upon Cartouche and Mandrin, by whose memories they claim to be inspired, proves that they are at least a century behind. There is no need nowadays to risk one's skin to rob one's fellow-man. If Cartouche were alive he would inhabit a magnificent apartment on the first floor, and would style himself the director of the Society of the Sheep of Panurge, with a capital of 100 millions of francs. If Mandrin came to life again, instead of the disheveled locks and the pistols with which he is represented in the engravings, he would sport an eye-glass, a Mascotte stick, primrose gloves, and advertise himself on his prospectus, thrown upon the 'four winds of imbecility and greed,' as an 'Agent d'Affaires International-ales.'"

Yes; the late Mangin was right. That illustrious vendor of blacklead pencils was very fond of "pitching" of a Sunday morning on the Place de la Bourse. Mangin was not only very witty, but satirical, besides. I remember hearing him address a gaping crowd thus: "You fancy because I come before you in a quack's costume that I mean to take you in. A mistake; if I wanted to dupe you, messieurs, I shouldn't take my stand before the Bourse, but inside."—*London Globe.*

PLAYING A HORSE ON THE ACE.

In a party of poker players here a night or two ago the conversation turned upon high stakes at gambling, and then upon the queer character of bets made in the presence of the speakers in the past.

"Mustang Joe," said one, "I knew in Texas. He made his living by catching and selling mustangs, and he was a gambler from 'way back, too. Played to win or lose, and, when 'short cards' were concerned, generally won. He rode a beautiful horse he called 'Dan;' had him caparisoned as gorgeously as a lady at the Vanderbilt ball, with gold and silver trappings, and had him trained better than any circus horse I ever saw. Joe had refused $5,000 for him, saddle and bridle. One night I was watching a faro game in San Antonio. The chips were $5, and there was no limit. Joe had just come in from Mexico with nearly $11,000 in cash, and he was playing. The ace and queen seemed to be his favorite cards, and $500 went on every bet he made. He finally got broke. 'Go on with the deal—I'll be back in a minute,' he said to the dealer, Jack Bryant, and went out. The next deal had just commenced when Joe returned, and after him, harnessed in all his bravery, stepped the horse Dan.

"'Any aces out?" asked Joe coolly, while the crowd looked with amazement at the horse, which was gazing with almost supernatural intelligence at the faro-layout.

"'One,' answered Bryant laconically.

"'Jack, will you give me $4,000 for Dan?" asked Joe.

"'Yes.'

"'He goes for $4,000 then, Dan!" The horse reared himself at a sign from Joe, and one of his four hoofs the gambler placed on the layout on the ace. Everyone watched in breathless silence. The card won. 'Go home, Dan,' said Joe, and the horse trotted out of the room and to his stable. Joe sat, played all night, and drew out of the game $9,000 ahead."—*Denver Times.*

AN ENTERPRISING MERCHANT.

When the defendant took the stand his Honor said:

"Prisoner, you are charged with having removed the goblet from the hand of the Cogswell statue, substituting a pair of two-bit suspenders, with a placard calling attention to your establishment across the way."

"Well, Shudge," replied the offender, with an ingratiating smile, "of gorse I vants to get along in peesness."

"After which," continued the Court, sternly, "you substituted a lot of neckties for the suspenders, and attached to the other hand a lot of bills referring to your new stock of gum-shoes and hair-oil."

"Dose hair-oil is fust rate, your Honor," said the defendant. "I vould like to sell you a pottle."

"And yesterday," continued the Court, consulting the indictment, "you obstructed the thoroughfares and created a disturbance by placing a paper collar and a plug hat on the statue in question."

"Dose blug hats is cheap at $4, Shudge. Moses Levy sharges fife und a halef vor dem same kind," returned the trader, cheerfully; "I beats dose fellers efery dimes."

"And at night," went on his Honor, "at night it appears you place in the figure's hand a transparency containing a further advertisement of your wares. Now, this is most improper and reprehensible."

"Dot's right, Shudge," said Mr. Solomons, delightedly. "Bitch into me off you blease. Spheak loudt, so dose noosbaper vellers gan hear you," and he smiled benignantly upon the reporters.

"Great heavens!" thundered the Court, as a frightful idea struck him. "Is it possible you have the mendacity to use the machinery of this Court as an advertising dodge?"

"Dot's it, dot's it, Shudge!" exclaimed the Cheap John, rubbing his hands exultantly. "I svore oud der gomplaint myself!"—*San Francisco Post.*

CHEATING AT CARDS.

The plan of dealing over a large, highly-polished silver cigar-case is good, but old. Of course the cigar-case shows the dealer in its burnished surface what cards he is giving the players, and he knows better whether to stand on his own hand or not. According to a competent authority, while there is no game at which one may not be cheated, at ecarte one may be cheated in from 15 to 20 different ways. One gallant gambler played against a Greek, and his friends warned him that he was being duped. He answered in a loud voice: "The gentleman cheats! Why, I know that the gentleman cheats! Only it is agreed that each time I catch him at it I take a point." This was indeed a sportsmanlike handicap, and argued a great love of the game in the player, and a cynical indifference to the character of an antagonist. The tale of the old general in a country town is also good, though rather well known. This veteran cheated habitually and execrably. It was thought "good form" to take no notice of his exploits, but one day a small civilian, a stranger to the club, observed: "Why, General, you are cheating!" "Yes, sir," said the general, who stammered dreadfully; "yes, sir, I know very well I'm cheating, but I d—d—d—don't like to be t—t—told it" —a remark to which there is no very obvious repartee. A splendid failure to cheat was that of the French Greek. No one had suspected him; he usually won some fifty louis every time he took the bank, and on occasion he left the theatre at Nice in the middle of a play and went on to the club. There he took the bank, won on an eight, and on a nine. Then he offered to "give cards," his opponent accepted, and the banker laid down a card marked Theatre Francaise de Nice. It was the ticket of readmission in case he had wanted to go back to the play. Obviously this could not have formed part of a normal pack, and as obviously the banker had taken it out of his pocket by mistake.—*The Saturday Review.*

AQUATIC.

COMING EVENTS.

ROWING.

Aug. 14—Watkins Regatta Association open amateur regatta, Watkins, N. Y.
Aug. 15—Open amateur regatta, Long Point, Seneca Lake
Aug. 17—Scullers' match, J. Gaudaur vs. H. Peterson, $1,000, Creve-Cœur Lake, St. Louis, Mo.
Aug. 20—Upper Hudson Navy annual regatta, Troy, N. Y
Aug. 22, 23—Professional open regatta, $1,000 in prizes, White Bear Lake, Minn.
Aug. 26—Nagle vs. McCormick, match race, St. John, N. B.
Aug. 28—Regatta on Dundee Lake, N. J.
Aug. 30—Kill-von-Kull Rowing Association annual regatta.
Aug. 30—Grand Trunk Boating Club annual regatta, Montreal, Can.
Aug. 30, 31, Regatta at Creve Cœur Lake, Mo.
Oct. 15—Scullers' race, A. T. O'Brien vs. J. J. Murphy, medal, Boston, Mass.

YACHTING.

Aug. 14—Salem Bay (Mass.) Club open regatta.
Aug. 16—Beverly (Mass.) Club third championship regatta.
Aug. 16—Hull (Mass.) Club open regatta.
Aug. 23—Beverly Club open regatta, Marblehead, Mass.

CANADIAN ASSOCIATION OF AMATEUR OARSMEN.

[FROM OUR SPECIAL CORRESPONDENT.]

The fifth annual regatta of this association was held July 29, on the bay at Toronto, Ont. The weather was about perfect, passing clouds tempering the heat of the sun, while hardly a ripple disturbed the surface of the water. Although the bay was crowded with boats of every description, the best of order was maintained. In one instance only was a competitor interfered with. Skiffs were moored thirty yards apart as starting points, no competitor having an advantage over another in position, as the bay is perfectly free from currents. All the races were a mile and a half straightaway, and were started promptly on time. The arrangements for the press were very satisfactory, the referee's boat Luella being placed at their disposal.

Double-sculls, inrigged—Starters: L. Leroux, L. Mitchel, Grand Trunk B. C., Montreal; G. Webster, W. Wark, Nautilus B. C., Hamilton; C. T. Enright, W. O'Connor, Toronto B. C., Toronto; P. Van Iderstein, H. Best, Don Amateur B. C., Toronto. At the start a sharp struggle ensued, but the Toronto pair soon drew away and led to the finish, winning rather easily; Nautilus second, Don Amateur a good third, while the Grand Trunk pair finished far in the rear. Time, 9m. 42⅕s.

Junior single-sculls—Starters: S. Scholes, Don Amateur B. C.; J. Harkley, Toronto B. C.; J. Lovell, Nautilus B. C.; J. J. Ryan, Bayside B. C., Toronto; V. Henrickson, Grand Trunk B. C.; G. A. Strickland, Peterboro R. C.; J. E. McIntyre, Peterboro B. C.; C. Lockhart, Bayside B. C. That was also the order at the finish. From the start Scholes drew rapidly away and soon had plenty of clear water. He easily maintained his lead, stopping several times *en route, a la* Hanlan. His vigorous action enabled him to travel rapidly, and he will likely be heard from as a senior. Lovell had a hard time of it in this race, the swells of the Maggie Mason nearly swamping him, and he getting out of that difficulty just in time to dodge around a stone hooker. He kept pluckily at it, however, and soon passed the rest, but stopped near the finish, thinking he had crossed the line. Harkley dashed by and won second place. Lockhart's boat filled with water and proved too great a handicap for him. Time 10m. 13⅗s.

Senior single-sculls—Starters: J. J. Murphy, Metropolitan R. C., New York; J. R. Humphries, Toronto B. C.; J. Laing, Grand Trunk B. C.; and J. Donohoe, Nautilus B. C. This was a surprise party to most people, as it was thought that Laing and Murphy would make a good race for first place. All got away well, Laing being the first to show in front. Murphy spurted and got alongside of the Canuck, and made a bold bid for the leadership; but Laing, slightly increasing his stroke, held him nicely. For three-quarters of a mile it was a good race; then Laing drew away, and soon had six lengths to the good. Donohoe also passed the New-Yorker, and went after Laing, but the undertaking was too great for him, and he soon gave it up. Humphries, who had been rowing manfully in the rear, spurted well and collared Murphy, and they had a desperate race for third place, the Metropolitan representative winning by a short length. Laing won easily by a couple of lengths; Donohoe second, by four or five lengths, saving himself for the senior fours. Time, 10m. 16s.

Single sculls, inrigged—P. Van Iderstein, Don Amateurs, went off with the lead and won easily; L. Leroux, Grand Trunk, second. Time, 11m. 42⅗s.

Senior four-oared shells—This was to be the great event of the day, and seven crews, made-up as follows, started: Lachine B. C., E. H. Hanna (bow), W. T. Cooker, J. N. Fulton, J. G. Mouke (stroke); Nautilus B. C., Hamilton, W. Wark (bow), D. Irvine, C. Furiong, J. Donohoe (stroke); Chatham B. C., H. Ball (bow), E. W. H. Van Allen, R. H. J. Pennefether, W. B. Wells (stroke); Toronto B. C., R. Tinning Jr. (bow), E. A. Thompson, J. C. McGee, E. Roach (stroke); Argonaut B. C., No. 1, Toronto, R. McKay (bow), O. Morphy, A. G. Thompson, J. W. Hogg (stroke); Leander B. C., Hamilton, W. G. A. Lambe (bow), H. N. Kittson, T. W. Baker, R. B. Osborne (stroke); Argonaut B. C., No. 2, Toronto, J. Davidson (bow), A. D. Langmine, H. F. Whyatt, L. H. Whittimore (stroke). The Excelsiors of Detroit had entered, but did not appear. A fair start was made, and the Argonauts No. 1, Nautilus and Torontos, drawing away from the rest, had a ding-dong race for the lead. The Toronto crew kept it for half a mile; then the Argonauts assumed command by a couple of lengths. The Nautilus had started away on the outside, rowed across the course and crept up on the leaders about a quarter of a mile from the finish. A spurt on their part resulted in a foul with the Argonauts, bringing the Torontos, who were close behind, to a standstill also. The Nautilus had their rudder smashed and the Argonaut bow was broken. The Leanders, closely followed by the Chathams and Argonauts No. 2, crossed the line first, the Lachine crew bringing up the rear. The referee ordered the Torontos and Argonauts (No. 1) to row over, disqualifying the Nautilus for fouling. After a lot of discussion, the referee ordered the crews to be at the starting-point at 8.15 P. M., and went on with the rest of the programme.

Double-scull shells—The Toronto B. C. pair, C. T. Enright and W. O'Connor, led from the start and won with a good deal in hand, beating the other crew, J. Laing and R. Laing, Grand Trunk B. C. Time, 9m. 31s.

Junior four-oared shells—The starters were the Leander B. C. crew, A. W. Johnson (bow), A. H. McAdams, R. Hobson, A. E. Jarvis (stroke); Don Amateur B. C., J. Long (bow), S. Scholes, W. Chisholm, T. Reynolds (stroke); Argonaut B. C., H. R. Boulton (bow), P. D. Hughes, C. H. Baird, A. D. McLean (stroke); Bayside B. C., E. Adamson (bow), A. Sutton, J. Wright, S. Brown (stroke); Toronto B. C., H. Pierce (bow), A. Grinstead, D. Haggut, C. Pearsall (stroke). The Leanders and Don Amateurs made a fight for first place, and the latter crew would probably have won the race but for the fouls they twice received at the hands of the Torontos. The crews finished in the order given above, the Torontos crossing ahead of the Baysides, but being disqualified for fouling. Time, 9m. 48s.

At 8.15 P. M. the Toronto senior crew rowed down to the starting-point, and the referee, after waiting some time for the Argonauts, started the former crew on their lone journey. They went off at a rattling pace, and, keeping it up till the finish, crossed the line in 8m. 34s., winners of the handsome challenge cup, accompanied by a gold watch to each one of the crew. The unlucky Argonauts shortly after appeared upon the scene and rowed over the course, disputing the referee's decision, but with no effect. The Leander and Nautilus crews also entered protests, and the scene in the Toronto Rowing Club rooms when the prizes were presented was a very lively one. The prizes were exceedingly handsome. Elegant gold watches were given to the winners in the senior singles and fours, besides the splendid challenge cups, the winners of the other events getting costly silver cups and gold medals. The officials of the day were Col. W. D. Otter, referee; J. E. Robertson, starter; Col. H. J. Grasett, judge at finish; Jno. Henderson and A. R. Carmichael, timekeepers.

The annual meeting of the C. A. A. O. was held 29, when the following officers were elected: A. W. Boswell, Toronto R. C., president; Sidney Smith, Ottawa R. C., and Harold Lambe, Leander R. C., vice-presidents; Oliver Morphy, Argonaut R. C., treasurer; W. A. Littlejohn, Toronto R. C., secretary; committee—J. G. Monk, Lachine; J. W. O'Hara, Toronto; Hume Blake, Argonaut; J. H. Fairwether, Ottawa; S. Brown, Bayside; J. J. Toomey, Grand Trunk; W. B. Wells, Chatham; A. E. Jarvis, Leander; F. J. Harris, Nautilus.

NARROWLY ESCAPING DROWNING.

Richard Nagle and H. E. Vail, both well-known scullers residing in St. John, N. B., came very near finding watery graves July 30. They had started to row in their shells to Riverside, where they proposed going into training. About four miles from the mouth of the Kennebeccasis a squall struck the shells. Nagle attempted to row ashore, but the shell overturned, throwing him into the water. The waves were dashing against the high cliff near which they were upset, and Nagle, clinging to his boat, was hurled against the rocks. He found that he was liable to be drowned if he retained possession of his shell, and he dropped it in his attempt to find a foothold. Several times the water carried him against the cliff and swept him back again. One wave swept him towards a small bush, and he grasped it. When the water receded and he attempted to support himself the bush was not equal to his weight, and he fell back once more. Then he breasted the waves, and summoning all his strength, made his way to a cove about 100 yards off, where he succeeded in effecting a landing, and was followed by Vail, who had also been obliged to abandon his boat. They walked to Millidgeville in their bare feet and wet clothes. They managed to secure a rowboat, in which they returned to the scene of their mishap, where the shells were found in a dilapidated state.

REGATTA ON THE HUDSON.

The clubs banded together under the old name of the Hudson Amateur Rowing Association held a regatta off the Elysian Fields, Hoboken, N. J., Aug. 9. Rain fell during the racing and the water was somewhat rough. Return:

Junior single-scull shells—E. Green, Waverly B. C., first, in 10m. 6½s.; Nicholas Kunz, Hudson B. C., second, in 10m. 38⅛s.; Herman Miller, Meteor R. C., third, by two lengths. The distance in this, as in all the other races, was about a mile and a half straightaway.

Single-scull gigs—Joseph Mallin, Waverly B. C., first, in 8m. 55½s.; G. Benson, Valencia B. C., second, in 9m. 23⅝s.; Fred. Miller Jr., Meteor B. C., 0; J. H. Steijes, Meteor B. C., 0. The winner was much the best man.

Senior single sculls—D. J. Lynch, Waverly B. C., first, in 9m. 32s.; John Forster, Meteor B. C., second, in 9m. 36¾s. The latter led for half the journey, when he was overhauled and finally rowed down.

Pair-oared gigs—Herman Dewitt, Charles Fricke (stroke), W. H. Best (cox.), Hudson B. C., first, in 9m. 53s.; O. Fuchs and J. Miller, Valencia B. C., second; V. Emerich and C. L. Sack, Meteor B. C., third, close up.

Four-oared barges—Meteor B. C., G. Miller (bow), H. Stegman, T. Thornton, F. Walter (stroke), F. Miller (cox.), first, in 9m. 12s.; Active B. C., C. Baier (bow), J. Roab, G. Mohlmann, L. Baier (stroke), second, by a length; Valencia B. C. third, Hillsdale B. C. fourth, and Rosedale B. C. fifth. This was an interesting race from the send-off.

Eight-oared barges—Hudson B. C., W. Best (bow), S. Firth, H. Dewitt, C. Fricke, G. Kunz, N. Kunz, J. Brady, J. Laing (stroke), J. W. Scott (coxswain), first, in 9m. 21s., easily defeating the Waverlys, whose time was 9m. 50s. The prize was a silk banner, presented by the Mayor of Hoboken. Referee, Waldo Sprague; judge at finish, R. Pelton; timekeeper, H. W. Sagendorf.

STEAM-YACHT RACE.

The ninety-mile race between steam-yachts belonging to the American Yacht Club took place Aug. 7 in rainy, foggy weather. The course was from off the club-house at Larchmont, N. Y., through Long Island Sound to the harbor of New London, Ct., finishing abreast of Fort Trumbull. Ten yachts took part, viz.: First class—John Roach's Yosemite, Jay Gould's Atalanta. Second class—Wm. Bliss' Vidette, C. H. Osgood's Sophia, C. F. Timpson's Natalie, H. A. Taylor's Sphinx, F. Brandreth's Camilla, A. De Cordova's Promise, J. M. Seymour's Rival, and the Magenta. The time allowance was computed on the basis that the boats of the first class would make the run in five hours, and the second-class vessels were allowed seven hours and a half. The mistake of starting the second class an hour after the first, and holding back the steamer carrying the timekeepers and other officials until the smaller boats were sent off, prevented a record of the race being kept, as the steamer could not keep pace with the larger racers and could not overtake the smaller ones. This mismanagement, which may be attributed to a superabundance of scientific knowledge on the part of Starter C. H. Haswell and his associates on the committee, was the cause of intense disappointment, mingled with disgust and indignation. No official time could be taken, but it was learned upon arrival at New London that the Atalanta had come in first at 4h. 5m., and the Yosemite at 4h. 34m., the former winning the gold cup, which is the prize for the first boat in of the first class, deducting time allowance, and a second prize for the winner without time allowance. The Vidette came in at 4h. 25m., winner in the second class. The Rival came in first, securing the prize for the boat crossing the line first, without respect to time allowance.

MUMFORD UNDER SUSPICION.

We take the following from *The Washington Sunday Herald:* "Ugly rumors are afloat in regard to the action of F. J. Mumford in the senior single race. It is alleged that he was accompanied to this city by a thick, short-set man with red, sandy hair and moustache, who went around and offered even money that Mumford would be beaten in the single-scull race, while with some he offered odds to the same effect. Nobody knew him; but Callahan of the Elizabeth Club made several bets with him, and the light dawned on Callahan when he saw the miserable failure Mumford made on the water. Mumford was seen with the 'stranger' on Friday by Special-detective Burroughs in close consultation near First street and Pennsylvania avenue, and his suspicions were aroused. Mumford's rowing here was strange, to say the least, for he came fresh from Moline, Ill., where he rowed a two-mile race with a turn in less time than he took to row his mile and a half here. The impression is strong that he worked the town completely, his record and fame being so great as to make bettors eager to wager on him."

THE GOELET CUPS.

After three postponements by reason of rain and fog, the cups presented by Ogden Goelet were sailed for Aug. 8, over a triangular course of about forty-four miles, from Brenton's Reef lightship to the buoy off the northeast end of Block Island, thence to a mark-boat near West Island, and back to the place of starting. The weather was fine, but the wind was so light and unsteady that, of the fourteen schooners and nine sloops that started, only two of the former and four of the latter were timed when the official steamer left the finish at midnight. The schooner prize, value $1,000, was won by L. A. Fish's Grayling, followed by G. H. B. Hill's Varuna, while the sloop prize, value $500, was taken by A. Rogers' Bedouin. A. Padelford's Ileen second, J. S. Barron's Athon third, and J. Stillman's Wenonah fourth.

ROWING IN NEW BRUNSWICK.—The Scowmen's picnic was held at Day's Landing, near St. John, N. B., Aug. 4, and was very largely attended. The three rowing events which formed a feature of the affair resulted as follows: Scows—William and Ernest Coleman first, William Elliott and Richard Larkins second. Single-sculls—Harry Vail first, Hugh McCormick second, Daniel O'Hara third, Hiram Giggey fourth and Alex. Brayley fifth. Four-oared race—Portland crew, J. Collins (bow), Newton O'Donnell, D. McCormick, John Jones (stroke), first; Logan crew, Ed. Logan (bow), C. Logan, H. Logan, Nehemiah Logan (stroke), second. Referee, Elijah Rosa.

BOSTON YACHT CLUB.—A champion regatta was sailed by vessels of this club off City Point, Mass., Aug. 9, with the following result: First class schooners—J. Pfaff's Adrienne first, and H. F. Whittier's Tempest second. Second class—G. S. Farbush's Seabird first, D. Sargent's Eva second, E. H. Tarbell's Kitty third.

GAUDAUR VS. PETERSON.—J. A. St. John of St. Louis writes to the effect that as H. Peterson has not posted forfeit money for his proposed race

with Jacob Gaudaur and no word has been received from the former's backer, T. Flynn, the affair has fallen through. In consequence of the lack of interest manifested by the people of the Mound City in the regatta proposed to be held on Creve Cœur Lake, that scheme has also been abandoned.

FOR JUNIOR OARSMEN.—The announcement that Denny Leary, proprietor of the "Jolly Cop" on the Harlem River, intended giving two medals, gold and silver respectively, as prizes for a gig race, open to all junior amateur scullers, has created quite a stir among that large class of oarsmen, and the prospects are favorable for a large entry-list. To accommodate those who attend the regattas on Seneca Lake next week, the date has been changed from Aug. 16 to 23. Entries (free) can be made and prizes seen at the Jolly Cop, One-hundred-and-sixty-third street and Harlem River. Denny, who called and exhibited the medals to THE CLIPPER staff at the close of last week, directed attention to the fact that the silver one, which is for the last man in the race, is rather light, so as to be in keeping with the position, for the last man is usually very light. The gold medal is a beauty.

NEW YORK YACHT CLUB.—The race between vessels belonging to the N. Y. Y. C., for the valuable cups offered by Commodore Bennett, came off Aug. 9. The course was from Brenton's Reef lightship, off Newport, R. I., to Oak Bluffs, Mass., and the starters included nineteen schooners and a dozen sloops. The wind held fresh from northeast throughout the race, which resulted as follows: Schooners—Montauk first, in 6h. 32m. 52s. actual time; Grayling second, by 21m. 10s.; Fortuna third. Sloops—Bedouin first, in 6h. 30m. 50s.; Mischief second, by 38m. 14s.; Ileen third. On the 11th a handicap race was sailed from the West Chop light off Vineyard Haven, Mass., to Fort Dumpling in Newport Harbor, twenty-two boats competing and the leading yachts finishing in the following order: Schooners—Clio, allowed 46m., first; Estelle, 35m., second, by 14m. 37s. Sloops—Athlon, 35m., first; Vixen, 27m., second, by 9m. 42s.

THE HULL YACHT CLUB on Aug. 6 completed the regatta they commenced 2, and this time it was a success, the wind being good nearly all the while, and the racing interesting. The first and second in each class were: Second class—Brown's Banneret and Henry's Rambler. Fourth class—Buswell & Litchfield's Queen Mab and Coffin's Joker. Fifth class—Faxon's Spray and Bond's Viva. Sixth class—Clark's Mirage and Hardwick's Elsie.

WINGFIELD SCULLS.—The annual race for the Wingfield Sculls, emblematic of the amateur championship of the Thames, was rowed July 30, from Putney to Chiswick, Eng. The water was smooth, wind and tide were with the oarsmen, and the race was won by W. S. Unwin, Magdalen College, Oxford, in 24m. 12s.; C. J. Batt, Thames R. C., second, by six lengths; E. F. Grun, London R. C., third.

RACES TO COME.—Denny Leary announces the following races to take place over a two-mile course on the Harlem River: Sept. 4—Single-scull shells, open to firemen and policemen, for a medal; and single gigs, open to the same, also for a medal. Sept. 27—Eight-oared barge race, for the championship of New York State and a fifty-dollar banner; no "skin" barges allowed.

TEEMER VS. HOSMER.—A meeting was held in Boston, Mass., Aug. 9, at which John Teemer and G. H. Hosmer were matched to row three miles, with three turns, on Haggett's Pond, Andover, Mass., Sept. 3. Hosmer receives five seconds start, and the winner takes two-thirds and the loser one-third of the gate receipts. E. B. Rankin will be referee.

OARSMEN DROWNED.—A fatal accident occurred at a regatta held at Quidividi Lake, near St. Johns, N. F., Aug. 6. The boat Terra Nova was swamped, and three of her crew, Messrs. Goss, Martin and Powers, were drowned. Coxswain Ryan, who was taken from the water alive, died next morning.

THE SWEEPSTAKES RACE for cat-rigged boats, for $225 to first and $75 to second, to be sailed Aug. 13 over a course ten miles to windward and return from Pagoda Point, off Larchmont, on the Sound, has received the following entries: Gracie, Adele, Truant, Golddust, Martha M. and Frou Frou.

TEEMER VS. ROSS.—Articles have been signed for a five-mile race, for $1,000 a side, with one or three turns, between John Teemer and Wallace Ross; the race to take place within six weeks, on water not yet agreed upon.

DOUBLE-SCULL RACE.—The Boardman brothers, of New London, Ct., on Aug. 8 defeated Sheridan and Murphy of Norwich in a two-mile double-scull race, for $100, at Osprey Beach. About five thousand people saw the contest.

THE VARUNA BOAT CLUB will hold their ninth annual regatta at the boat-house, foot of Fifty-seventh street, Brooklyn, N. Y., Aug. 16.

J. A. TEN EYCK, who was to have met Riley at Troy, N. Y., Aug. 9, to put up money and arrange a match, failed to show up. Riley arrived in the morning and stayed till night, when he left a $1.0 deposit and went back to Saratoga.

WRECKED.—The sloop-yacht Linda of the Jersey City Y. C. grounded on Sandy Hook Point early on the morning of Aug. 10 and was completely wrecked. Those on board escaped.

THE yacht Argo arrived at Quebec, Can., Aug. 11, *en route* from New York to Chicago, having experienced very rough weather.

AL HAMM AND J. MCKAY were to have met in Boston, Mass., Aug. 12 to make arrangements for a match-race.

WAVELETS.

The steamship Oregon has now made the fastest passages both east and west, the latter being 6d. 10h. 10m., and the former 6d. 12h. 54m. This is between New York and Queenstown, Ireland.....The pleasure yacht belonging to the Khedive of Egypt is to be sold and his household expenses curtailed, as part of the English Government scheme for the relief of the Egyptian treasury.....The Espiritos, sloop yacht, suffered the loss of a portion of her bowsprit and the bowsprit shroud by collision with the steamer Newport in the harbor of Newport, R. I., Aug. 6.....A race in small boats, for $15 and $10, was rowed by boys under sixteen years across the Delaware River from Newcastle, Del., Aug. 6. King won in 48m.; Callahan second, in 50m.; Sheaver third, in 52m.; Valiette fourth.....Crews from the Thames Rowing Club attended the regatta at Hamburg, Germany, July 12, 13, and won the races for junior fours, senior fours and eight-oared boats.....A scullers' race for $100 at Salem, N. H., Aug. 6, was won by Caffrey of Lawrence, with Carroll second. A four-oared working-boat race for $200 was won by the Forest crew, Vesper second.....Dr. George R. Smith, acting for residents of Richfield Springs, is stated to have made arrangements with Wallace Ross, George W. Lee, J. H. Riley, Fred. Plaisted and George Gaisel to row for a purse of $600 on Canandaigua Lake Aug. 16. .....General Logan, Republican candidate for the Vice-presidency, was among the invited guests who made the trip to New London on the Cygnus and didn't see any race.....The fleet of the American Yacht Club disbanded at New London, Ct., Aug. 9. .....A new boat club has just been organized at Troy, N. Y., with a membership limited to twenty. No name has been decided upon. A temporary house has been erected. The club includes some good amateur oarsmen among its members. Hulman Shires is captain, Henry Plumb secretary and treasurer, and Charles Humphrey president..... The W. S. Earl Club of Troy, N. Y., expect to be free of debt by Fall and intend to build a three-story house, with balcony, on the river. The club numbers about forty-five active members. The Earls will have a club regatta Oct. 1, at which time they will have senior and junior doubles and singles and four-oared races for badges.....Pierre Lorillard has sold his steam-yacht Radha to a gentleman residing in Chicago, Ill., the stated price being $65,000.....Jacob Gaudaur and P. H. Conley will in all probability shortly be matched to row a three-mile race, with a turn, on Creve Cœur Lake, near St. Louis, Mo., for $1,000. Gaudaur has put up $100 with a challenge, offering a reasonable amount for expenses.....During the race for the Goelet Cups, Aug. 8, the Dauntless collided with the Wanderer, whose mainsail was torn, mainboom broken and one of her boats smashed. The end of the Dauntless' flying jibboom was carried away. The sloop Iris was also run into by a coasting schooner, her sails being badly torn and bulwarks stove in.....The Columbia crew of Washington, after having made all arrangements to attend the National Regatta at Watkins, were prevented from going by the refusal of the railroad authorities to transport their shells.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical Minstrel, Variety and Circus Professions.

NEW YORK, AUGUST 12, 1884.

CLIPPER POST-OFFICE.

CONTINUED ON PAGE 340.

Letters received up to 4 P. M., Tuesday, August 12

LADIES' LIST.

Axtell, Belle
Allen, Phillis
Adams Sisters
Biddle, Lizzie
Bryant, Ida
Clifford, Maude
Chambers, Augustus
Cevano, Julia
Cleveland, May J.
Dunn, Annie
Dunbar, Sadie
Dyencourt, Lotta
Edwards, Lou
Grinnell, Hattie
Grant, Alice V.
Gray, Nellie
Henry, Ada
Howard, Mrs. L.
Johnson, Virgie (2)
Jerome, Jennie
Luti, Miss 14c.
Loane, Mrs. F.
Merimar, Belle
Morton, Nellie
Madigan, Gertrude
Marsden, Emma
Mayon, Mrs. John
Moore, Emma
Morrell, Sophie
Palmer, Florence
Peek, Myrtle
Richmond, Hattie L.
Rhoda, Miss
Rene, Miss (3)
Ray, Jennie
Stickney, Donna
Sinclair, E.
Sweeney, Carrie
Simmons, Kittie
Sharpe, Dollie
Thompson, Sadie
Till, Louisa
Vicker, Mattie
Ward, Carrie
Walworth, Blanche
Wells, Emma (3)
Wiley, Lulu

GENTLEMEN'S LIST.

Anthony & Ellis
Aymar, W. B.
Allen, C. G.
Armstrong, H. J.
Adams, Chas.
Brown, Jas. (3)
Burton, Jas. H.
Boyd, Clarence
Bush, I. T.
Boon, G. (cornetist)
Baird, I. W. (2)
Bailey, Harry
Bidwell, David
Bruno, Harry
Colbert, Jas.
Cross, E. J.
Cooper, C. (of Cooper & Jackson)
Cassad, C. L.
"Cuponti"
Coles, E. J.
Carroll, Wm.
Cosgriff, Wm. J.
Clapp, D. M.
Cody, W. F.
Coyle, Hugh
Cogill, H. P.
Clark, Burt
Chirin, Y.
Coons, Prof. C.
Coup, Phil
"Del Fuego"
Davene, W. M.
Davenport, F. B.
Daly, Pete
DeCama, J. P.
Dezano, R.
Doris, J. B.
DeArley, G. W.
Duffy, Edward
Dashington Bros.
El Mahdi Troupe, Manager
Edgerton, Harry
Eversole, Wm.
Edwards & Frank
Foster, John J.
Fredericks, Gloss & Lavan
Farlando, Eddie
Girard Gyer, S.
Giovanni, Sig.
Gew C. L.
Griffin, C. C.
Gale George
Harrison, Ed
Hill, Geo. A
Hall, C. & Bessie
Hearne, Jas.
Henderson, W.
Harris, C. (of Callender's Minst.)
Hardman, W. J.
Hawley, D. R.
Herbert Bros.
Howe, S. W.
Haley, Tom
Haney, Master
Hall, F. (of Hall & Eliford)
Howard, Lester
Hart, Joe
Harper, Wm. (2)
Hall, Walter
Hodges, Fred
Hamilton, Wiley
Irving, Geo H.
Joseph, Jas.
Kelly & Ryan
Kipell, Master
Kidder, C. W.
Kent, Chas.
Loa & Ruge
Labbree, Geo. W. (2)
Lorby Bros.
Lang, P. M.
Leslie, Eddie
Lawrence, J. F.
Lemon, C. V.
Leonard & Flynn
Learock, G. R.
Lanergan, J. W.
Lowande, M.
Leslie, Geo.
Millar, C. C.
McCarty, Billy (2)
Monock, T. C.
Morris, W. W.
Morton, F. T. (2)
McDonald, Jas.
Mullally & Moreland
Meadow, Dudley
Morrison, J. W.
Morton, A. C.
Marks, T. H. (2)
Nelton, — (juggler)
Ordey, Karoly
Osbornes, The
"Prof. X." (2)&c.
"Phonograph" (2)
Phillips, Phil.
Rooney, Thos.
Reacon & Dent
Rightmire, W. H.
Ray, G.
Robinson, Jack
Rieper, Wm.
Richmond, H. G.
Ramsay, Allie
Silbon, C.
Sweeney, John
Semon, H. W. (4)
Sells Bros.
Sullivan, Joe (2)
"Sure Win" (2)
Sanzer, Frank
Slavin, Bob
Tobin, M. W.
Thompson, Wm. D.
Theurer, John (2)
Tombinson, H.
Vaughn, Harry
Warner, Dr.
Whitney, John
Washburn, Leon
Weeks, Geo.
Warner, Smith
Waul, W. (2)
Watts, D. V.
Wilson, S. F.
Weiler, E. A.
Wilson, Fred
Wickter or Whittaker, R. H.
Williams, H. A.
West, Frank
Wood, W. B.
Whitney & Lang
6c.

SUPPLEMENTARY ROUTES AHEAD.

The following changes have been made since our outside forms, which contain the classified list, went to press:

Acme English-Opera Co. changes to New Orleans, La., Aug. 13, indefinite.

Bageard's Opera Co. has been re-engaged in Louisville, Ky., for week of Aug. 11-16.

E. C. and Mlle. Irene Taylor's Cabalistic Wonders will be in Belfast, Me., Aug. 12-15, Bucksport 16-19, Ellsworth 21-24.

Forepaugh's Circus has supplied its omitted date of Aug. 19, when it will be in Bloomington, Ill.

Farrar & Florence's Boston Opera Co. will be in Columbus, O., 11-16.

Grau's Comic-opera Co. will be on Lake Michigan in a steamboat-cabin Aug. 14, indefinite. See our Chicago letter.

Manbury & Overton's Co.'s date changes from Aug. 18 in Boston to Aug. 25-Sept. 6.

Rehan's "7-20-9" Co. play Aug. 18-23 in Boston.

We have received additional routes from many other companies, but, aside from their being too far ahead to be of any practical service now, our forms have to be closed against such at noon of every Monday.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

The Cosmopolitan Theatre, this city, can be leased as per card.

Mrs. Mollie Bernard, eccentric old-woman, character and heavies, can be engaged.

William C. Smith is in want of an advance-agent. Fred Gottlob gives his address in another column.

Harry C. Todd, comedian, is open for an engagement.

Actors who can play in brass are wanted by Wm. H. Rightmire.

The popular Agnes Wallace-Villa Combination will be at Harry Miner's Eighth-avenue Theatre, this city, Aug. 16 and following week. This troupe have filled the greater part of their time in the leading cities. There is a strong company, and twenty-four kinds of printing are an extra attraction. A comedy, a specialty olio and a burlesque are in the programme. F. W. Baker is business-manager.

A number of ladies are wanted by John Booker, dramatic agent, for a special engagement.

The City Opera-house, Carlinsville, Ill., recently completed, is to let. The house is lighted with gas, the auditorium is on the ground-floor and it will seat 600 people. W. E. Bellmer is the manager.

Dramatic companies having open dates after Sept. 15 are wanted by W. H. Langdon.

Comedian wants an engagement in a city theatre.

Frank Mahara wants a company for the fair at Charles City, Ia.

MUSICAL.

Harris' Mammoth Museum Opera Company is about complete. Among those engaged are Lulu Stevens, Annie Carter, Jennie Schuman, Addie Knowles, Miss Kuhn, Robert Nodine Jr., Frank Deshon, Charles Bigelow, Carlberg, Clark and F. H. Roble. They open in Louisville Aug. 25.

Charles Fred, a double-bass performer, is open for an engagement.

O. D., a clarionet-player, can be engaged.

George Reynolds, pianist, can be engaged after Sept. 1.

C. W. Warner, cornettist, trombone or tuba player, is open for an engagement.

A. J. Briggs, manager of the Opera-house, Superior, Neb., has a few open dates.

The managers of the World's Fair, Marysville, O., are in want of a dramatic or an opera company.

The Royal Swiss Bellringers' Concert and Specialty Company closed their season July 16 at Lake Mills, Wis. They will start out again in September. The company includes Lizzie and Ray L. Royce, Nellie Hoskins, Jennie Plumb, Web Lansing, W. T. Thiele and George H. Bishop. The troupe will appear in the Wisconsin Circuit when the season opens, and dates are now being booked for that section of the country. R. L. Royce is the manager and C. E. Davis business-manager.

Musicians are wanted by C. J. Swan for a dramatic company.

Tenor and bass-singers are wanted by St. Elmo for a quartet.

Liman & Frank announce that they have opened a musicians' employment agency in this city.

Lady performers on brass or reed are wanted for Belding's Female Brass Band.

A leader of orchestra is wanted for Baird's Minstrels.

Joseph Rickett, banjo-maker, advertises in this issue.

Miller and Parker, cornet and baritone players, are at liberty.

Pearson and Kanes are in want of cornet, baritone and alto players.

J. D., cornettist, is open for an engagement.

A leader of orchestra is wanted for the Dalys' "Vacation" Company. The season opens Aug. 25.

George B. Fenler, clarionet-player, advertises for an engagement.

VARIETY.

The Suydam Brothers—Frank and Eugene—are open for an engagement.

The Sheerans—James and Lydia—will open their season Sept. 8 at the London Theatre, this city. They will give their "catchy" sketch entitled "Theatrical Engagements," which has made a hit wherever it has been played.

C. H. S. wants an Irish team. Amateurs can get a chance.

The Chicago Museum, now being altered into a handsome place of amusement, will open Sept. 1. Daniel Shelby and C. H. Goodwin are the lessees. They advertise for specialties and curiosities.

A call is issued to the members of the Howard Athenæum Specialty and Comedy Company. The date and special names are given in a card elsewhere.

Frank Hassall, vocalist, dancer and comedian, can be engaged after Oct. 27.

Millie La Fonte, serio-comic vocalist, has just closed a successful engagement in the West. She is arranging dates for the coming season, and states that her repertory will be made especially attractive with new songs. A new and handsome wardrobe will be an additional attraction for her act.

Harry Montague, with a small, but strong, specialty troupe—"Harry Montague's Dude Company"—did a large business in Montreal at the Museum, and also in Quebec. Mr. M. has arranged also, with a specially-selected company, to play "The Dude" in Bunnell's Pavilion, Jersey City, for the week of Aug. 18. He will then return to New York to get ready for his regular Fall season, commencing next month.

A leader of orchestra is wanted for next season.

James Reilly, character and vocal comedian, and May Templeton, singer, have been specially engaged for next season with Harry Montague's "Dude" Combination opening in Trenton, N. J., Sept. 22. They will be in this city next week after an absence of several years.

Austin & Stone's Museum, Boston, Mass., will reopen Sept. 1. Attractions are wanted. A description of the remodeled house is given in another column.

Murray and Farrell announce that their act "Revels on the Boulevard" is "catching on" in lively fashion with its fun and "go." They are making up dates for the coming season.

Sam Murrell will be known hereafter as Sam Farrell of Murray and Farrell.

Song-and-dance people, musical artists, comedians, etc., are wanted by W. A. Wilder.

Allen and West, musical team, can be engaged. They perform in Chicago Aug. 25. They have a taking musical sketch in their little comedy, "A Country Visitor."

Master Harry Netter will not travel with William Morton next season, as it had been reported he would. He will give his "Irish Dude" specialty alone.

A number of performers are wanted at the Park Theatre, New Orleans, La. This theatre will change people with two other houses in that city and with the manager's dime museum and the Texas circuit. O. H. Schonhausen is the proprietor.

Haywood & Payton's Park Theatre, Cumberland, Md., will open Aug. 25. Performers are wanted.

Bob Watt, song and sketch writer, advertises in this issue.

Mrs. E. Bindley, the mother of the little artist Baby Bindley, has opened in Newark, N. J., a house bearing the family name. It is intended for the reception of professional guests especially, and special rates are offered. It is said to be handsomely fitted up.

A serio-comic and song-and-dance lady is wanted by G. W. Warren.

Sparks and Dupont, contortionists, now with the Yankee Robinson Show, can be engaged. The managers of the above show speak highly of their performances.

Redmond's new Park Theatre, Nashville, Tenn., has few weeks open for specialty people. Combinations are offered dates.

Al Adams is asked to communicate with the Burton Sisters as per card.

The Grand Central Theatre, Wausau, Wis., offers dates to specialty people. The proprietors, Messrs. Young & Pratt, state that the notice from their stage-manager, published recently, is incorrect, as the house has not been closed and the management do not expect to close it. They state also that business is good and that they expect to make the house more attractive than ever.

The STAR Combination of fancy bicyclists and roller skaters will be on the road Sept. 1. This is said to be a strong attraction for rink managers, and dates are being filled rapidly. Durfee & Moffitt advertise elsewhere.

Mons. Niblo is now in Chicago enjoying a vacation. He can be engaged with his new "Humpty Dumpty" after Sept. 1, or as advance-agent.

Female talent is wanted by Manager W. W. Putnam for the Theatre Comique, Richmond, Va.

The Crystal Palace, St. Louis, Mo., has been leased by Day & Co. Manager T. Y. Day is booking performers.

Charles and Walter Blitz have joined F. R. Blitz's Show, now exhibiting in the West.

F. L. R. wants a partner to do double-bar act.

At the advice of her physicians, Miss Carrie Warde will retire temporarily from the stage. She was to have joined Harry Montague's Comedy Company next month. There is consequently a vacancy in Mr. Montague's troupe for a first-class comic-operatic or serio-comic artiste. Mr. Montague's address can be found in another column of this issue.

W. M. Davene's Allied Attractions, a strong troupe, embracing Capitola Forrest's Novelty Ten Combination, Mlle. Lotto's and the European Burlesque Companies, will take the road Sept. 22. A number of lady-artists and a male singer are advertised for.

The Germania Theatre, Brooklyn, N. Y., will open Sept. 8. The performers engaged are called for rehearsal in Manager W. M. Davene's card elsewhere. Louis Phillips is the proprietor of the house.

Manning and Turner announce that their vocal, instrumental and comedy specialty is particularly attractive and certain to catch popularly. They are now fixing dates.

Aberle's Theatre, Jersey City, N. J., can be secured by combinations.

An advance-agent is wanted for Lena Aberle's Combination.

Ventriloquists, specialties and all kinds of curiosities are wanted for Carter & Anderson's Dime Museum.

C. J. Wheatley wants a number of male and female variety performers.

The O'Brien Brothers announce that they have not been performing in museums, and that they will open with the Pat Rooney Combination Aug. 25.

The White Elephant Theatre, Cleveland, O., offers dates to artists and combinations. Dan Cattair is the proprietor and A. T. Harley business-manager.

Zeltner and Chrisdle are booking for the season to appear in the pantomimes "Humpty Dumpty" and several others mentioned in their card. These clever performers have excellent endorsements from a number of managers vouching for the general attractive feature of their performances. They have played forty-two weeks in the principal museums, and begin their coming tour at Bunnell's place, New Haven, Ct., shortly.

MINSTRELS.

The people engaged for Cal Wagner's Minstrels are notified by Manager Fred Bayley to assemble for rehearsal Aug. 25, as per card.

A number of performers are wanted for Logan's Minstrels, commencing Sept. 1.

All parties engaged for Hyde & Behman's Minstrels are referred to the call published elsewhere.

Thatcher, Primrose & West's Minstrels opened their third tour July 31, and it's the same old story of success for this popular troupe. The receipts of the first week are given in their card, and they speak of substantial appreciation from the public. George T. Clapham is manager, Henry J. Sayers treasurer, and Gus Moulton general-agent. The company is said to be stronger and better than ever before.

CIRCUSES.

A sideshow talker and lecturer is wanted for Barrett & Co.'s Show.

Billposters are wanted for G. W. Donaldson & Co.'s Circus.

A round-top canvas, car and other show property are offered for sale by D. R. Hawley.

MISCELLANEOUS.

Trunks suitable for professional use can be had at low figures at C. Patterson & Co.'s address.

Harry Weston can be engaged as agent or manager.

An electric-girl for Lulu Hurst business is wanted by J. Randall Brown, whose address can be found in another column.

Gregory's Dime Museum, St. Louis, Mo., will open Aug. 30. Curiosities and performers are now being booked for dates during the season. Arthur Cole is the manager.

Lena Blatt, "The Water Lily," has received from James H. Mackie and P. McIntrye a handsome gold badge suitably inscribed. The badge is suspended from a massive gold bar by two golden dolphins, and is surmounted by a handsome crown. A letter of thanks to Messrs. Mackie and McIntyre can be found in another column.

Chet 540 wants a man to exhibit a sea-cow and other curiosities.

Snyder and Kingseed announce that they have elegant scenery for halls, theatres, etc., at their establishment. They state that their prices are low. They will send a catalogue on application.

An agent is wanted for Mr. and Mrs. W. G. Everett's "Festive Party."

Phonograph wants a ghost-show.

The Victoria Hotel, Charleston, S. C., can be rented. P. Opdebeeck, the owner, explains why he asks for a tenant.

W. Enright offers a large street-battery for sale.

"The Automatic Passion" is offered to museum managers by Myrtle Kingsland.

Prof. Burchard announces that he is closing out his stock of magical apparatus, etc.

J. W. Foster, general agent of the great G. B. Bunnell's various enterprises, is in the city, having returned from a most successful Western trip.

Sir Henry Alexander Cooper, the giant, now with Forepaugh's Show, will be at liberty Oct. 20. He tells big fellows in his card how they can miss $100.

A magician and ventriloquist is wanted for the Bristol Pavilion Museum.

Mr. and Mrs. Wilson, colored singers, can be engaged.

"Car" has a sleeping-car for sale or to rent.

Wood & Co. will work the fairs with a new clothes-washer, with salesladies to show them, and give a performance under canvas. They advertise for performers.

Jacobs & Proctor's Royal Museum (formerly Music Hall), Albany, N. Y., will open Aug. 25. Performers and curiosities are wanted, and a good combination can secure a date. The house has been refitted and put in excellent shape.

The Royal Museum, Montreal, will open Sept. 1 under Messrs. Sparrow & Jacobs' management. Artists of reputation are asked to write for dates. H. R. Jacobs does the booking for this house at the Museum, Albany, N. Y.

Mr. P. Harris requests communications from curiosities, specialty-artists, novelties and attractions of every description for his various museums. His headquarters is at Cincinnati, Ohio.

Forepaugh's Dime Museum, Philadelphia, Pa., will open Sept. 15. The new house takes in the former Bijou Theatre and two adjoining houses, and will be fitted up in elaborate style. Museum attractions and specialty performers are wanted. R. Fitzgerald is acting as agent here for the house.

The St. James Hotel, St. Louis, Mo., offers special inducements to professional people.

Opera-chairs are for sale as per S. A. Kneeland's card.

Curiosities, a glass-blower, etc., are wanted at Montford's Royal Museum, Toronto, Canada.

G. B. Bunnell publishes a list of some of the attractions he can offer this season, and it presents a strong array of taking novelties. It embraces, among others, the Hungarian Gipsies, the Memphis Students and the Baby Venus. His New England Museum, formerly Peck's Grand Opera house buildings, New Haven, Ct., will soon open for the season. His Buffalo (N. Y.) Museum will open Sept. 1. Mr. Bunnell's headquarters are at the advertised address, this city.

ELK NOTES.

THE midsummer-night's festival of Newark Lodge, No. 21, in Union Park, Aug. 6, was an immense success in every way. This result was due mainly to the efforts of Bro. Hunter, chairman of the committee. A feature was the performance in the hall, in which Morosco and Gardner, Bro. Livingston and Kitty Sheppard, Bro. Meyers of Baltimore Lodge, the O'Brien Brothers, Fanny Davenport, Allie Drayton, Gussie Hauser, Dolly Davenport, Deane and Saunders, the Elk Quartet, Louis Wesley, Bro. Jackley, Bro. W. T. Stephens and his dog Romeo, and the Newark Turnverein took part. The park was elegantly illuminated, and the festivities were continued until daylight.

DRAMATIC AND MUSICAL NOTES.

VICTORIA BATEMAN is to play Gertie Heckett with Brooks & Dickson's No. 1 "Romany Rye" Co.

JESSIE HATCHER, a Cleveland, O., vocalist, is to join Col. McCaull's forces, and will probably make her debut at the Casino.

WILLIAM BLACK will be Boucicault's business-manager and Mark Thall his advance-agent next season.

GEORGIE DEAN SPAULDING is instructing Master Willie upon the harp. The boy has been studying music for the past two years in Boston.

CARL FAETTEN, the pianist, who is now in Frankfort, Ky., will return to play at the Worcester, Mass., Musical Festival next month. A. F. Stoddard and Max Heinrich will sing at the same festival.

THE third of A. M. Palmer's play purchases while abroad turns out to be a domestic drama by Bronson Howard. It is not yet finished, however.

A. R. WATERMAN will be Frank Chanfrau's advance this season.

THE WIFE of George Hanlon of the Hanlon Bros. last week added a boy to the stock-company.

GEORGE MURRAY, Will A. Sands, John G. Macdonald, E. D. Griswold, John P. Sutton and Quincy Kilby, who have been summering at Vinal Haven, Me., recently made a week's cruise in a yacht from that point to Ellsworth Bay.

GRACE ADDISON has been engaged for Mott's "N. Y." Co.

ADELE PAYN is to do leads with George C. Miln.

THOMAS H. MCGRATH, once with Haverly, is to go with Tompkins & Hill's forces.

PRESIDENT E. H. Hastings of the Boston, Mass., Bijou Theatre Co., sailed for England last week.

JOE CHENEY, who has been spending the past few weeks at Rochester, N. Y., left for Toronto, Ont., Aug. 6, to start out in advance of the "Michael Strogoff" Co.

RACHEL BOOTH'S engagement with E. E. Zimmerman's "Little Primrose" Co., reported in a previous issue, is this week confirmed by our correspondent at Miss Booth's home—Rochester, N. Y.

WILLIAM CHRISTIE MILLER recited Tennyson's "Enoch Arden" before the inmates of the Sailors' Snug Harbor, Staten Island, Aug. 6. Gov. Trask has invited him to give a second reading.

LATEST VARIETY AND MINSTREL GOSSIP.

GEO. O. STARR, manager of P. Harris' Mammoth Museums, Baltimore, Cincinnati, Pittsburg and Louisville, has been at his office in the American and Colonial Exchange, 23 Union square, for the past week, engaging attractions for Mr. Harris. Mr. Starr speaks in the highest terms of Mr. Harris and says he has done more to elevate the museum business to the highest standard than any person since the days of P. T. Barnum. In Pittsburg he controls one of the finest theatres in the city, and has produced everything from song-and-dance to comic opera. During the entire season the house has been so well patronized that Mr. Harris has enlarged it by adding large curiosity-halls. Cincinnati is the same, and required additions to hold the public. In Louisville he has leased the Opera-house, remodeled it, and when it is opened on Aug. 25 it will be found to surpass anything in that city. In Baltimore he has secured the Masonic Temple, a handsome building. In addition to these museums he controls Prof. E. M. Worth's collection of curiosities, over a million in number, and also an opera company that will favorably compare with many pretentious organizations. The management expect to extend the enterprises in every direction. The enthusiastic little Starr then moved rapidly westward.

N. S. WOOD was presented last week by Den Howe with the latter's magnificent trained dog "Ralph."

P. G. ALLEN the banjoist, late of Emerson's Minstrels, now heads a minstrel company of his own, playing in Virginia and West Virginia this week, as per our "Routes Ahead."

THE CHICAGO DIME MUSEUM CO., after their recent engagement in Grand Rapids, Mich., left to play through Northern Michigan. At Big Rapids, finding the company too large (some 21 people) to play profitably for all concerned, the following people pulled out and are now at Grand Rapids: Emerson (of Emerson and Clark), Boyd and Sarsfield and the Mannings (Dan and Blanche). Emerson expects to join Leavitt's All-star Co., and Boyd and Sarsfield are to open in St. Louis, Mo., about Sept. 1.

LOUIS DUBBECK, a German juggler who had been playing in a dime-museum on the Bowery, was, with his wife Martha, arrested Aug. 10 on charges of disorderly conduct. They were committed for examination. Dubbeck claims to have been a legitimate actor in Germany.

FRANK E. MCNISH of "Silence and Fun" fame doesn't take very kindly to the billing of Louis McNish as "the Great McNish," by the Barlow-Wilson Minstrels. When the original "Silence and Fun" man called upon us, some weeks ago, he was indignant at the "deal," as he termed it, and he is still of the opinion that the billing of Louis is an injustice to him. Mr. McNish, by the way, has been showing our Syracuse, N. Y., correspondent a gold watch presented him while in England, so Frank solemnly asserts, by the Prince of Wales.

EDWIN JOYCE, Verona Carroll and Herbert Crowley will leave Silverton, Col., Aug. 24 for the East, and are to open in Kansas City, Mo., with Verona Carroll's Operatic Female Minstrels and Burlesque Co., Sept. 1. Mr. Joyce is writing a two act comedy for five people, which he will put on the road about January. The trio will produce "Pocahontas," "Cinderella" and other burlesques in variety theatres the coming season.

E. C. EDWARDS, Vic Jerome, Miss Jerome, Prof. Burtine, Prof. Campbell, H. Thompson, F. Lewis and Nellie Collins are this week's people at Meehan & Wilson's Seaside Aquarium, Brighton Beach, Coney Island.

JOHN JENNINGS of Manchester and Jennings is spending his vacation with his mother and friends in Erie, Pa.

WAINRATTA, King of the Wire, arrived here from Liverpool on the City of Chester Aug. 10, and tells us he will open as announced at Koster & Bial's 18.

AMONG the variety people playing in Cleveland, O., last week were Wade and Mack, Jas. H. Manning, Geo. H. Turner, Richmond and Glenroy, Kitty Woodson, John and Nellie Healey, Alf. Barker and N. B. Shimer.

ANDREW J. LEAVITT JR. and Harry Rich were arrested in this city Aug. 11. A dozen young men have complained to the police, within the past three or four weeks, that they had been induced by Leavitt to deposit small sums of money ($25 in most cases) upon Leavitt's representations that he was the manager of a variety company about to open its season, and that they could secure the position of treasurer by giving the money as security.

ARCHIE WHITE tells us that he is busy reorganizing his Dupree & Benedict's Minstrel Co. "I shall have with me," he says, "Harry Armstrong, late of Haverly's; Edward Kendall, the Boston swell-impersonator; James T. Gulick, interlocutor; George Leslie, grotesque-dancer; Harry Pearson, burlesque prima-donna, who was with Carncross for three years; and several other good ones, whose contracts have not yet been signed. Charles H. Duprez has sold me, on a long contract, the right to use his firm title, and I wish THE CLIPPER would record the fact."

THOMAS AND WATSON, billed as at Miner's Bowery Theatre this week, did not appear, having been released in order to allow Thomas to accept an offer of regular stock comedian at the Brooklyn Museum.

AL. DECKER has been engaged for the stock of Miner's Eighth avenue Theatre.

THE SHEERANS will remain at their home, Camden, N. J., for four weeks.

MRS. SELINA WINTON, thirty-one years old, residing at 46 Wales avenue, Jersey City, N. J., unsuccessfully tried to drown herself by jumping from a Desbrosses-street ferryboat evening of Aug. 11. She said her stage name was Nellie Belmont.

FLORENCE BELL is to desert the variety stage for comic-opera. Col. McCaull has engaged her.

CARL RANKIN'S debut on the burlesque boards is to occur Aug. 18.

MANAGER JOHN P. RECKER of the Royal Palace Academy, New Orleans, La., will be in this city, he telegraphs us Aug. 12, Aug. 17. He will put up at the New York Hotel, and he asks those seeking engagements to call upon him. Lady musicians are specially wanted, and his card elsewhere tells what other artists can find dates at his house.

A TELEGRAM from Belfast, Me., Aug. 12, informs us that Prof. E. C. Taylor and his Cabalistic Wonders closed at Pittsfield, Mass., the night before to a crowded house.

ADDITIONAL CIRCUS AND SIDESHOW CHAT.

COL. JOHN J. FOSTER, for several years a circus and menagerie agent and the last two seasons with Kohl & Middleton in Chicago, sails in the Aurania Aug. 13 for Egypt, via London and Red Sea route. He goes into the army there.

CHARLES BIXOMOS (strong-man) is traveling with F. R. Blitz's Show.

AGENT J. P. FAGAN of King Burk & Co.'s Circus writes that the show is doing splendidly in the Province of Quebec.

CHARLES H. BROOKS, treasurer of the Forepaugh Show, will resume his old position in the box-office of the Chestnut street Theatre, Philadelphia, Pa., at the close of the circus season.

GEORGE JAGENDORFER, the strong-man, now with Forepaugh's Circus, goes with the Silbon-Elliott Combination this Winter.

"LITTLE ALL RIGHT," who has been seriously sick for a number of weeks in Chicago, Ill., has regained his health, and is now performing as usual with Forepaugh.

CHARLES A. DAVIS, Forepaugh's special press-agent, is booming his show in good shape through Illinois. He writes THE CLIPPER that business continues good.

A. H. KNOLL, the cornettist, having completed his New Orleans, La., engagement, is making a short visit to his parents' home, in Erie, Pa.

CHARLES STOWE was in Peoria, Ill., last week, stirring up the Barnum interests.

COLE'S CIRCUS will Winter in St. Louis, Mo., returning from their California route via the Atchison, Topeka and Santa Fe road. Charles Sivalls is now in St. Louis making arrangements for Winter quarters.

SELLS BROS.' CIRCUS goes into Arkansas and Texas.

DORIS' CIRCUS will go South through Kentucky.

A DISPATCH from the happy bridegroom to THE CLIPPER says: "F. C. Huffman, treasurer of Washburn & Bunting's Circus, and Miss Nellie Lewis were united in marriage on Sunday, Aug. 9. Regards to everybody!"

F. E. PIPER'S Dime Museum came to grief in Peoria, Ill., a few days ago. A portion of the salaries were paid. The Middlecoff Bros., Wisconsin giants, went to Toronto, Ontario.

JAMES HAYDEN, formerly

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Azurine, Mlle.
Axtell, Belle
Aymar, Mrs. W. T.
Baker, Annie
Bell, Hattie
Blanchard, Lottie
Booth, Jessie
Clifford, Maude
Clark, Nellie
Dunn, Annie (2)
DeAngelis, Florence
Doyle, Annie
DeSilnes, Mrs. J.
Edwards, May
Earle, Ethel
Eytinge, Rose
Elliott, Ada
Grinnell, Hattie
Gayton, Zoe
Gravilla, Rosalia
Geary, Mina
Gray, Edna
Geary, Jennie
Hall, Mrs. J. E.
Hall, Florence
Hatton, Ella W.
Holdsworth, Hannah
Hollywood, Fannie
Hildebrandt, Nora
Hall, Bessie
Haywood, Mrs. C.
Hunt, Julia, Manager
Johnson, Edith
Knight, Fannie
Kiily, Mrs. G. M.
Loane, Mrs. F.
Livingstone, Annie
Lauri, Kate
Laporte, Tillie
Mitchell, Maggie
Mund, Amelia
Melrose, Julia
Morton, Florence
Morrissey, Estelle
Meehan, Sadie
Morton, Jennie
Montross, Lula
May, Etta
Miller, Agnes
May, Georgie
McAllister, Phosa
Monroe, Carrie
Marshall, Cora
Novelle, Nellie
Nelson, Amy
Ormsun, Irene
Parker, Georgie
Richmond, Hattie
Rhoda, Annie
Russell, Lottie
Reed, Maggie
Rees, Stella
Rhinehart, Mme.
Rollande, Mrs. C.
Ramsden, Lillian
St. Clair, Rose
Scafer, Fanny
Siddons, Ida
Sutherland, Josephine
Stanwood, Daisy
Stanwood Sisters
Selbini, Mrs. J.
Thornton, Dollie
Urso, Camilla
Vernon, Eleanor
Wells, Emma
Woodward, Irene
Wells, Sadie
Wallace, Zelda
Webster, Blanche
West, Ella
Woodson, Lizzie

GENTLEMEN'S LIST.

Abbott, H. W.
Abbey, Ed.
Abbey, Henry
Averitt, Thos.
Adams, Al
Alward, Gus
Anthony & Ellis
Aymar, Will
Ashton, Floyd
Abbey, — (Uncle T. C. Co.)
Alton, W. (of Retlaw & Alton)
Ainsley, J. K.
Abreu, Domingo
Arnold, Billy
Baird, I. W. (2)
Bissell, N. G.
Blakely, L.
Berry, W. S.
Burk, T. K.
Byron, O. D.
Base, Frank
Barlow, Wilson & Co.
Burgess, C. A.
Bartlett, Harry
Burroughs, C. S.
Baker, Chas.
Barnum, P. T.
Boyd, O. J.
Brant, Luke
Bell, Frank
Burgess, Cool
Brown, C. H.
Brooks, Jos.
Bacha, — (of Forepaugh's Show)
Benson, Billy
Baldwin, T. S.
Barton, H. W.
Bottomley, G. E.
Barbour, Ned
Blumenthal, A.
Behrens, N (agent)
Bellinger, N.
Bellord, Geo.
Call, S. B.
Coombs, Albert
"Cuponti"
Cole, W. W.
Cotton, Harry
Caine, G. R.
Chapman, Henry
Crisp, Harry
Campbell, J. F.
Collier, Jas.
Callender, Chas.
Cooke, J. F.
Cunningham, Jerry
Clark, H. M.
Clark, W. E.
Cannon, Thos.
Coyle, Hugh
Carter, Billy
Crandall, H. J.
Charley & Oscar
Cerino & Page
Cash, Thos. J.
Coup, Phil.
Crosby, C. H.
Clarke, Kit
Cody, W. F.
Cooper, Henry
Cummings, Dick
Clapp, D. M.
Chappell, W. J.
Crawford, Harry
Carroll, Alf
Duffy, Frank
Derano, R.
Doyle, J. (of Crimmins & Doyle)
"D. A. C."
Dyllyn, J. B.
DeLanta, John
Duncan, C.
Dowling, Joe
Doris, J. B.
DeAngelis, Jeff
Dunbar, E. C.
Dalton, E. R.
Dunn, J. W.
Dupres, C. H.
DeAlberti, Harry
Duffield, H. S.
Draper, S.
Daly & Edwards
Dagnan, Wm.
DeVere, Geo.
Devene, W. M.
DeBarr, W. W.
Davis, C. L.
"E. M."
Edwards & Morton
Eaton, W. D.
Ellis, Geo. H.
Emmet, J. K.
Fostelle, Chas.
Fulliford, Robt.
Forepaugh, Adam
Fitzgibbon, D. H.
French & Co.
Frayne, F. I.
Fagan, Barney
Flynn, Matt
Golden, Richard
Goodwin, F. L.
Garden, Frank
Gordon, C. M.
Golden, Ed
George, F. M.
Grant, T. F.
Gee, C. L.
Grau's Opera Co.
Gorton, — (of N.O. Minst.)
Girard-Gyer S. W.
Gardner, Will
Gaige, A. (magician)
Morton, — (of M. & Conley)
Millar, C. C.
McNary, J. T.
McMurray, J. S.
McNavin, Jas. 6c.
Mortimer, Fred
Melson, R. P.
Moore, Chas.
McCall, C. A.
Morrissey, Tom
McKee, Andy
Morosco, Dick
Monroe, "Robby"
Mack, Dick
Nibbe, M. E.
Nelton, —(juggler)
Newcomb, Bobby "Nelsonia"
Nobles, Milton
O'Brien, Harry
Osmers, Harry
Orton, Miles
Onofri, Fortune
Pope, A. M.
Pratt, H. H.
Pendy, John
Parker, J. W.
Petrie, W. O.
Peck, Geo.
Paul, Logan
Petrie & Fish
Porter, W. B.
Powers Bros.
Phillips, W. F.
"Prof. X."
Pyke, C. W.
Primrose, Geo.
Queen, Chas.
Quaker City Quartet
Queen, Burt
Quinnette, W. H.
Russell, W. H.
Roberts, — (clogmaker)
Rightmire, W. H. (5)
Rollins, W. J.
Richmond, Frank
Ryans, The
Rice, J. H.
Rice, G. W.
Reynolds, Geo.
Rosenfeld, M. H.
Reid, H. L.
Ransone, J. W.
Roltair, Henry
Rogers, Isadore
Raynor, Harry
Roberts, E. H.
Semon, H. W (3)
Stanton, Bunch
Sharon, A. E.
Stuart, J. C.
Saunders, C. F.
Smith, Neil
Sherwood, Robt.
Stuart, Walter
Stanwood, Harry
Sibon, W. 16c.
Smith's Bell Ringers
Strebig, I. V.
Sanford, G. I.
Spiegl, Frank (pianist)
Steele, Harry
Silbon, C. (2)
"Silvo"
Sells Bros.
Sheridan, W. C.
Smith, Chas.
Selbini, John
Sommers, Gus
Sparks & Robinson
St. Belmo, Jas.
St. Clair, Harry
Sullivan, Chas.
Tissot, Jules
Thorpe, C. R.
Thompson, W. B.
Trotman, W.
Tyndale, H. M.
Tryer, R. W.
Todd, W. E.
Thompson, Den
Taylor, Norman
Tomasi, Sig.
Thompson, J. W.
Ufner, Frank
Vidocq, J. & Edna
Vose, Val
Vogel, J. W.
Vanda, G.
"W. H. C."
Waul, W. (3)
Williams & Lawrence
Williams, J. S.
West, W. H.
Whitmore & Clark
Ward, Tom
Wambold, Geo.
Watson & Elwood
Wayne, Chas.
Wood, Jos.
White, Archie
Wayne, Chas.
Wilbur Opera Co.
Washburn, E. S.
Wallace, Jas.
Wingfield, John
Webster, E.
Whittaker, Robt.
Wilton, Alfred
Wentworth, Harry
Woodward, Fred
Whittier, F. W.
Wilson, Geo.
Watson, Samuel
Wilton, Fred O.
Woods, J. M.
Wilbur, A. L.
Watson, Sam
Wickes, Harry

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC COMPANIES.

Adams', Geo. H., "Humpty Dumpty"—Belleville, Ill., Aug. 24, Jeffersonville 25.
Aimee's "Mam'selle"—Troy, N. Y., Sept. 15.
Aldrich's "My Partner"—St. Paul, Minn., Sept. 1-3, Minneapolis 4-6.
"A Mountain Pink," Ada Gilman Party—Philadelphia, Pa., Aug. 18-30; Bella Moore Party—Cincinnati, O., Aug. 24-30.
Anthony & Ellis' Double "Uncle Tom's"—Washington, D. C., Aug. 25-30.
Atkinson's "Peck's Bad Boy"—Stubenville, O., Sept. 5.
Baker & Farron's—Baltimore, Md., Sept. 8-13.
Barrett's, Lawrence—San Francisco, Cal., Aug. 18-Sept. 13.
Bishop's, Chas. B.—Boston, Mass., Sept. 8-13.
Boston Theatre "Silver King"—Manchester, N. H., Sept. 1-3.
Brooks & Dickson's "In the Ranks" (B)—San Francisco, Cal., Aug. 18-30.
B. & D.'s "La Charbonniere"—Philadelphia, Oct. 20.
B. & D.'s "Romany Rye" (B)—Montreal, Sept. 8-13.
B. & D.'s Ristori—Philadelphia, Pa., Nov. 10-22.
Brown's, Lillian—St. Louis Aug. 28-30.
Boucicault's, Dion—Cleveland, O., Sept. 1-6.
Burgess', Nell—Boston, Mass., Sept. 1-6.
"Burr Oaks"—Philadelphia, Pa., Aug. 25-30.
Byron's, O. D.—Yonkers, N. Y., Sept. 22.
Claxton's, Kate—Aug. 18-23.
Campbell's "White Slave"—N. Y. City Aug. 16-30.
Campbell's "Separation"—Bridgeport, Ct., Aug. 28, New Haven 29-30, N. Y. City Sept. 1-6.
Campbell & Macdonough's "Siberia" Co.—N. Y. City Aug. 18-23.
Chanfrau's, Frank—Boston, Mass., Sept. 1-27.
Clifford's, Edwin—Fremont, Neb., Sept. 1-6.
Crossen's "Banker's Daughter"—Portsmouth, N. H., Aug. 25.
"Crimes of London" (Gus Phillips)—Philadelphia, Pa., Aug. 25-30, South Norwalk, Ct., Sept. 1.
Curtis', M. B.—St. Paul, Minn., Aug. 18-23.
Daly's, Augustin—London Aug. 11-Sept. 6.
Daly's, A., "The Squire"—Boston Sept. 1-13.
Dalys', The, "Vacation"—New England Circuit Aug. 25-30, Brooklyn, N. Y., Sept. 1-6.
Davenport, Fanny—N. Y. City Oct. 13, indefinite.
Davis', Chas. L.—Augusta, Me., Sept. 29.
Denier's, Tony—Scranton, Pa., Aug. 18-23.
Dickson's Sketch Club—Oskaloosa Aug. 25-30.
"Distrust"—Cincinnati, O., Aug. 25-30.
Donaldson's, James, "Two Johns" Co.—Easton, Pa., Sept. 15, Allentown 16, Pittstown 17, Lancaster 18.
Ellani's "Fun in a Boarding-school"—Paterson, N. J., Aug. 11-16, Williamsburg, N. Y., 18-20.
Elisler's, Effie—Denver, Col., Aug. 11-16, Leadville 18-20, Salida 21, Pueblo 22, Colorado Springs 23.
Emmet's, J. K.—Albany, N. Y., Sept. 1-6.
Evans', Lizzie—Rochester, N. Y., Aug. 11-16, Pittsburg, Pa., 18-23.
"Fizz, Bang, Boom!"—San Francisco Aug. 11-23.
Florence's, Mr. and Mrs. W. J.—Chicago, Sept. 1-13.
Fostelle's, Chas.—Providence, R. I., Aug. 11-16.
Gallagher, Glimore & Gardner's—San Francisco Aug. 11, indefinite.
Golden's, Martin—Mexico, Mo., Aug. 22-27.
Gotthold's, J. Newton—Pittsburg, Pa., Sept. 8-13.
Gulick's "Morning by the Bright Light"—St. Paul, Minn., Sept. 1-6.
Gunter's "D. A. M."—Providence, R. I., Sept. 4-6.
Hanley's "McSorley's Inflation"—Trenton, N. J., Aug. 25-30, Phila. Pa., Sept. 1-6.
Hanlons' New—N. Y. City, Nov. 10, indefinite.
Hanlons' "Voyage en Suisse"—Cincinnati Sept. 1-13.
Harrison & Gouriay's—Detroit, Mich., Sept. 1-6.
Henshaw & Ten Broeck's—Cleveland, O., Aug. 25-30.
Henderson's "Claire and the Forge-master"—Jersey City, N. J., Sept. 1, indefinite.
"Her Atonement"—Williamsport, Pa., Sept. 30.
Herne's "Hearts of Oak"—Detroit, Mich., Sept. 1-6.
Irving's, Henry—Quebec, Can., Sept. 30.
Janisch's, Mme.—N. Y. City Sept. 29-Oct. 25.
Janauschek's—N. Y. City Sept. 15-27.
Jefferson's, Joseph—Detroit, Mich., Sept. 15-20.
"Jesse James"—Johnstown, Pa., Aug. 23, Pittsburg 25-30.
Joslin's, Alvin—Augusta, Me., Sept. 29.
Keene's, T. W.—Pittsburg, Pa., Sept. 1-6.
Kiralfys' British Burlesque—N. Y. City Sept. 8, season.
Kiralfys' "Sieba"—N. Y. City Aug. 18, indefinite.
Knight's, G. S.—Philadelphia, Pa., Sept. 1-6.
Leon & Cushman's—San Francisco, Cal., Aug. 11.
Lindley Comedy—Caconna, P. Q., Aug. 11-16, Murray Bay 18-23.
Lotta's "Nitouche"—N. Y. City Sept. 15-Oct. 11.
Lytell's—Halifax, N. S., Aug. 18-23.
Maddern's "Caprice"—N. Y. City Aug. 11-23.
Madison-square Theatre "Alpine Roses"—Boston, Mass., Aug. 11-23.
Madison-square Theatre "Called Back"—N. Y. City Sept. 1-27.
Madison-square Theatre "Hazel Kirke"—Boston, Mass., Sept. 22-Oct. 4.
Madison-square Theatre "May Blossom"—Phila., Pa., Oct. 6-18.
Mather's, Margaret—Buffalo, N. Y., Sept. 1-6, Rochester 15-20.
Maubury & Overton's "Wages of Sin"—Boston, Mass., Aug. 18-23.
Mayo's, Frank—Philadelphia, Pa., Sept. 8-20.
McAdow's "Bunch of Keys"—Asbury Park, N. J., Aug. 30.
McAuley's, Barney—Oneida, N. Y., Sept. 4.
McCullough's, John—Racine, Wis., Sept. 15.
Miner's "Silver King" (No. 1)—N. Y. City Aug. 16-23.
Miner's "Silver King" (No. 2)—Buffalo, N. Y., Aug. 25.
Mitchell's, Maggie—Elgin, Ill., Oct. 6.
Morris', Clara—N. Y. City Sept. 29-Oct. 11.
Morrison's, Lewis—Brooklyn, N. Y., Sept. 1-13.
Mott's "N. Y."—Akron, O., Aug. 13, Youngstown 14, Newcastle, Pa., 15, Harrisburg 16, Philadelphia 18-23, Baltimore 25-30.
"Mountain Pink"—See "A Mountain Pink."
"Mugg's Landing"—Providence, R. I., Sept. 1-3.
Murphy's, Joe—Brooklyn, N. Y., Sept. 15-20.
Newall's (Yank) "Muldoon's Picnic"—Marquette, Mich., Aug. 13, St. Ignace 14, Sheboygan 15, Alpina 16, Osceola 18, Jarvis City 19, Port Austin 20.
Nobles', Milton—Troy, N. Y., Sept. 1-3.
Norton's, Mabel—Lampasas, Tex., Aug. 11-16.
Olcott's, Lillian—Easton, Pa., Oct. 20.
"Only a Farmer's Daughter"—Schenectady, N. Y., Sept. 1.
"Our Colored Friend"—N. Y. City Aug. 11-23.
Palmer's, Minnie—N. Y. City Oct. 6-18.
"Pavements of Paris"—Chicago, Ill., Aug. 10-22.
Poole & Gilmore's "Seven Ravens"—N. Y. City Aug. 18, indefinite.
"Power of Money"—Phila., Pa., Aug. 25-30.
"Pulse of New York"—Philadelphia, Pa., Aug. 25-Sept. 6, Boston, Mass., Sept. 8-20.
Purcell (A. W.) and Flora Myers'—Rockland, Mass., Aug. 15, 16, Wakefield, R. I., 18, 19, Hope Valley 20, Westerly 21, Mystic, Ct., 22, New London 23.
Putnam's, Katie—Lexington, Ky., Aug. 25.
Raymond's, J. T.—Flint, Mich., Sept. 4, Cincinnati, O., 8-13.
"Ranch 10"—Lansing, Mich., Sept. 4.
Rankin's, McKee—Detroit, Mich., Sept. 1-6.
Redmund & Barry's "Midnight Marriage"—Providence, R. I., Aug. 25.
Reed's, Roland—N. Y. City Sept. 8-13.
Rehan's, Arthur, "7-20-8" Co.—Yonkers, N. Y., Sept. 1-6.
Rentfrew's Pathfinders—Niles, Mich., Sept. 5.
Rhea's, Mlle.—Cleveland, O., Sept. 1-6.
Rice's "Adonis"—Chicago, Ill., Aug. 11-16.
Rice's "Fun on the Bristol"—Louisville, Ky., Aug. 11-16, Columbus, O., 18-23.
Robson & Crane's—Lawrence, Mass., Sept. 15, Salem 16, Lowell 17, Hartford, Ct., 18, New Haven 19, 20, Brooklyn, N. Y., 22-27.
Rosa's "Mispah"—Providence, R. I., Aug. 25-30.
Russell's, Sol Smith—Winnipeg, Man., Aug. 11-16, St. Paul, Minn., 21-23.
Sanger's "Dreams"—N. Y. City Aug. 25-Sept. 6.
Sanger's "Bunch of Keys"—Brooklyn, N. Y. Aug. 25-30.
Scanlan's, W. J.—Grand Rapids, Mich., Sept. 1-3.
Scott's, Claire—Joliet, Ill., Aug. 11-16.
"Shadows of a Great City"—N. Y. City Sept. 1-13.
Shook & Collier's "Lights o' London" (Western)—Montreal, P. Q., Sept. 1-6.
S. & C.'s "Lights o' London" (Eastern)—Bangor, Me., Sept. 1.
S. & C.'s "Stormbeaten" (Western)—N. Y. City Aug. 25-Sept. 6.
S. & C.'s "Stormbeaten" (Central)—Poughkeepsie, N. Y., Sept. 1.
S. & C.'s "Ruth's Devotion"—Brooklyn, N. Y., Sept. 1-6.
Stanford's, Wm.—Yarmouth, N. S., Sept. 3-5.
Sullivan's, Joe J., "Maloney's Raffle"—Baltimore, Md., Aug. 25-30.
Sully's "Corner Grocery"—Baltimore, Md., Aug. 18-23, Washington, D. C., 25-30.
Swain's, Carrie—St. Louis, Mo., Aug. 24.
Sylvester's, Louise—Racine, Wis., Sept. 1-3.
Tavernier Comedy—Whitehall, N. Y., Aug. 25.
Thompson's, Charlotte—Portland, Ore., Aug. 11-16, San Francisco, Cal., 25.
Thompson's, Den—Chicago, Ill., Aug. 25-Sept. 6.
Tillottson & Williams'—N. Y. City Aug. 18-Nov. 1.
Tompkins & Hill's "Zanita"—Boston, Mass., Sept. 15, indefinite.
Tompkins & Thomas' "Rag Baby"—N. Y. City Aug. 11-30.
Tucker's Ethel—Sweet Springs, Mo., Aug. 11-16, Nevada 18-20.
Ulmer's, Lizzie May—Boston, Mass., Aug. 18-30.
Vicker's, Mattie—Omaha, Neb., Sept. 4-6.
Vincent's Felix—Winchester, Ind., Sept. 3-5.
Walker, The—Indianapolis, Ind., Aug. 11.
Wallace-Villa's—N. Y. City Aug. 18-23, Brooklyn Aug. 25-30, Williamsburg Sept. 1-6.
Wallack's Theatre—Omaha, Neb., Aug. 13, Cheyenne, Wy. T., 14-16, Denver, Col., 18, Salt Lake, Utah, 25, San Francisco, Cal., Sept. 8-Oct 4.
"Wanted a Partner"—N. Y. City Aug. 25-Sept. 6.
Warde's, Fred—Detroit, Mich., Sept. 1-6.
Watson's, Harry—Williamsport, Pa., Sept. 11.
Webber's, Harry, "Nip and Tuck"—Richmond, Ky., Aug. 13-16, Lancaster 18, Nicholasville 19, Winchester, 20, Cynthia 21-23.
Wellesley & Sterling's "Uncle Tom"—Holyoke, Mass., Aug. 13, Springfield 15, 16, Boston 18-23.
Welby's, Bertha—Reading, Pa., Sept. 1.
William's, Gus—Chicago, Ill., Aug. 10-23.
Williams', Mattie—Oskaloosa, Ia., Aug. 16-18.
Wood, N. S.—Philadelphia, Pa., Aug. 16-23, Newark, N. J., 25-30.

MUSICAL TROUPES.

Abbott's Emma—Cincinnati, O., Sept. 1-6.
Acme English-opera—Chicago, Ill., Aug. 11-16.
Bageard's—Chillicothe, O., Aug. 11-23.
Carleton's English-opera—Minneapolis, Minn., Aug. 13, St. Paul 14-16, Chicago, Ill., 17-29.
Corelli's, Blanche, Opera—Buffalo, N. Y., Aug. 11-16, N. Y. City, 18-30.
Corinne Merriemakers—Boston, Mass., Aug. 11-16, Providence, R. I., 18-23.
Duff's Opera—Philadelphia, Pa., Sept. 29-Oct. 4.
Farrar & Florence's Boston Opera—Bloomington, Ill., Aug. 11-23, Nashville, Tenn., 25-30.
Ford's Opera—St. Louis, Mo., Aug. 11, season.
Grau's Comic—Newark, N. J., Aug. 18-23, Cumberland, Md., Sept. 1-6.
Grau's, Theo.—N. Y. City Sept. 8, for a season.
Hess' Opera—Milwaukee, Wis., Aug. 11-23.
Holman Opera—Toronto, Ont., Aug. 11.
Hungarian Gipsy Band—Philadelphia, Pa., Aug. 11, indefinite.
Hyers' Opera—Sioux City, Ia., Aug. 13, 14, Sioux Falls 18, 19.
Johnson's, Lew, Jubilee Singers—Sacramento, Cal. Aug. 11-16, Gault 18, Lodie 19, Livermore 20, Pleasanton 21, Haywards 22, Oakland 23, 24.
Lester's, Louise—Belvidere, O., Aug. 11-16.
Lewis', Catharine, Opera—Orange, N. J., Sept. 15, Philadelphia, Pa., 22-26.
"Madam Piper"—Boston, Mass., Sept. 1-13.
McCaull's "Falka"—Chicago, Ill., Sept. 8-27, Philadelphia, Pa., 29, season.
McCaull's "Little Duke"—N. Y. City Aug. 11, indefinite.
Miles & Barton's "Oxygen"—N. Y. City Sept. 15, season.
New York Opera—Bethlehem, Pa., Sept. 15.
Noss Family—Richmond, Me., Aug. 13.
Paterson's Opera—Atlantic City, N. J., Aug. 11, indefinite.
Sieni's Italian-opera—San Francisco, Cal., Aug. 11, indefinite.
Templeton's, Fay—Portland, Ore., Aug. 18-23.
Wilbur's Opera—Buffalo, N. Y., Aug. 11-16, Rochester 18-23, Lexington, Ky., 25-30, Manchester, N. H., Sept. 2-6.
Wiley & Golden's—Rochester, N. Y., Aug. 11-16, Buffalo 18-30.

VARIETY COMBINATIONS.

Baylies & Kennedys' "Bright Lights"—Chicago, Ill., Sept. 1, for a season, Pittsburg, Pa., 15-20.
Dashington Bros.—Columbus, O., Aug. 11-16, St. Louis, Mo., 18-23.
Davis', Alex—Portland, Me., Aug. 11, indefinite.
Hickey's "Big Four"—Rondout, N. Y., Aug. 18, Amsterdam 19, Utica 20, Syracuse 21, Rochester 22-23.
Ligon & Baker's (No. 1)—Lowell, Mass., Aug. 11-16, Providence, R. I., 18-23.
Ligon & Baker's (No. 2)—Brooklyn, N. Y., Aug. 11-16, Newark, N. J., 18-23.
Loyal's, George—Williamsburg, N. Y., Aug. 11-16, Lowell, Mass., 18-23.
Miaco's "Humpty Dumpty"—Brooklyn, N. Y., Aug. 11-16, Newark, N. J., 18-23.
Pastor's Tony—Saratoga, N. Y., Aug. 11, 12, Rochester 14, Jamestown 16, Youngstown, O., 18, Akron 19, Cleveland 20, Jackson, Mich., 21, Pullman, Ill., 22, Chicago, 23-30.
Rentfrew's Pathfinders—Wabash, Ind., Sept. 10-12.
Rich & Harris'—N. Y. City Sept. 1-6, Boston 8, indefinite.
Siddons' Mastodons (No. 1)—Boston, Mass., Aug. 11-16, Columbus, O., 18-23, Chicago, Ill., 24-30.
Stanley's Mastodons—Crawfordsville, Ind., Sept. 8.
Turner & Allen's Novelty—Connorsville, Ind., Aug. 15-23, Rushville 25-30.
Zimmerman's "Little Primrose"—Brooklyn, N. Y., Aug. 18-23.

MINSTRELS.

Allen's, R. G., Banjoists—Rawley Springs, Va., Aug. 13, Alum Sprays 15, Old Sweet Springs, W. Va., 18, White Sulphur Springs 20.
Bairds'—Newport, R. I., Sept. 3.
Barlow & Wilson's—York, Pa., Aug. 13, Richmond, Va., 14, 15, Hampton 16, Boston, Mass., 18-30.
Callender's Colored—Boston, Sept. 8-13.
Callender's Georgia—St. Louis, Mo., Aug. 11-16.
Duprez & Benedict's—Providence, R. I., Aug. 11-16.
Golden Troupe—Evansville, Ind., Aug. 13-14, Vincennes 15-16, Terre Haute 18-19, Indianapolis 20-23.
Heywood's—Freeport, Ill., Aug. 11.
Thatcher, Primrose & West's—Amsterdam, N. Y., Aug. 13, Saratoga 14, Troy 15, Albany 16, Hartford, Ct., 18, Springfield, Mass., 19, Worcester 20, Brockton 21, Lowell 22, Lynn 23, Boston 25-30.
Wagner's, Cal—Toronto, Ont., Sept. 15.

CIRCUSES.

Barnum's—Newcastle, Pa., Aug. 13, Meadville 14, Warren, O., 15, Cleveland 16, Sandusky 18, Toledo 19, Detroit, Mich., 20, Port Huron 21, E. Saginaw 22, Bay City 23.
Blitz's—Muncie, Ind., Aug. 11-16.
Cole's—Austin, Nev., Aug. 13, Reno 15, Carson City 16, Nevada City, Cal., 18, Auburn 19, Marysville 20, Oroville 21, Chico 22.
Doris', John B.—Vermont, Ill., Aug. 13, Elmwood 14, Wyoming 15, Mendota 16, Lasalle 18, Pontiac 19, Kankakee 20, Tuscola 21, Effingham 22, Centralia 23.
Forepaugh's—Mattoon, Ia., Aug. 13, Decatur 14, Jacksonville 15, Springfield 16, Champaign 18, Danville 20, Vincennes, Ind., 22, Evansville 23.
King, Burke & Co.'s—Alymer, P. Q., Aug. 13, Buckingham 14, Thurso 15, Papineauville 16, Montebello 18, Grenville 19, Lachute 20, St. Scholastique 21, St. Jeanne 22, St. Therese 23, St. Lin 25.
Lee & Scribner's—Penville, Pa., Aug. 13, Lumber City 14, Coalport 15, Hautzdale 16, Oseola 18, Phillipsburg 19, Snow Shoe City 20, Eagleville 21.
O'Brien's—Milford, Mass., Aug. 21.
Robbins', Burr—Harrisburg, Ind., Aug. 13, Vienna 14, Cairo 15.
Robbins', Frank A.—Summerside, P. E. I., Aug. 13, Shediac, N. B., 14, Moncton 15, Richibucto 16, Chatham 18, Newcastle 19, Bathurst 20, Campbellton 21, Remouski, P. Q., 22, Trois Pistoles 23.
Robinson's, Yankee—Fonda, Ia., Aug. 13, Sac City 15, Ealley 16, Halstein 18, Danbury 19, Odevolt 20.
Robinson's—Frederick, Md., Aug. 13, Hagerstown 14, Berryville, Va., 15, Front Royal 16.
Sells Bros.'—Alton, Ill., Aug. 13, Louisiana, Mo., 14, Fulton 15, Marshall 16, Boonville 18, Sedalia 19, Clinton 20, Lexington 21, Warrensburg 22, Paola, Kas., 23.
Washburn & Bunting's Show—Norridgewock, Me., Aug. 13, New Sharon 14.

MISCELLANEOUS.

Andress' Novelties—Wellington, Kas., Aug. 18.
Bartholomew's, Prof. George, Equine Paradox—Waltham, Mass., Aug. 11-16, Newport, R. I., 18-30, Worcester, Mass., Sept. 1-6.
Burton's Dog-circus—Lowell, Mass., Aug. 11-16, Providence, R. I., 18-23
Buffalo Bill's Show—New Bedford, Mass., Aug. 15.
Delariou's Show—Brocton, Mass., Aug. 11-16, Fall River 18-23.
French's New Sensation—Middlesport, O., Aug. 16, Clifton, W. Va., 18, Point Pleasant 19, 20, from there to Coalport, Charleston, and the Kanawaha River towns.
Goheen's, Leonard, Specialty Co—Sherman, Tex., Aug. 15-16, St. Joe, Mo., 21-23, Kansas City, 25-30.
Miller's Automatics—Joliet, Ill., Aug. 11-16.
Taylor's Wonders—Belfast, Me., Aug. 12.
Whitney Family & Lock & Lang's Show—Rockford, Mich., Aug. 13, Cedar Springs 16, Sheridan 18, Crystal 19, Carson City 20, Hubbardstown 21, Maple Rapids 22, Eureka 23.

AMUSEMENT ANSWERS.

J. S., Cincinnati.—That story is all fudge, worked up for advertising purposes.

J. S. C. P., New Haven.—We know nothing of him further than that you say he has advertised.

CHIPP.—We publish letters once only.

MRS. F. A. J., Boston.—Our paper every week gives the whereabouts of that circus. See "Routes Ahead."

C. H. R.—"The Black Crook" was first played in Niblo's Garden, this city.

MRS. ANNIE E. HART, pianist, El Paso, Texas, wishes the address of her husband, Billy Hart, who, she writes, deserted her four months ago.

J. B., Philadelphia.—Henry Irving was born Feb. 6, 1838.

D. J., Troy.—It was never played there.

B. M., Newark.—Neise Waldron is not now connected with the Madison-square Theatre, this city.

G. B. D., Cincinnati.—We cannot devote space to answering a long string of questions whose nature shows that you are an occasional reader of this paper, not a regular one.

J. M.—We have not the space to spare for that cast

O. A. F., North Attleboro.—1. It is Harry E. Dixey who is the original. 2. It was he who was with Golden. 3. We question that she has now more than two, including Blanche, who is heard from at long intervals in Europe. 4. We have not come across his name in some time, but presume that he will be heard from about season-opening time.

F. H., Baltimore.—Louise Montague obtained a divorce from Paul Allen June 2, 1883.

ENQUIRER, Orleans.—"The Shaughraun" was first played Nov. 14, 1874, at Wallack's Theatre, this city. A loses.

X. Y. Z., Nashville.—Hughey Dougherty was not with that troupe whenever we saw it perform during season of 1883-4, nor when they started out nor when they closed. If this does not meet the case, be more specific.

S.—The Crystal Palace was burned Oct. 5, 1858.

READER.—Became Shannon, Miller & Crane Feb. 4, 1867.

C. B. P., Adrian.—You will find Buffalo Bill's whereabouts in our "Routes Ahead." No answers by mail.

W. B. AND M. A. C., Malden.—Mary Anderson's hair is brown. She is not a blonde.

G. V., Trenton.—Address Dick Fitzgerald, 10 Union square.

READER, Richmond.—There is no such book.

R. B. S., Hot Springs.—You would need to advertise for that apparatus.

X. Y. Z., Zanesville.—1. About $30 a week. 2. Address the makers. 3. Inquire of a tailor. 4. Address Prof. Burton of dog-circus note, care of this office.

MINSTREL AND VARIETY GOSSIP.

On, On, Forever!

Sweet is the voice of the maiden fair;
Bright is the glow of the rising moon;
Soft are the zephyrs that stir the air;
Loud the blast of the trombone tune.
The maiden will sleep ere the morning gray,
The glow of the moon will fade away,
The zephyrs will die when the night is gone,
But the blasted trombone will still play on.

MT. CLEMENS SQUIBS.—Mark Murphy has left for Chicago to join his partner Thos. Murray..... Hallen and Hart, Hines and Remington, Harry Morris, Harry Steele, De Witt Cooke and Musical-director Connolly gave an entertainment at Romeo, near Mt. Clemens, Aug. 6.....Charley Young was called to Cincinnati by the sickness of his mother. .....Harry Steele, skatorial-artist—"beg pawdon," rinking skatorial vocalist—will return to England after a few engagements in this country. His monkey dude song is a wondrous affair. .....Rosa Lee, E. Rosenbaum, Cavana and Mason, Beattie and Bentley and John Dyllyn have departed, the latter taking with him one of the prettiest girls in the town as his wife. .....Charley Seamon has played his cheerful organinette so much that its programme of music has become tolerably familiar to those within the danger line, and he is thinking up a scheme whereby it may be enabled to extemporize a little, or at least play a tune by ear.....Fishing-parties are in order now. Some of them go to catch fish.

COURTRIGHT AND HAWKINS, Fannie Wood, Bobby Gaylor and Gus Mills wrote us recently from Lake Union, W. T., where they are rusticating.

LEOPOLD AND BUNELL, in conjunction with Charles Burton, are to put on the road, about the middle of of December, a mammoth dime-museum and specialty show, playing mostly week stands.

CHARLES SEYMOUR is getting people for Barry & Fay's Co. for next season.

MATTIE FERGUSON is to go with Evans & Hoey's "Parlor Match" Co.

BARNEY FAGIN has closed with Flora Moore's "Bunch of Keys" Co., and is to play the part of Grimes.

R. B. WILLIAMS JR. and his educated dog Boz are resting in Plainfield, N. J.

ARTHUR G. CAMBRIDGE, the well-known dramatic and variety agent of Chicago, was recently sunning (when he got the chance) and mudding himself (nearly always) in this city. He returned home much pleased with his visit.

E. N. SLOCUM, the popular middleman and comedian of twenty years' standing, and now stage-manager of Carncross' Minstrels, was last week in this city completing arrangements for the coming season. He left for Philadelphia Aug. 9.

THE firm of Hughes and West has been dissolved. Wally West tells us he has designs on the "legit."

THE HOLLYWOOD FAMILY are rusticating in Atlantic City, N. J. Sam Dessauery will be their agent next season.

"THE SENATOR FOR MUSKEGON," which is Dick Fitzgerald's latest title, is doing a rushing business at No. 10 Union-square.

P. WESTON of the "Gigantic Four" and Fred Hager were reported Aug. 8 as having attempted to save the life, on the previous day, of Alexander W. Reichman, who fell off the pier at Rockaway. Weston and his companion gallantly swam after the drowning man, whose head had struck a pillar of the iron pier. After a struggle they managed to get him to the shore, with the help of the life-savers, but the man was dead before they reached land.

"THE COMICAL NAT" HARTS, musical artist, with Helmer & Mann's Show, while performing on the stage at Black Earth, Wis., sustained a fall, hurting himself so that he will be unable to do his act for a week or two.

MABEL VAUGHAN, who left here for England last May, has since been playing at the Canterbury, Eng., Forrester's and Middlesex Music Halls. This week she is at the Folly Theatre, Manchester, Eng., whence she goes 18 to the Star of Erin Music Hall, Dublin, Ire., for two weeks. She will sail for home Sept. 2 to join Baylies & Kennedys' Bright Lights.

PRIVATE ADVICES from England tell us that Wheatley and Traynor have really dissolved partnership and that Wheatley is performing alone.

HARRY MELVILLE of Baylies & Kennedys' Bright Lights made a hit recently, when he opened in Ireland.

THE RICHMOND SISTERS and Ida Morris, who left America over three years ago, are still playing in English music-halls. Good reports of them reach us very often.

JESSIE VOKES, who died last week in England, was a sister-in-law of the children of Pony Moore, a daughter of whom was married to Fred Vokes.

J. B. DONNIKER is located in St. Louis.

ED. C. SMITH and Jno. H. W. Byrne join Pat Rooney's New York Star Combination Aug. 25 for the season, and will present their musical comedy "Autographs."

JAS. R. ADAMS joins his brother George H. next week. They begin the season in St. Louis, Mo., Aug. 25.

DURING a baseball game at Dover, N. H., Aug. 6, John McQuirk, song-and-dance man, formerly of Haverly's and Duprez & Benedict's Minstrels, was playing with the Dover nine, when, in the excitement of a double-play, he turned a somersault and broke his right knee. His dancing days are probably over.

MARETTA MEYERS of Ligon & Baker's Majestics cut her hand quite severely last week, while practising a new dagger-trick at Springfield, Mass.

named Amanda Bettina Kreuzwanger Rosalie Bakerman Zwinkehut. Fancy what would be left of a twelve-sheet poster after this name had got on it.

— When Lillian Russell opens here, in January next, it will probably be in "Pocahontas," which Edward Solomon has, perhaps in memory of John Brougham, arranged for the Londoners.

— At a musicale at her Plymouth, Mass., cottage Aug. 5 Georgie Dean Spaulding had for guests Mr. and Mrs. M. W. Whitney, Mr. and Mrs. Herndon Morsell, Lizzie Burton, Aline Renen, Frank L. Crowell, Mr. and Mrs. Will Whitney, Mr. and Mrs. George Shepard, William Eaton, Dr. Shumway and family and others equally well known.

— Walter Standish reports selling his play, "The Freaks of Fortune," to Eugene O. Jepson.

— Boucicault's tour will open Sept. 1 in Cleveland, O.

— Rice's Surprise Party is to be reorganized for the Fall and Winter season, and will be known as the Rice-Mackay Surprise Party. Emma Hanley and N. S. Burnham have been re-engaged, and Walter Lamb will go ahead of the company.

— John Murphy, Joseph's brother, will continue to do "Kerry Gow" in small towns the coming season. W. F. Lane has recently engaged with this company.

— Charles Frew has been re-engaged for his original part in "The Pulse of New York."

— It is quite likely that "The Stranglers of Paris" will not be played at all next season.

— Joseph S. Greensfelder, now that the Zelda Seguin tour is abandoned, will go with Catherine Lewis' Co. Mertie Houck will be in the same troupe. "Smiley" Walker will act as advance-agent, and the tour will open Sept. 15 at Orange, N. J. They will play "Madame Boniface," among other operas. Miss Lewis is at present at New Rochelle, L. I.

— "Distrust" will go on tour, in spite of its city failure. Dunbar & Wren have booked it for Cincinnati, O., opening in two weeks.

— Constance Lewis, sister of Jeffreys and Catherine, is reported to have married since returning to London, Eng., and has retired from the stage.

— Berrie Jarrett, late of Rice's Surprise Party, is now business-manager of Rice & Dixey's "Adonis" Co.

— John Nash is to go with J. C. Duff's Opera Co.

— C. B. Bishop has engaged Viola Randall for his coming season's company.

— Irving is to experiment with the Montrealers by setting "Twelfth Night" before them prior to his risking it anywhere else on this continent.

— Minnie Hauk's husband will soon issue that promised book of travels.

— The Hollywood children open their season Aug. 25.

— Miss Vernona Jarbeau stands painfully high as an authority on corns.

— A "Boston Museum Co.," exhibiting under canvas, is one of the attractions offered Michigan playgoers about this time. Is Manager Field selling titles?

— Bessie Gilbert, the child cornettist, was at the Casino, Sea Isle City, N. J., last week.

— We learn that George Vandenhoff, the actor, a son of George Vandenhoff, the elocutionist, is very low with consumption at Bennington, Vt. Last Winter he traveled with a Daly company, and frequently pulmonary hemorrhages so reduced him that in July he went to Bennington, hoping to gain strength.

— Henry Aveling is to support Fred B. Warde in the latter's tour.

— Sig. Brocolini, Will S. Rising and Sallie Reber opened their watering-place concert tour this week at Long Branch.

— John Dillon is to do Abner Day in "Separation" the coming season.

— James Abbott, alias Stevens, alias Graham, etc., was arrested in Bridgeport, Ct., Aug. 8, for forgery and bigamy. It is alleged that he has been thrice married, and that two of his victims were actresses—one a Miss Leonard and the other a Miss Moulton.

— The largest organ in the world has just been completed by Walck of Ludwigsburg, and placed in the cathedral church of Riga. The instrument measures 36 feet in width, 32 feet from back to front and 65 feet high. It contains 6,826 pipes, distributed among 124 sounding-stops.

— Clara Ellison has canceled her contract with the Madison-square Theatre, and expresses a determination not to return to America next season.

— J. G. Stuttz and company closed their Summer season at Corpus Christi, Tex., July 31. Prior to their departure they were entertained by Mrs. E. D. Sidberry on board her yacht the McGinnis. The company will cruise along the coast this month, and open the Fall season in September. The band and company remain the same as last season, with the exception of J. C. Prochaska, who will lead band and orchestra; Louis Bias, trombone; and Miss Louise De Luisi, character-dancer.

— W. A. Mestayer has christened his new comedy "We, Us and Co."

— Col. W. F. Morse, who represents D'Oyley Carte's American interests, says that Gilbert and Sullivan's next opera will be in an entirely new vein and a much more ambitious affair than any of its predecessors. Carte is to send out the original Hungarian Band to this country, and they will open in this city early in October.

— Josie Crocker has been engsged to play the leading character in the "Crimes of London" Co.

— Julia Sheldon, soubrette, will, after an absence of two years, return to the stage this season.

— Jenny Fisher says she does not go with the Lizzie May Ulmer Co., as reported.

CIRCUS AND SIDESHOW CHAT.

THE last Bremen-line steamship brought for Charles R. Reiche a handsomely-marked young female Bengal tiger. The animal is two years old, and is named "Fanny."

THREE men suddenly stood on their heads, uttering frightful shrieks at the circus the other evening. The clown had actually gotten off a brand-new joke, and the unexpected occurrence had unseated their reason. Old circus-goers rose from their seats and rushed about embracing each other with emotion. One white-headed old man was carried out, exclaiming: "I always said it would happen some day. Now, I am willing to die!" Many of the audience spent the night in the middle of the streets, fearing an earthquake.—*San Francisco Post.*

SEVEN GIPSIES landed in this city on Aug. 7. They had come from Antwerp. They were here three years ago, exhibiting in our dime museums as Hungarian dancers. They have come back because they say that they cannot make any money anywhere except in America. They intend to exhibit from New York to San Francisco. When they formed that resolve they could not have known that Ben Butler was going to enter the Presidential race.

CLARK HILLYER and Allie Ballinger's Dime Show will open its season at Decatur, Ill., Aug. 25, playing one week there.

W. W. DURAND, now Barnum's press-agent, has, we hear, engaged with Forepaugh for two seasons, commencing next January.

COLE'S CIRCUS seems to have created a great deal of excitement on its Western trip, as the following telegram indicates: "Thomas Haskell, aged eighteen years and a son of J. A. Haskell, a farmer living near Goldendale, W. T., committed suicide Saturday night by shooting himself through the head with a revolver. He wanted to go to Cole's Circus, which showed at The Dalles, but failing to raise money enough o make the trip he became despondent, went into the woods and shot himself." This rather puts in the shade the old newspaper-joke relative to "selling the cookstove to attend the circus."

A SLEEPING-CAR belonging to Barnum's Circus was burned while standing on a side-track at Jamestown, N. Y., Aug. 8. The car was occupied by the Hindoos connected with the show, Chang, the Chinese giant, and his manager, Mr. Cameron. These two were asleep in the car, and had a narrow escape for their lives. Chang is said to have lost his entire wardrobe, a valuable gold watch, $7,000 in money and several diamonds. The lost jewels were said to have been presented to Chang by the Czar of Russia, Emperor of Austria and Emperor of Prussia. Chang also misses a gold watch and chain presented by Queen Victoria. Mr. Cameron, Chang's manager, lost $600 in cash and a gold watch. A new car will replace the burned one at Erie.

THE LATEST NOVELTY in the show business is an exhibition of noses, which has recently been held in Austria. Eighty persons competed for the prize offered for the most extraordinary nasal protuberance in form, size and color. It was awarded to a competitor from Vienna, who is the possessor of what is said to be a gigantic nose of deep violet blue.

GEO. L. GREGORY, the clown, has again joined forces with his former partner, Frank Cransel, after a separation of three years.

A DISPATCH from Valparaiso, Ind., says that the Carver Wild West Show went to pieces there Aug. 6. Several attachments were placed on the effects of the concern. The city authorities of Valparaiso are to care for the twenty-eight Winnibago Indians of the troupe until the Government arranges to take them back to their reservation. This is the second collapse suffered this season by the Carver Show.

COLE'S ELEPHANT Samson broke away from his chains while the circus was at Hailey, Ida., Aug. 4, and succeeded in killing two horses before he was roped and subdued. Thirty bullet-holes were found in Samson's hide after he had been captured—the results of an immediate acceptance by the crowd of an invitation by Cole's men to "draw" on the beast.

J. B. SHAW'S SILVER-PLATED CIRCUS exhibited at Salt Lake City, Utah, one week, ending Aug. 2. After the performance of 2 the properties were attached, at the instance of A. C. Brixen of the Valley House and J. H. Faust, livery-stable keeper, for $414. The goods are likely to be sold. The company was organized at Bellevue, Ida., last Fall.

PROF. GEORGE WAMBOLD lately joined Burr Robbins' Circus for the rest of the season.

THE FOREPAUGH SHOW exhibited at Keokuk, Ia., afternoon and evening of Aug. 6, to good business at each performance.

PROF. A. HEWLETTE, equilibrist, closed at the Zoo Theatre, Indianapolis, Ind., July 26 and joined Burr Robbins' Circus for the remainder of the season.

T. S. BALDWIN, while giving his high-wire exhibition in Jamestown, Dakota, Aug. 1, fell and broke his arm in three places, as he writes us, adding that it will lay him up for the rest of the season.

BARNUM'S CIRCUS exhibited to immense crowds in Hornellsville, N. Y., Aug. 5. The street pageant was pronounced the grandest ever seen in that city.

MME. DUBSKEY of Burr Robbins' Show has recently been suffering from a sprained ankle.

FOREIGN AFFAIRS.

KATE BISHOP and Brian Darley, who started with George Rignold for Australia, from England, recently, will open with him in Howell Poole's version of "Adam Bede."

THE GRANDSON OF THE CELEBRATED COMPOSER Bellini committed suicide at Nice. He threw himself out of a window on the fourth story of the Hospital St. Roch, where he was a patient. He had suffered severe reverses of fortune. In his youth he was destined for the bar, and had made some progress with his legal studies when the poverty of his family obliged him to give up all hope of entering the profession. He afterwards became a shoemaker.

AN APPLICATION WAS MADE Aug. 7 in London, Eng., for the appointment of a receiver for Mr. Gye's Royal Italian-opera Company, and met with no opposition. The step was considered necessary in order to protect the wardrobes and provide for making payments as they fall due. The Court appointed Mr. Mackie receiver. Two fresh petitions were presented 8, asking for the winding-up of the company. The Judge further appointed Mr. Mackie provisional liquidator, with power to let Her Majesty's Theatre.

CARL ROSA announces he will give a three months' season of English opera at the Drury-lane Theatre, London, Eng., in the Spring.

THE TRIAL OF THE ACTION for divorce brought by Mrs. Emma Tyars against her husband, Frank Tyars, both members of the Lyceum Theatre Company, was commenced Aug. 6. The defendant testified that he had intercepted a letter from his wife to Mr. Haviland, another member of the company, while the company was in Boston. He thereupon went to Mr. Haviland's dressing-room, where he assaulted and disfigured him. The Judge questioned Haviland, and the latter admitted that improprieties had taken place between himself and the plaintiff. This statement was denied by the plaintiff, who declared that there was a conspiracy to deprive her of her child.

DURING the rehearsal of a new piece, entitled "Shadow of a Sin," at the Lyceum Theatre, Blackburn, Eng., recently, a cow was seen to enter the pit of the theatre. The ladies screamed and ran to the wings at the sight of this strange visitor, who, seeing that her room was much better than her company, made her exit.

"IM-PATIENCE," termed a "piratical and pinaforical operatic imbecility," by Walter Browne, will be produced for the first time at the Vaudeville Theatre, London, Eng., Aug. 21.

"OUTCAST LONDON," a melodrama by Julian Cross, has been accepted by Messrs. Merritt & Conquest, and will be their opening piece at the Surrey Theatre, London, Eng., Aug. 5.

"FAITH, OR EDDICATION AND RIGHTS," a new and original comedy-drama, the right of which has been secured by Harrington Baily, will be produced Aug. 27 at the Gaiety Theatre, London, Eng.

"THE PARROT," Rubenstein's new opera, libretto by Hugo Wittmann, will be produced in Hamburg Nov. 1.

ON THE OCCASION of the commencement of Minnie Palmer's farewell engagement at Beryl's Theatre, Glasgow, Scotland, Mr. Beryl presented Miss Palmer with a pair of bracelets studded with diamonds and pearls, and to J. R. Rogers gave a double-case gold watch.

A CABLING to *The Sun* of Aug. 10 says: "The chief controversy in dramatic circles is whether Miss Ada Rehan's tomboyism in 'Dollars and Sense' is vulgar or legitimate art; and, though she was very harshly treated when first she attempted her astonishing feats, she is now heartily accepted."

THE reappearance of Mary Anderson at the Lyceum Theatre, London, has been postponed until Sept. 6, and so has the reproduction of "Pygmalion and Galatea."

AT TOOLE'S THEATRE, London, Daly's Company is announced to unroll "Needles and Pins" on Aug. 16, although a dispatch to *The Tribune* of this city on Aug. 10 states: "Despite the phenomenally hot weather, Daly's Company has drawn full houses, and 'Dollars and Sense' has attained to a popularity that should insure it a long run."

HENRY IRVING intends to resume his season at the Lyceum, and continue it until Aug. 30, before which time it is expected that Ellen Terry will be able to reappear. A *Times* dispatch says that prior to winding up his season he will give a genuine matinee (morning in fact) of "Richelieu."

ERIC BAYLEY sails from England for New York Aug. 14, his company of English comedians, if Eric does not again slip up, to follow. The names of the prominent ones are Florence Gerard, Maria Davis, Maria Burton, Elfrida Nugent, Mr. Buckstone and Reginald Martin.

MRS. LANGTRY has engaged Chas. Coghlan as her chief support, and opened at Newcastle, Eng., Aug. 11.

MANITOBA.

IN WINNIPEG, the Princess' Opera-house has been closed since June 28. Sol Smith Russell will reopen it Aug. 13. During the interval the theatre has been repainted and decorated. Gerrie & Sharp, who have been managing the house, have dissolved partnership, Gerrie retiring. C. W. Sharp assumes entire control from Sept. 1. He proposes to engage a stock company during the coming season, and is negotiating for Frank Campbell as stage-manager.....The Standard Theatre is closed.

IDAHO.

KETCHUM. — Fitzsimmons' Metropolitan Hall, James Fitzsimmons' building, is the highest business house on Wood River, and he is successful in establishing a place of amusement in this now thriving and enterprising town.

UTAH.

IN SALT LAKE CITY, at the Salt Lake Theatre, Gale & Spader's Bohemians appeared in "Fizz, Bang, Boom!" Aug. 7 and 8. Lawrence Barrett is booked for 11, 12 and 13.....E. W. Wiggins' World Museum, under tent, exhibited here one week commencing 4.

DEATHS IN THE PROFESSION.

JESSIE VOKES.—This member of the famous Vokes Family died in London, Eng., Aug. 7. She was born in London in 1852, and was the third, in order of age, of the Vokes girls, Jessie, Victoria and Rosina. Jessie Vokes was to the stage born, as, indeed, were all of the Vokes children, and it is a somewhat interesting fact that the entire family made their debuts at the Surrey Theatre in their native city, between the years 1855 and 1860. Jessie's debut occurred at the Surrey in 1856 or thereabouts, when she played a round of children's characters. We believe her first important role was that of Teddy in "Dred," with Creswick, the famous English actor, in the leading role. Others of her roles at this time were Florence in "The Dumb Savoyard," at the Sadlers Wells Theatre, London; Mamillius in "A Winter's Tale" at the Sadlers Wells; Tyre in "The Pirates of Savannah;" Prince Arthur in "King John," and Prince of Wales in "Richard III." During this portion of her career she acted with Creswick, Flexmore, Samuel Phelps, Charles Mathews and Barry Sullivan, and it is said that Creswick and Flexmore became interested in her to such an extent that they gave her many valuable points, the former in stage business and the latter in dancing. Jessie's first laurels were won as one of the children in "Masks and Faces," in which she and her sister Victoria danced a jig with old Benjamin Webster and the late Mrs. R. Honner, during a performance of that play at the London Standard. In 1861 the Vokes children conceived the idea of forming a combination limited to their own number, and of playing a piece suited to their varied abilities. The scheme was well conceived, and also well carried out, as CLIPPER readers will readily admit. On Christmas-night, 1861, at the Operetta-house, Edinburgh, Scot., the family made their debut as a family organization. They were then billed as the "Vokes Children"—indeed, they were but children at this time—and their piece (so we have heard one member of the family state, though we possess no accurate record) was a sort of pantomimic farce. Of whatever description their act may have been, it will be accepted as a fact that the success of the young people was unequivocal. They then made a short provincial tour, and in June, 1862, began an engagement at the London Alhambra, being billed at this time as "The Five Little Vokeses." From this point they toured in the British provinces for a number of seasons, and their London debut under the title of the Vokes Family—their present style—was made at the Lyceum Theatre Dec. 26, 1868, in the pantomime "Humpty Dumpty." At the London Standard, Feb. 27, 1869, they appeared for the first time in their own piece "The Kitchen Belles." They had billed it as "a saltatorial burlesque," and, though it was then in an incomplete form, they made a decided success of it, Jessie's vocal talent and general vivacity contributing much to this end. Their Standard engagement lasted several weeks, following which they went directly to the London Alhambra, where "Pepita" (a then new ballet) was on. Here they gave "The Kitchen Belles," and here, also, Blondin, of tight-rope fame, was an attraction with them. On Sept. 4, 1869, they began a three years' engagement at the Drury-lane Theatre, London, and in the Summer vacation of 1870 they performed with much success in France. This was during the period of the Franco-Prussian War, and on their return to England they were passengers by the last train that left Paris prior to the siege of that city. In 1872 they paid their first visit to America, and made their debut at the Union-square Theatre, this city, April 25, in "The Belles of the Kitchen," which was "The Kitchen Belles" rechristened, revised and lengthened, Fred Vokes having done most of the work of revision during the several preceding seasons. After a six months' sojourn here, the family returned to fulfill their fourth season at the Drury-lane. There, on Oct. 5, 1872, they first produced their next success, "Fun in a Fog." They returned to America in 1873, reappearing at Niblo's Garden April 14, and remained here one year and nine months, during which time they appeared in most of our principal cities, and extended their tour to the Pacific Slope, where they met with the same degree of favor that had been awarded them in the East. In the Fall of 1874 they again returned to London to fulfill a fifth engagement at the Drury-lane. On Aug. 2, 1875, they began their third season in America at the Fifth-avenue Theatre, this city, appearing once more in "Belles of the Kitchen." Their American tour of that year was a brief one, lasting only three months, and they returned to England and the Drury-lane in time for the Christmas attraction at that theatre (their sixth annual engagement there), remaining until late in 1876. They did not visit us for several seasons following, and their American reappearance occurred April 4, 1881, at the Globe Theatre, Boston, Mass. Their New York reappearance was at the Union-square Theatre May 2. In the Fall of 1881 they announced that they were making their "farewell American tour." Their last appearance on the New York stage in that year was at Booth's Theatre Dec. 24, 1881, following which engagement they went on a Southern and Western tour. During the latter trip, at Robertson's Opera-house, Cincinnati, O., May 1, 1882, they played for the first time "Too, Too Truly Rural." This piece was written by the late Mrs. Field, their aunt, an accomplished lady, to whom the Vokeses owed their education and early stage training, and who had always accompanied them on their tours up to the time of her death. Unlike their first successes, the new play admitted others in the cast besides the Vokes Family, and there were not fewer than four "outsiders" in "Too, Too Truly Rural," Bessie Sanson (who had in 1881 taken Rosina's place after the latter's marriage) being of the number. They continued on tour until June, 1882, when (save Fred, who remained to look after a Boston enterprise which he subsequently abandoned) they sailed for England. In the Fall of 1882 they came back again and made another "farewell" tour in this country. Their last appearance in this city was at the Mt. Morris Theatre, Jan. 20, 1883, when they closed a week at that house, having played the previous week at the Fifth-avenue Theatre. They continued on tour until early in June, 1883, when Jessie, Victoria and Fawdon sailed for England, and the family have not since played in this country. Jessie's death is said to have been due to malaria contracted in this country.

JAMES GARLAND, a music-teacher, committed suicide at New Brunswick, N. J., Aug. 9. He was born in England fifty-eight years ago and came to this country at the age of 23. He had been organist in several churches in New Brunswick and was married to Mrs. Amanda Kinzey, a widow, in 1851. She was a singer and pianist and bore him two children, one of whom—a son, Alfred—keeps a music store in New Brunswick.

THE death is announced, at St. Germain-en-Laye, France, of the widow of Halevy, the famous composer of "La Juive" and other operas. Her daughter, Genevieve, is the widow of Georges Bizet, composer of "Carmen."

S. S. MARTIN, for many years janitor of Mallory's Opera-house, Chariton, Ia., died about July 15, of paralysis.

MISS BELLE FORSTER, one of the chorus-singers of the Lester Opera Co., now playing at the Higland House, died Aug. 9 at the Dennison House, Cincinnati, O., of Bright's disease, after a week's illness. New York was her home, and her body will be embalmed and sent to this city at once.

ERNEST LOWENBERG, a gifted pianist and pupil of Rubenstein, died in Vienna recently, at the age of twenty-eight years. He lately returned from Russia, where he had given a series of performances in St. Petersburg and other towns. To the most perfect power of execution and a great brilliancy of touch he is said to have added a deep musical sympathy which charmed his hearers.

FRANK SKELLEY of Clifford and Skelley, a well-known variety team, died in Fargo, Dak., on the morning of Aug. 11 of congestion of the brain. Of this fact we are informed by William Clifford in a dispatch of above date.

JOHN B. DAWSON, basso-profundo of the old-time Masonic Quartet Choir of Washington, D. C., and of which Robert Ball was leader and Sam V. Noyes and Joseph Hogdson the other members, died in Washington Aug. 9.

NEBRASKA.

IN LINCOLN, the new opera-house will be completed about Sept. 1. It is building on the modern plan, and for conveniences it is claimed that it will take rank with the Tabor of Denver or Boyd's of Omaha.

JOSEPH MURPHY,

whose portrait graces our first page, was born in Brooklyn, N. Y., May 16, 1839. He was barely thirteen years old when he went to California, arriving there about 1852, during the gold fever. As a boy, he was professionally inclined; that is to say, he was very fond of the theatres, and his frequent visits to the 'Frisco play-houses naturally served to develop such crude talent as he then possessed. It was in 1856 that he made his debut as bones-end in Backus & Burbank's San Francisco Minstrels, at the old San Francisco Hall (afterwards Maguire's Opera-house). George Coes, the Barkers, M. Mitchell and Sam Wells were in the company with young Murphy at this time, and the latter soon became a favorite. After playing here for about two years, he was offered an engagement at Gilbert's Melodeon, in the same city. Here he played several years longer, and Charley Backus and Lotta (in those days THE CLIPPER recorded her as "Miss Lottie") were doing turns at the same house during Murphy's stay. On July 6, 1860, in company with W. H. Smith, George H. Edmonds, C. Henry, P. Sterling, J. Wallace and W. D. Corrister—all minstrels—Mr. Murphy sailed for Valparaiso, Chili, for the purpose of making a South American tour, starting from Valparaiso. They successfully accomplished their object, visiting the principal show-places in Chili and Peru, and arriving in 'Frisco (with the exception of Green, who sailed round the Horn to New York) early in February, 1861. The trip had been a fairly profitable one. Shortly after his return to San Francisco Mr. Murphy volunteered to appear at a benefit to old George Chapman at the New Idea Theatre, in that city, and, his services being accepted, he was cast for the part of Paddy Rafferty in "Born to Good Luck." This was his first appearance in an Irish character role, and his success was so marked that it determined his future professional career. Minstrelsy lost and Irish comedy gained a follower. Mr. Murphy played various engagements following the Chapman benefit, appearing occasionally in Irish dialect pieces, and finally, in 1870, or thereabouts, he made the first of the series of tours which have since given him fame and a considerable portion of this world's goods. His first trip was made over the California and Oregon circuit, a difficult bit of journeying in those days, by the way, and the venture was successful to a degree inspiring him to continue his trips. Up to 1877 his repertory consisted of "Born to Good Luck," "Handy Andy," "His Last Legs," "More Blunders than One," etc. Then he appeared in "Kerry Gow," the production of which proved very successful in a financial respect, while it also served to extend his reputation. To "Kerry Gow" he added, on Feb. 3, 1878, another and, as it has since proved, an equally successful play in Fred Maeder's "Larry, or Shaun Rhua," originally produced at the Academy of Music, New Orleans, La. It has since been revised and is now played by Mr. Murphy under the title of "Shaun Rhue," constituting, with "Kerry Gow," his entire repertory during the last six years. Fourteen years of touring have made Joseph Murphy a great favorite throughout the United States, and, as he is a hard worker and a conscientious actor, there is every reason to suppose that his popularity will continue for some years to come. Mr. Murphy is married, but has no family.

CASINO THEATRE.

This new St. Louis house was billed to open Aug. 9. Last week we promised a description of it in the present issue, which it deserves, because the establishment has been fitted up in a far more elegant style than it was at first intended. The auditorium is 70ft. deep, 50ft. wide, 36ft. high, has opera-chairs for 547 people, and will be lighted by two electric globes. The balcony, in the west end, will seat 300. The stage or proscenium opening has a twenty-one-foot radius, is handsomely decorated, and has a drop-curtain from Noxon, Albert & Toomey. The stage proper is 23ft. deep. On the right or south side, reaching from the floor to the ceiling, are eight large pillars that carry the roof. The lower 24ft. are richly paneled, and the upper part is filled with stained-glass windows. On the left, 10ft. above the opera-chairs, are ten private boxes, elegantly upholstered and hung with lace curtains. On a level with the auditorium or street, and on the north side of the house, is the foyer, or restaurant. Geo. McManus, late treasurer of the Grand Opera-house, is manager, Dick Parker has charge of the stage, and J. B. Donniker's orchestra will furnish the music. The opening company of specialists, it may be added, were Mlle. Jennette Dorina, assisted by Sig. Femera Rigoli; Miss St. George Hussey, Fritz Fichtner, Prince Katsnoshin, Annie Hart, Keating and Flynn, Dan McCarthy, Kitty Coleman, Marie Whittingham, Moore and Sanford, the Gerry Sisters, Prof. Wallace, Mlle. Loraine and Alton.

GO-AS-YOU-PLEASE VOCALISM.

Miss Emma Wells, a phenomenal four-voiced vocalist, made her first appearance in this city afternoon of Aug. 6, at a private trial given in one of the many mysteriously-handsome halls of Koster & Bial's concert building. Mr. Bial, Dick Fitzgerald, J. Chas. Davis, THE CLIPPER representative and one or two others were the only persons present. Miss Wells proved that she possessed a really marvelous voice, its range being three octaves and four notes. Though her vocal organs are somewhat wanting in cultured finish, yet it must be admitted that a person who can sing "Rocked in the Cradle of the Deep" (baritone), "In My Basement Window" (soprano), "Sleep, Baby, Sleep," (pure tenor), and "My Sailor Lad" (alto), all within twenty minutes, must be decidedly gifted with an uncommonly rare go-as-you-please voice. Miss Wells may shortly be heard in public in this city.

DAKOTA.

IN GRAND FORKS at Cline's Opera-house, business continues good. Last week's people were Minnie Lamont, Mons. Castelotti, Ida Wilson, Ben Franklin, Billy Wells and Grace Sylvano. Molly Barry opened this week. Billy Wells, stage-manager here, is making hosts of friends by his energy and courtesy.....Gotzian's Hall is closed....Traveling companies are scarce in this region this year..... Phosa McAllister and her company will be here this month.....F. J. Walker's Cadet Band of this city received special mention for its work in the Minneapolis, Minn., parade of several weeks ago. .....Mrs. H. H. Cline, proprietress of the opera-house, intends to play only No. 1 vaudeville attractions this Fall and Winter. She has some strong combinations already booked.

IN FARGO, the new people at the Coliseum Aug. 11 were Billy Hogan, Emma Cantrell, Marshall Sisters, Eddie O'Brien and Alice Jennings. The Masons and Hugh McNanny have departed.....Sol Smith Russell appeared at the Opera-house 9..... Jackson and Peasley were the new faces at the Store Theatre 11; no closures.

ARIZONA.

IN TUCSON, at the Park Theatre, the present company includes Tom Wade, Trixie Vernon, James Thompson, Millie Thomas, Stanley Sisters, Cora Vane, May Templeton, Adolph Gonzalos, James Reilly, Joseph Callifaro, Peter Perris, Ed. Stevens, Dennis Fagerty, Charley Josephs, "Zarona," Jessie Mayfield and Rosa Sevin.

NEW YORK.
New York City.

REVIEW OF THE WEEK.—When John F. Donnelly and Gus Kerker of the BIJOU OPERA-HOUSE bethought themselves of a month's season of English opera, they builded, it would seem, somewhat better than they knew. At least, they could hardly have anticipated the success their efforts have met with, and this, in the face of a number of discouraging circumstances, must be the more gratifying to them. The two weeks' run of "The Bohemian Girl" (and the third week of Donnelly and Kerker's lease of the house) closed Aug. 9. Rose Leighton did not leave the cast of "The Bohemian Girl" to go to the CASINO, as had been expected. She was doing very well at the Bijou, and she will not join McCaull's forces until later. It is likely that, in the event of a continuance of good houses, Donnelly and Kerker may continue to present English opera until Sept. 1. An incident of the week, to which, of course, much undue attention has been paid by gossip-loving dailies and dramatic weeklies, was an encounter which occurred on the afternoon of Aug. 6 between Mr. Donnelly, Max Freeman and Davenport Bebus. Between Freeman and Donnelly there has been bad blood for some time past, and Freeman's ire proved too much for him on this occasion. The result, to tell the tale briefly, was a victory for Manager Donnelly, who succeeded in overcoming the combined efforts of Freeman and Bebus. The latter was arrested and taken to a station-house, but was discharged, Mr. Donnelly making no complaint. Mr. Freeman's grievance appears to be that he was not counted in on the Donnelly-Kerker lease of the Bijou. .....Dan Sully closed his "Corner Grocery" season at TONY PASTOR'S THEATRE with the performance of Aug. 9. He had been there nine weeks, playing to excellent business throughout, and he will have good reason to be proud of this engagement, for he opened it in a very modest way and finished with a genuine and fairly-won boom. He will now rest for a few days, preparatory to opening his provincial tour 18.....The first week of "The Little Duke," Col. McCaull's new attraction at the CASINO, closed 9. The opera is being received with enough favor to justify us in predicting for it a moderately long run. Georgine Von Januschowsky's hit, too, promises to become permanent. Her performance of the title-role improved during the week, as she became better acquainted with the Casino boards, and we have seldom seen or heard her to better advantage. The others in the cast, notably Genevieve Reynolds, did well, and Miss Billie Barlow looked unusually handsome in a minor role....."May Blossom" continued at the MADISON-SQUARE THEATRE, and, dropping in one night last week, we found a very good house shedding tears over the burial of what those sweet New York children call in their song the little "*bur-sed.*" Frank Sargent's high-art Harvard pronunciation, evidently, hath not charms for those little boys and *gur-sels* of Gotham.....The NATIONAL THEATRE was informally opened for the season evening of Aug. 9, when N. S. Wood, Harry G. Richmond and others appeared. This bill was given to usher in the formal and more pretentious opening of the present week, when D. H. Harkins did "Richard III," as detailed in another column. HARRY MINER'S BOWERY THEATRE is getting to be the "old reliable" in point of variety attractions. Last week's bill was a good one, and business is reported very brisk....THE EIGHTH-STREET THEATRE offered as last week's bill Madame Marie Girard's English Novelty Troupe....The remaining theatres were closed last week.....Light was thrown upon Ernest Gye's recent refusal to manage the Metropolitan Opera-house for next season by last week's cabled announcement that his Coventgarden (Royal Italian-opera) Co. had been placed in the hands of a receiver. This financial embarrassment at home naturally made him reconsider any previously-formed plans for opera management abroad. There is now some talk of a season of German opera at the Metropolitan, and it is said that Nilsson could be secured as prima-donna; but this rumor is offset by another which declares that there will not be any opera at all in the big house this Winter.

THE Actors' Fund trustees will meet Sept. 8. Twelve persons are at present being helped by the society.

FRED B. WARDE'S reappearance as a star, as originally predicted in these columns, is announced for Sept. 1. He will open in Detroit and tour westward. Salvini's version of "The Gladiator" will be in his repertory. Eugenia Blair will be his leading lady.

CHARLES A. WATKINS, Ada Gray's husband and manager, announces that he has purchased a third interest in Miles & Barton's "Orpheus and Eurydice" Co. (or what is left of it), now playing on the California circuit. Mr. Watkins will manage the remainder of the company's tour.

M. B. CURTIS tells THE CLIPPER he will depart with his "Spot Cash" Company for St. Paul, Minn., Aug. 11, opening in that city 18. Frank W. Paul is Mr. Curtis' business-manager, and Charles A. Wing will be in advance.

COL. T. ALLSTON BROWN returned from the Hub Aug. 7.

ST. CLAIR JONES, a well-known Australian actor, agent and manager, is in town, and paid THE CLIPPER office a visit last week. Mr. Jones is resting and studying American theatricals at the same time.

JESSE WILLIAMS, formerly of the Casino, will lead Koster & Bial's band during the coming season. He has previously been announced to conduct the Bijou Opera-house orchestra.

ROBERT MORRIS says he has rewritten "The Pulse of New York" in anticipation of its Fall tour.

GEORGE R. EDESON the comedian, who called at THE CLIPPER office on Aug. 8, desires us to state, in contradiction of the announcement in several newspapers that he is to play at Niblo's Garden in the forthcoming production of "The Seven Ravens," that he is next season to play Jim Farren in "Shadows of a Great City," not having entered into any engagement to play at Niblo's.

MISS E. H. OBER returned from England Aug. 8. She came by the Celtic, and was in excellent health and spirits. She confirmed the various announcements already made in THE CLIPPER, and added that her next season with the Ideals would probably be a most important one.

LOUISE PAULLIN may be seen before long in a new play by Charles Barnard of *The Century* editorial staff. Mr. Barnard is the author of two operettas, "Eugenia" and "Too Soon," the music for the latter being by Orchestra-leader Frank Howson of the Madison-square Theatre. He is also the inventor of a revolving house for stage purposes, and, with W. A. Mestayer, may be associated in the production of a play in which this invention will be introduced.

MRS. MARY P. FOSTER, the Swedish wife of a newspaper writer, and who sang in Mapleson's Opera Co. last season as Mme. Thoma, was a victim of a drunken policeman's mistake on Aug. 7. The policeman arrested her and she was in a cell for an hour or more before Detective Price set the matter right. Then the boozy guardian of the peace thought it advisable to resign, and he did so.

CHARLES W. THOMAS, one of the proprietors of "The Rag Baby" Co., is in town preparing for the opening of that troupe at the Fourteenth-street Theatre, Aug. 16—the date finally selected.

GEORGE W. JUNE has engaged as business-manager for the Kiralfy Bros. W. D. Turner succeeds Mr. June as Gus Williams' advance.

GEORGE DUNLAP, Col. J. A. McCaull's partner, left for New Orleans, La., early last week. He will go to the Spanish Fort Opera-house to collect back royalty, rent for costumes, etc., from Manager Salter of that house, to whom McCaull leased the opera privileges.

FRANCES BELLE SULLIVAN, who is professionally known as Frances Fields, has entered suit against

the Mutual District Messenger Co. of this city for $2 500 damages which she claims she sustained on April 19, through the delay of one of defendant's messengers in delivering to her a contract sent by a local dramatic agency. Her signature was needed, and the delay, she alleges, lost her the engagement, which was to have been with Tillotson & Williams' Co., then starting for California.

FRED STINSON returned from England Aug. 7. So did Paul Arthur, B. B. Mantell and wife, Chas. H Matthews of Abbey's staff, Maurice H. Barrymore, Charles Overton and Helen Leigh. Annie Baldwin, who is to lead with Maubury & Overton's "Wages of Sin" Co., came on the same steamer, this being her first visit to America.

ONE of Harry Miner's "Silver King" Cos. will open their season at his People's Theatre, commencing Saturday, Aug. 16, with the following in the cast: Frederick De Belleville, Eleanor Carey, John W. Jennings, F. McColloch Ross, Chas. Foster, Chas. Hopper, Robt. Brown, J. H. Howland, Geo. T. James, P. J. Reynolds, Geo. W. Conway, A. Benard, M. Larner, E. D. Henry, C. Loomis, A. Jordan, Harry Pierson Jr., C. H. Cramer, C. Burris, P. Wheeler, Theo. Benton, Jos. Fletcher, Master Allyn, Gracie Wade, Anna Hobson, Emma West, Helen Stanley, Little Emma Pollock and Mamie Zinn. Magnificent new scenic effects will be presented by John Quinn, and the opening promises to be an auspicious occasion. J. H. Mack is acting stage-manager.

"FRA DIAVOLO" was sung to a large audience at the Bijou Opera-house evening of Aug. 11, opening the fourth week of Donnelly & Kerker's Summer lease. Adelaide Randall was the Zerlina, and the other roles were thus distributed: Fra Diavolo, Alfred Wilkie; Lorenzo, George Appleby; Lord Allcash, Paul Arthur; Lady Allcash, Rose Leighton; Beppo, Edward Connell; Giacomo, A. W. Tams; Matteo, Joseph Silvers. Miss Randall sang well, and her acting in the chamber scene was particularly good. Mr. Wilkie seemed to have some difficulty in finding his voice at first, but later on he sang nicely, and gave his lines with much spirit. Mr. Connell was heard in the best solo of the evening, and George Appleby deservedly gained an encore for one of his numbers. Arthur Tams gave additional evidence of being an excellent comedian, and his facial business was particularly good. Mr. Kerker worked hard at the head of the orchestra, the chorus sang fairly well, and on the whole the opera was much enjoyed. Nothing is announced for next week, but we believe "Maritana" is to follow "Fra Diavolo." Frederick Cody has recently been appointed advertising-agent of this house.

HARRY MINER was accused by a Sunday paper of having leased the Third-avenue Theatre from Mr. and Mrs. McKee Rankin. To THE CLIPPER Mr. Miner modestly says: "What little money I have has been earned by hard labor, and I do not care to risk it upon impossibilities. I do say, however, that I am always open to certainties. You may deny upon my authority and through THE CLIPPER any statements or published reports connecting me in any way whatever with the Third-avenue Theatre."

MINER'S BOWERY THEATRE.—To a crowded house, evening of Aug. 11, A. H. Sheldon in "The New Editor" opened the performance at this theatre, and, ably supported by the regular company, was eminently successful in pleasing. Joe Cannon, the Lancashire cloggist, followed, after which "Senator" Frank Woodson introduced one of his famous stump-speeches, and Mary Milton did a single act for the first time in this city, unfolding the mysteries of six different styles of dancing and giving way to Fred J. Huber, Kitty Allyne and the dummy in "S ricken" and "The Banker's Daughter." This amusing act was succeeded by Ada Burnett in choice songs, this talented young lady taking no fewer than six encores in the "New Coon in Town," after which Chas. Diamond gracefully and melodiously touched the harp and danced with his usual skill. This artistic exhibition gave way to John Walsh in his powerful vocal efforts, Mr. Walsh, who has been engaged for Harrigan & Hart's Combination next season, making a sure hit. The newest Wesley Brothers team—John and James—again the Long and Short of it, then displayed their accomplishments. Lester and Williams did likewise, the Gigantean Four (Weston, Howson, Bryant and Saville) followed suit, and Prince Flotow was well received in his clever specialty. The performance concluded with Fred J. Huber in "The Watch-dog," the regular company forming the support.

THE NATIONAL THEATRE.—Though this greatly-improved house was informally opened Aug. 9, Monday, 11, was the first day of what is confidently expected to be a new era of prosperity for the establishment. Few people would recognize the interior under its new auspices. Greatly enlarged, fitted with comfortable patent chairs, repainted, redecorated, and lighted throughout by electric lights, the National Theatre is now a model to all theatres of its class, and a tribute to the enterprise and ability of its popular proprietor. A crowded house was the pleasing state of affairs on this occasion. The Murphys, Charlie Schilling, Lottie Elliott and Harry G. Richmond, one of the best single specialty-artists in this or any other country, comprised the ollo, after which Dan Harkins appeared in "Richard III". Shakespearian productions being new to the audience and the house, the success achieved on this occasion is all the more worthy of praise. The support was much better than might have been expected, Mamie Wallace as Lady Anne, Edith Crollius as Queen Elizabeth, T. Felton as the Duke of Buckingham, and J. Winston Murray as Richmond deserving credit for their clever acting, though, under the circumstances, all did well. It is too soon to pronounce judgment upon the new departure taken by the management, but Monday night last the Shakespearian outlook seemed to be bright and encouraging.

"SIEBA," as the Kiralfy Bros. have been threatening, will be put on at the Star Aug. 18, and they now announce it as "Sieba and the Seven Ravens." They make it evident from this that their previously-announced intention *not* to do "The Seven Ravens" was a piece of theatrical bluff, and they array themselves directly against the Poole & Gilmore production at Niblo's Garden on the same date of the authorized version of "The Seven Ravens." Out of this interesting spectacular competition our playgoers will likely get two first-class shows.

THE MANAGERS of Japanese stores in this city gave a dinner party at the Japanese Club, evening of Aug. 9, to Mr. Haito (secretary of the Japanese legation at Washington), K. Okura and M. Yokoyama (tea merchants visiting this country), and to Kokiu Segawa and C. Terado, two young Japanese jugglers. After dinner Mr. Okura made a speech and Mr. Segawa and Mr. Terado performed their tricks. The guests must have enjoyed themselves, for, in the language of the secretary, who writes to THE CLIPPER: "So much they took a great pleasure for invitation that they closed party 10 o'clock night, and have ever had such a harmonious and delightful dinner party in this club." May they have many more of them is THE CLIPPER'S wish.

THE FIFTH-AVENUE THEATRE is being brightened up a bit preparatory to the opening of the "Called Back" Co. Sept. 1, and rumor hath it that the Gilseys —from whom John Stetson leases the house—are paying for the repairs in hope of inducing the lessee to renew in due time. The entrances are being painted, a new set of handsome storm-doors are to be put in, and the interior will be touched up here and there by the painters.

LIZZIE MAY ULMER will have a week at the Fourteenth-street Theatre, following the "Rag Baby" Co., Sept. 8, and presenting "Dad's Girl" (first time in this city). C. Leslie Allen has been specially engaged to support her.

IT is definitely announced by Shook & Collier that Elliott Barnes' new play, "The Artist's Daughter," will be the opening piece for the regular season at the Union-square Theatre in October.

INSTEAD of "United," Elliott Barnes' "Blue and Gray" will be called "Ruth's Devotion." Helen Bancroft will lead, and the tour will open Sept. 1.

"MAY BLOSSOM" continues at the Madison-square Theatre to good business.

THE GRAND OPERA-HOUSE will reopen next Saturday evening, Aug. 16, with Campbell's "White Slave" Co.

DORE DAVIDSON is reported as about to try his new play, "A Russian Romance," in this city at the Comedy Theatre Aug. 25.

IN "QUEENA," with which J. K. Tillotson will next week open his season at the Union-square Theatre, Lillian Spencer is to play the part originally assigned to Lillian Cleves, who retires.

"THE LITTLE DUKE" entered its second week at the Casino Aug. 11. Business has been very good thus far, and is apparently on the increase.

DAN SULLY presented his auditors at Tony Pastor's Theatre evening of Aug. 9 (closing performance of "The Corner Grocery") with a souvenir photograph of himself—a panel, cabinet size, finished in bronze. On the same evening Ed. H. Banker, Mr. Sully's business-manager, presented the star with a handsome gold-headed cane. Mr. Sully will spend a brief vacation at his home, Newport, R. I., and Mr. Banker goes to Asbury Park.

MINER'S EIGHTH-AVENUE THEATRE.—The Fall and Winter season at this house will open Aug. 16, when the Agnes Wallace-Villa Combination will commence an engagement. During the closed term the auditorium has been renovated and brightened up, and the stage has been furnished with entire new scenery. The staff will be as follows: Proprietors, Messrs. Miner & Canary; director of amusements, Louis Robie; treasurer, F. H. May; leader of orchestra, Thos. Hindley; scenic-artist, Richard Smith; assistant, J. H. Pyne; master machinist, Harry Bradley; master of properties, John Shean. Louis Robie, Al. Decker, F. J. Huber and Miss Kitty Allyne compose the stock company.

"CAPRICE," Howard P. Taylor's four-act comedy-drama, was originally produced at the New Park Theatre Aug. 11, opening the regular season at that house. The play was written for Minnie Maddern, who made her metropolitan reappearance after an absence of two years.

Mercy..... Minnie Maddern	Harry Woodthorpe,
Edith Henderson,	M. McDowell
Mary Wheeler	Wally Henderson,
Carrie Watson,	P. H. Brooke
Mary Maddern	Jake Baxter..Edna Walden
Millie Wetmore,	Erastus Whiting,
Lillian Wallack	N. Campbell
Jack Henderson,	Tobias Wheeler..T. Walters
A. H. Forrest	Williams, a Servant,
Philander Potts..C. Stanley	L. F Gorman
Jethro Baxter..T. J. Herndon	Timothy.....H. Reeves
Silas Henderson...H. Liston	

The author of "Caprice" tells us a familiar story. Mercy Baxter, an ignorant country girl, is loved by Jack Henderson, a city swell with high art tastes, the first principles of which he violates by marrying his rustic charmer, despite the threats of his wealthy father and the tears of his patrician mother and sister. Love in a cottage follows, Mercy providing the kisses and Jack the tea and toast, to furnish which latter, however, the young husband is compelled to paint pictures for his city friends. The shockingly bad grammar of his wife and her general verdancy, combined, no doubt, with the necessity of toiling for his daily bread, in due time tire the high-bred husband. Overhearing a conversation in which, to a friend, Henderson declares himself weary of matrimonial life, Mercy, almost heart-broken by the discovery that her husband no long-r loves her, puts a light at the window for the convenient and conventional father-in-law, and is speedily carried away by that individual, much to the husband's grief—as the playwright would have us believe. The last act dries our tears in the regulation happy manner. Bound to be a lady, Mercy has, upon leaving her husband, hied herself to a seminary, been educated to a Vassar College degree, becomes acquainted and intimate with her husband's sisters, and on a New-Year's day four years after her departure from her husband the couple meet again—this time in the parlors of the Henderson mansion, where Jack begins his courting anew, and the course of true love is carried out smoothly and in accordance with the best rules of Lindley Murray and Simon Kerl. The comedy element is provided by Philander Potts, a seedy but well intending college professor, and Wally Henderson, a youth with a proneness to slang.

Mr. Taylor, who is also coproprietor of the Park with John A. Stevens, recently claimed to have written a portion of "May Blossom"—an honor which David Belasco swears he will divide with none—and the Park auditors were for the greater part in sympathy with Mr. Taylor. His play, briefly, may be noted as "old, but good." It is strong at times, with natural situations and incidents, is quiet in tone, and here and there is really pathetic; but it lacks finish, and will stand much revision. Miss Maddern has improved since her last appearance here. "Caprice" confines her to a display of her talent in the purely emotional line, affording her no opportunity to show any versatility she may possess as a soubrette. Herein Mr. Taylor may find a chance to improve "Caprice" and at the same time give Miss Maddern a wider field for her powers. Mr. Forrest gave a very creditable performance as Jack Henderson, and Charles Stanley and T. J. Herndon made hits in their respective roles. "Caprice" was warmly received, and there were the usual curtain demonstrations. Miss Maddern will continue next week. She will be followed at the Park (which is no longer a theatre of "new departures," but a house of the regulation combination-playing kind) by the "Wanted, a Partner," Co., with R. E. Graham as the star. Miss Maddern plays under Legrand White's management, with E. E. Zimmerman attending to the business details, and W. H. Daly directing the production of "Caprice." Manager F. B. Murtha is again on hand at the Park, and F. B. Devereux is now treasurer there.

TONY PASTOR'S THEATRE.—"Our Colored Friend" was introduced Aug. 11, but not under the management of Tony Pastor. It is intended to make this piece play out the week.

Rochester.—At the Grand Opera-House Thatcher, Primrose & West's Minstrels came Aug. 9, and, as usual, when they make their appearance in this city, were greeted with "standing-room only." Tony Pastor's Co. appear 14.

FALL'S FIELD SUMMER THEATRE.—Helen Jennings in "East Lynne" drew fair houses during the past week. Her support was mostly local talent. Lizzie Evans opened 11 for one week. The Wilbur Opera Co. come 18 for one week.

ACADEMY OF MUSIC.—The regular season opens with Margaret Mather Sept. 15. She will play one week.

Buffalo.—At the Academy of Music Thatcher, Primrose & West's Minstrels played to overflowing audiences Aug. 7, 8.

MUSIC HALL.—A comic-opera company, with Blanche Corelli as the prima-donna, captured very large audiences last week. They remain throughout the present week, which closes their season and that of the Summer season at the hall.

ADELPHI.—Tillie Russell's Meteors reopened this house for a brief season during race-week, doing an immense business.

PEOPLE'S THEATRE.—The usual successful week must be reported for this establishment. Arrivals 11: Harry Morris, Beattie and Bentley, Annie Boyd, Retlaw and Alton, Bertram Sisters, Sweeney and Kearney, Raynor Bros.

IN SYRACUSE, at the Wieting Opera-house Aug. 11, Thatcher, Primrose & West's Minstrels showed to the most crowded house ever seen in Syracuse, telegraphs our correspondent.....The specialties at the Casino 11 were Billy Carter, Lillie Russell, Ed. C. Smith, J. H. Byrne, Kitty Mills, Belle Emerson, Pauline Batcheller and Billy Chace. The hit of last week was made by Jeff De Angelis, who departed 9.

IN TROY, at the Griswold Opera-house Lulu Hurst is announced for 13 and 14, and Thatcher, Primrose & West's Minstrels for 15.....At the Apollo Varieties no bills are out for the week ending 16.

IN ALBANY, at the Leland Opera-house Lulu Hurst will give one of her exhibitions Aug. 14. Thatcher, Primrose & West's Minstrels come 16.....At the Royal Pavilion, Alice Smith and Alice Daily, George D. Melville, Leslie and Gorman, Daly and Guire, Lou and Ruge and the Andy Morris Pantomime Co. in "Humpty Dumpty," which includes, in addition to M. Morris, Little Tootsey, Ida Maussey and George Derious, opened 11 to excellent business. The attendance the past week was large.....The Royal Museum and Novelty Theatre are closed.

PENNSYLVANIA.

Philadelphia.—Well-attended performances Monday night, Aug. 11, at the Arch-street Opera-house, and at John H. Clark's Club Theatre on Vine street, with a rehearsal of "A Mountain Pink" Co. in the afternoon at the Walnut, and rapidly advancing preparations at most other houses of amusement in the Quaker City gave an earnest of the activity which may be expected next week in theatrical circles.

AT THE ARCH-STREET OPERA-HOUSE, Coyle & Davis of New York opened a week's special season Monday night, with the Marshall Sisters (Clara and Josie), alleged "Double Magnetic Wonders from New Hampshire." There was a fair attendance, and a number of men and boys went on the stage, and had chairs, canes and umbrellas twisted out of their hands by the smiling sisters. Jack Walsh and Jack Burke, the pugilists, and "Young Nixey," the New York boxer, also went on the stage, and seemed equally powerless against feminine smiles.

CLUB THEATRE.—The event of this week here was the exchange of Marquis-of-Queensberry compliments between Jack Burke and Bill England, as set forth in our department devoted to gloviatics. The ollo was well received. House opened last week, a fortnight earlier than ever before, and has done well so far, which decidedly encourages the new management.

THE NEW CENTRAL THEATRE was opened 16 for a season of seven nights and three matinees by N. S. Wood, supported by Alf. McDowell, in "Jack Harkaway Afloat and Ashore." Harry Saxton of Boston, formerly leader of the Howard Athenæum, has been engaged with a large orchestra. The lobby has been recarpeted, and every one of the 2,800 seats put in good condition. It is expected that the house will be top-heavy, on account of the "Harkaway" performance, until the public appreciates the merits of the ollo. For the first time in this country, Stella De Vere, well known as a serio-comic and change-artist in London music halls, made her appearance at the New Central 16. The Horseshoe Four, consisting of the Love Sisters (Ella and Josie), Frank B. Carr and J. B. Quinlan, will appear in a light burlesque called "The Actor's Family." Gallagher & Gilmore have spent a great deal of money on the Central, and show no let-up in it.

DIME MUSEUMS.—The coming war between dime museums here will probably be a merry one. Hagar, Campbell & Co.'s Arch-street Museum is to be shortly reopened under its former management. Great preparations are being made in the meantime under the supervision of Frank H. Connolly, late Forepaugh's advance-agent, for the opening of Forepaugh's Museum and Menagerie in the old Bijou Theatre on Eighth street. Connolly was present at the bull-fight in Dodge City, Kas., in June, and says it was the greatest show he ever saw, and that he proposes to give Philadelphians the benefit of some wrinkles he picked up there. Hagar, Campbell & Co. are painting and refitting their museum and putting in new seats, and they propose to hold their patronage, which was large last season.

THE SUMMER GARDENS.—Saulier's, under the new musical management of Fred. Walz of the Walz Quartet, and business management of Horace L. Keyser, has shown a picking-up in business; but the nights have been cool for so long that none of the Summer gardens has done so well as desired or expected.....The Hungarian Band attracted fashionables to the Mænnerchor, where their playing was much admired.....The location of Thron's gives it a tolerably steady run of patronage.....Cool weather kept many people away from the Hassler concerts at Strawberry Hill.....The Tivoli, Belmont Park and Ridgway Park concerts have been fairly patronized.

JOTTINGS.—Julia Walcott has returned from the West, and will spend some weeks at Atlantic City. She opens at the Club Theatre 18.....Harry Guion is summering near here in Jersey, and drops in on the boys every few days.....Needham and Kelly, Irish comedians, are in the Quaker City.....J. J. McGee, who was advance-agent of Paddy Murphy's Combination, is now staying near here in New Jersey....May Raymond is in this city....Charles Young is becoming popular at Atlantic City..... A good joke is told of four of the Hungarian Band who were engaged to play at a small dinner at a private house here. One of the guests, who had traveled extensively and was very fond of Hungarian music, did not arrive until after the quartet's performance had ceased. They could not speak English, and were only detained for his delectation by being locked up in the pantry until his arrival.... There are only twelve persons in the "A Mountain Pink" Co., of whom Harry Hawk and Charles A. McManus are Philadelphians. Ada Gilman arrived Monday from Saratoga in time for a rehearsal. It was but little more than a roll-call..... Willis H. Page of Frank Mayo's "Nordeck" Co. is here..... ..The Walnut is busy putting in its new scenery.....Albert H. Canby, business-agent of the Walnut-street Theatre last season, is at Atlantic City. He leaves soon for Canada as advance-agent for J. T. Raymond.....Frank H. Connolly, formerly of *The Times*, has just returned from an extensive Western tour as advance-agent of Forepaugh's Circus. He tells many amusing stories of the ingenious investigations made by Western professors and scientists into the genuineness of Forepaugh's white elephant.....Proprietor J. F. Gorman will himself manage the Arch-street Opera-house during the coming regular season, which, he states, will begin Sept. 15. He received a fixed sum, regardless of receipts, from Coyle & Davis this week.....Charley Southwell is busy getting Haverly's ready for the opening, Sept. 8, when Mathilde Cottrelly appears with John A. McCaull's Comedy Co. in "The Seamstress..... Extensive arrangements are being made for "The Pulse of New York," which will open the Chestnut-street Opera-house Aug. 25..... A vigorous effort will be made this season, it is said, by Zimmerman & Nixon, who returned from the Catskills last week, to raise the Chestnut-street Theatre to something like the prestige enjoyed last season by the Opera-house.....Carpenters and scene-painters have been busy all the week getting Carncross' Opera-house ready for its opening, 25.....The National, which is already a new house inside, will be opened 23 with "The Crimes of London."

Pittsburg.—At Library Hall Barlow & Wilson's Minstrels played Aug. 7, 8 and 9 to excellent business, and gave an exceptionally good show. Their business is principally new and novel in character. The audiences were kept in a continuous roar from the beginning of the second part until the fall of the curtain. The first-part setting was very handsome, the musical features were well rendered and the jokes bright, crisp and fresh. The company play in this city again the latter part of the season. There will be but little change in Library Hall this season. The entrance and lobbies will be newly frescoed previous to Sept. 1, and Tim Carroll is at work on some new scenery, which will add materially to the adornment of the stage.

HARRIS' MAMMOTH MUSEUM.—Arne Walker, supported by Ed. Arnott, May Evans, and a more or less efficient dramatic company, opened 11 in "The Two Orphans." The scenery by Nick Garland Jr. is all new and handsome. In the garden-scene incandescent electric-light effects were introduced with excellent results. The play was an immense success, people being turned away. Full houses were the rule last week, and a very enjoyable entertainment was given. Clark Gibbs, Retlaw and Alton, E. P. Smith, Flora Story, John Fay, Major Burk, Slocum and Conroy and Julia Wilson closed 9. Dr. J. B. Duff is in charge of the establishment during the absence of Manager Chalet in Chicago. The Doctor is an immense success as a lecturer, keeping his audiences in a constant fear of asphyxia from excess of merriment.

SIXTH-STREET DIME MUSEUM.—The doors were closed 9, preparatory to the extensive alterations announced last week, and will so remain until Sept. 8. The attendance last week was very good, but the beauties (?) all went away in a sulky mood, with the exception of the one who obtained the prize. Their manager, Foster, was the recipient, evening of Aug. 3, of a testimonial from more or *less* prominent citizens—in the shape of a brass ring with glass setting. The gentleman making the presentation speech remarked that he was looked upon as a noted disciple of Ananias, but that Foster "took the whole cheese" and was entitled to the prize.

EXPOSITION PARK.—The Barnum-London Show exhibited here 11 and 12 to audiences that taxed the capacity of their immense canvases. They never leave Pittsburg empty-handed. A sprinting contest will take place 18, with large purses as inducements.

NOTES.—Harry Ellsler is superintending the repairs at the Opera-house. The grand entrance is being ceiled in hard woods, and the vestibules and lobbies are to be handsomely decorated. The proscenium is in the hands of the painters, and Palmer has finished a handsome new drop-curtain, representing the home of Shakespeare, at Stratford-on-Avon. A complete metamorphosis is promised for next season (1885-6), it being the intention of the management to entirely remodel the interior of the theatre.....Manager Harry Williams is at home, and will at once proceed to make necessary repairs and add some new touches of light and color to the decorations of the Academy of Music. .....H. Britton has retired from active life, and E. W. Starr takes his place as treasurer of Harris' Museum.....W. W. Durand, press-agent of the Barnum Show, will not remain with it another season. He has, as THE CLIPPER noted last week, made a two years' contract with Forepaugh, beginning Jan. 1, 1885.....Uncle John Ellsler and wife return from Long Branch this week.....Eugene Eberle will be in your city this week. He has not settled definitely what company he will play with this season.....John Dignan left for New York Aug. 10. He will play Kilrooney with Mart Hanley's "Dan's Tribulations" Co.....Johnny Hart has been spending some weeks here with friends. He leaves for New York this week..... Nick Garland Sr. left 10 to join Mart. Hanley's company.....Nathan Weinberg has signed with Frederick Warde for this season. He made his debut with a Madison-square Co., traveling through Canada last Spring, and was quite successful..... The second series of concerts at Silver Lake Grove closed abruptly evening of 7, for lack of patronage. .....The Great Western Band concert series at Arsenal Park closed 5. They were very successful.

IN SOUTH BETHLEHEM, Pa., Manager Wilbur has made material alterations in the Grand Opera-house, which will reopen Sept. 3. The dress-circle has been reconstructed so as to afford a better view of the stage, the scenery has all been touched up, and the general interior of the house improved by bright coloring.

IN ERIE, Barnum's Circus exhibited Aug. 9 to about 20,000 people, according to our correspondent.

IN ALTOONA, Barlow & Wilson's Minstrels were the first troupe to put in an appearance this season. For three months there have been no amusements of any kind in our city.....Carlisle's Dime Museum opened Aug. 11 at the corner of Eighth avenue and Fourteenth street. Carlisle & Geesey are the proprietors, A. Carlisle is the manager, S. Geesey treasurer and John Todd director of music. The opening attractions are Capt. Decoursey, Walter Stuart, Melliaka, Circassian lady; Netter and Morton, George T. Colt, and George and Marie Nelson.

IN SCRANTON, at the Academy of Music, the following are booked: Hyde Park Dramatic Co., Aug. 15; Leavitt's Burlesque Co., 22; Tony Denier's Pantomime and Specialty Co., 30.....At the Globe Theatre the following appeared 11: Mlle. Rene, Emma Forrest, Rebecca Dalley, Mlle. Lottie, James Benslay, John B. Mackin and Chas. Devere. Eward Atkins continues as amusement-director. Mr. Van Essen, the proprietor, has greatly improved the theatre during the time it was closed. .....The Scranton Lyceum will give an invitation entertainment at Excelsior Hall 20.....The Carltons, J. B. Jones, Ned Doyle, Jennie Lindsay, May Sisters and Burtine will open 18 at the Globe Theatre. Frank Carlton and wife are spending their Summer vacation here.

MASSACHUSETTS.

Boston.—Buffalo Bill's Wild West Combination is the sole novelty in amusement circles to be seen in the Hub this week. This show opened a brief engagement Aug. 11 at Beacon Park, Allston (a few miles outside the city proper), to a good audience. A street-parade was given through the principal thoroughfares on the morning of 11. The company played an engagement in Boston at the same place in July of last year.

BIJOU THEATRE.—A great audience was noticed here 11, on the occasion of a special production, under John Braham's lease, of "The Mascot," with Nat Goodwin in the role of Lorenzo. Nat has been seen in this character before by Hub theatregoers, and it is only necessary to add that, as usual, he was immensely funny. Fanny Rice's Bettina, George Schiller's Rocco and Fanny Corey Daboll's Frederick are to be commended. "Pinafore" will be put on 18. The "Adamless Eden" closed 9 to two weeks of good business. "Box and Cox," with Jacques Kruger and George Schiller, was to have been played last week, but it was not put on. In its place "The Alsatians" was retained. A new drop-curtain is being prepared for the approaching season. The subject will be Phœbus driving the car of Apollo. Lizzie May Ulmer and her company inaugurate the regular season 25 with "Dad's Girl," rehearsals beginning this week.

MUSEUM.—This is the last week of "Fantine," and the engagement may be recorded as an unequivocal success. The closing week of the Summer season at this theatre, commencing 18, will witness the reproduction of "Billee Taylor." The "Chimes of Normandy" was at first thought of, but finally the former opera, which had been previously heard to good advantage here, was substituted. Only the fact that John Mason was obliged to leave to join the Union-square forces in Chicago 18 necessitated the withdrawal of "Fantine." The regular season opens Aug. 25 with a revival of "Divorce." Boucicault's annual engagement begins at the Museum Dec. 15. The lapse in the arrangements for the American production of Derrick's "Twins" at Wallack's Theatre in your city afforded Manager Field an opportunity to secure from Col. T. Allston Brown the new piece for his cosy theatre, and the first performance in America of "Twins" will occur Monday, Sept. 1, as THE CLIPPER last week announced. Manager Field has purchased all the rights for this city, and the dual role of the Twins will be sustained by George W. Wilson of the Museum stock. The balance of the cast will be distributed as follows: Amos Billings, Alfred Hudson; Adolphus, Edwin Arden; O'Haversack, Jos. Nolan; Rollax, Jos. Burroughs; Mrs. Billings, Kate Ryan; Mrs. Grundy, Mrs. J. R. Vincent; Edith, Blanche Thompson; Matilda, Miriam O'Leary; Lydia, Regina Dace. The parts of Richards, Rampunkah and Arrack are not yet cast. Mrs. J. R. Vincent, the dear, kind old lady of the stock, who, next April, at the Museum, celebrates the fiftieth anniversary of her appearance on the stage, has delegated to Manager Field the entire management of the affair. "Jack" Mason was tendered an informal farewell reception Sunday, 10, at Braham Cottage, Squantum, Mass. In the course of the day Mr. Mason was presented with an elegant heavy brass smoker's set by a number of his friends.

PARK-SQUARE GARDEN.—The Ida Siddons Burlesque Co. played to great business every night last week, and opened their second and final week 11 to excellent houses, both matinee and evening. Ned West scored a big hit. The graceful dancing of Lida Gardner and the unique spread-eagle negro dance of Lizzie Mulvey also call for commendation. The Happy Hazards and the Norfolk Jubilee Singers gave a sacred concert Sunday evening, 10.

OAKLAND GARDEN.—The Corinne Merriemakers opened the final week of their engagement 11, in "The Mascot." With the same piece at the Bijou, and Nat Goodwin as Lorenzo, it was not to be expected that a big audience would be observed at the far-away Garden, especially as the weather is so delightfully cool—too cool, in fact, for out-of-town Summer gardens to attract very large audiences. "The Mascot" will run through Wednesday evening, excepting Wednesday matinee, when "Fizz" will be done and repeated on Thursday and Saturday evenings. Friday evening and Saturday matinee "Bijou" will be heard. Corinne, the "Merries" and the Lucier Family sang in a sacred concert Sunday evening, 10.

MUSIC HALL.—At a meeting of the directors Aug. 5, the treasurer was authorized to complete changes in the arrangement of the large hall, made necessary by the recent removal of the big organ. The case of the instrument projected so far into the hall that an addition of about ten feet was made to the old platform when the organ was put in, and now it is proposed to set back the stage line to the place it originally had when the hall was built. This will give a stage about thirty feet deep and clear of all obstructions. It is expected that the hall will be ready for use by Sept. 1. As I telegraphed you last week, nothing was heard of any offer by the Kiralfys for this house, New York Sunday papers to the contrary notwithstanding.

BOYLSTON MUSEUM.—Fine business was noticed at the opening performances this week, and the following new faces were seen: Frank Lewis, Henderson and Earle, George B. Leslie, H. Braham and Polly Holmes. Robert Tyrrell holds over. At the close of the Summer season shortly, Manager George E. Lothrop contemplates a number of important improvements.

AUSTIN & STONE'S DIME MUSEUM.—The improvements here are many and varied. The entire interior has been remodeled and redecorated, and, by pulling down several walls and the addition o several rooms, the Museum has been greatly enlarged. The stage is now ten feet wider than before. Eight new sets of scenery by Jeffrey have been painted, and the auditorium has been enlarged and now contains 800 folding opera-chairs, every one being upholstered in maroon leather. The Museum halls have had about 1,000 more feet added to the former capacity; a new ten-horse-power engine has been placed in position to operate mechanical novelties and large automatons, and an immense iron den twelve feet square has been constructed for a pair of performing lions, purchased in Liverpool by Frank P. Stone. Electric lights only will be used throughout the entire building, seven additional ones now being added to the twelve already in use. The Harden hand-grenade fire-extinguishers have been placed all over the building. Two ticket-offices will be used, one on each side of the lobby. Three more exits have been made, one on Tremont row and two at the rear on Howard street. Mr. Stone returns from Europe with several novelties about Aug. 15, and the Museum will be reopened Sept. 1. Frank J. Pilling tells me he is to have the business-management of all of Austin & Stone's enterprises next season. He recently returned from an extended fishing trip to Halifax, N. S. Mr. and Mrs. Austin and Mrs. Stone are to leave for your city 14 to meet Frank P. Stone. Austin & Stone are to put a strong traveling company on the road the coming season, and their dime-museum curiosities will be rented out to managers desiring them.

KEITH & BATCHELLER'S MAMMOTH MUSEUM.—A new stage performance is given this week, and Lucia Zarate continues to draw excellent houses.

"SPOKEN."—Eva Sothern is visiting friends in the Hub.....The Park Theatre opens for the season Aug. 25 with the first Boston production of "Little Primrose" by Zimmerman's Burletta Co. .....The "Zanita" ballet corps are expected in Boston about 23.....A new comedy, translated from the German by Dr. F. A. Harris of Boston, is said to stand a fair chance for production at the Museum next season.....A large oil-painting, the work of Scenic-artist Orrin Richards, has been presented to the Elks by Manager Isaac B. Rich of the Howard.....Harry Mills, comedian, is reported to have engaged with Manager Tyler of the Bijou for next season.....Rachel Noah and Harry McGlenen of the Boston have been rusticating, the former at her mother's home in Rochester, N. Y., and Mr. McG. at Plymouth, N. H.....Lee Harrison will assist in the office of the Globe Theatre next season.....The Boston Theatre will inaugurate a preliminary season Aug. 25 with Thatcher, Primrose & West's Minstrels..... W. G. Hunter Jr. goes as business-manager of Hoyt's "Rag Baby" Co. next season, and not with Daly's "Vacation" Co., as previously announced. .....Maude Banks, ex-Gov. Nat Banks' beautiful daughter, who has often been accused of stage designs, is now reported as contemplating a starring tour next season under the management of George A. Jones..... Nat D. Jones, who has been suffering from rheumatism this Summer, has returned to town from the White Mountains, and is much improved in health. .....The regular season at the Globe Theatre opens 25 with "The Wages of Sin" by the Maubury-Overton Co.....Miss Gertie Blanchard, formerly of the Museum, has signed for next season with Dion Boucicault to play Arte O'Neil in "The Shaughraun."

HAVERHILL.—The new Academy of Music will be opened Sept. 17.

IN NEW BEDFORD, A. W. Purcell and Flora Myers' Dime Theatre had constantly increasing business last week.....A. S. Anthony has formed a company to give exhibitions in roller-skating rinks. It is known as the Girard and Vokes Co., and includes Fred Girard, Ethel Vokes, D. J. Canary, Powers in his pedestal act, and Kitty Williams and W. E. Livesey, fancy skaters. Dates this week: Webster Rink, Gloucester, Mass., Aug. 13; City Rink, Brockton, 14; Casino, Plymouth, 15; Onset Bay Grove, 16.

IN NORTH ATTLEBORO, Mass., the season of the Wamsutta Opera-house will open about Sept. 1. Since it closed, at the end of last season, the establishment has been thoroughly renovated, and it will resume operations in the best of condition.

ILLINOIS.

Chicago.—McVicker's Theatre was well attended Aug. 10, "The Pavements of Paris" being then produced, for the first time in this city, by Rickaby's Co., which, as reorganized, opened their season. The cast included Felix Morris, Ralph Delmore, Charles Rosene, Leighton Baker, R. Bowme, Lulu Jordan, Florence Wood, Archie Boyd, Tillie Shields, Little "Tot," J. E. Thompson, Thos. Hannam, Henry Lewis, J. L. Morgan, J. E. Nagle Jr., R. F. Sullivan, Matthew Holmes, Louis Filber, A. B. Archer, Emily Bancker, Jennie Carroll, Dora Stuart, Miss Albertine, Ray Filber and Lizzie Baker. The play has been subjected to revision since its original production in the East last season. The effects are of an intricate nature, and Hoyt's scenes are carried. "Shadows of a Great City" was withdrawn 9, after four weeks of fair business. There was a large house 11.

HOOLEY'S THEATRE.—"Adonis," by Rice's Burlesque Co., entered its sixth and last week 11 to a good house. The play has been much improved since the opening night, and now runs smoothly and successfully. Vernona Jarbeau closed 9, her place being filled by Lillie Grubb. Bonnie Runnells is to join the company soon. The fiftieth performance occurs 13, when souvenirs will be distributed. Mr. Dixey takes a benefit 15. The Carlton Opera Co. opens 18 in "The Merry War." When the present company reaches Chicago it will be augmented by the addition of Dora Wiley, Alf. Norman, Alonzo Hatch, Richard Golden and several choristers from New York.

GRAND OPERA-HOUSE.—The Acme English-opera Co., Mary Beebe leading, closed a week of good business 9, having produced "The Grand Duchess," "Fatinitza," "Pinafore" and "Bells of Corneville." The Hess English-opera Co. open 16, and during the present week the house will remain closed.

GRENIER'S GARDEN.—Amy Gordon in "Giroflé-Girofla" continues to attract large audiences nightly.

KOHL & MIDDLETON'S MUSEUM.—Flora Coyle, announced as the Electro-magnetic Girl, opened 11, among many other novelties. Business continues good.

"AMERICAN STYLE," W. M. Lawrence's play, put on at the Grand Opera-house two weeks ago, was originally produced by Robert McWade, Bertha Fiebach, Edwin Brink, Frank R. Pierce, J. A. Devlin, Illie Moses, Gracie Fox, Fanny Mathias, J. K. Vernon, J. F. Pike, G. W. Deys and Mrs. J. W. Fox, at the Academy of Music, Milwaukee, Wis., June 7, 1883, under the direction of J. W. Blaisdell. This fact has not yet been on record, so I make THE CLIPPER aware of it through the courtesy of Mr. Lawrence.

IN GENERAL.—Sanderson & Cochrane, owners of the excursion-steamer John A. Dix, have fitted up the cabin of their boat with scenery and footlights, and will give performances of comic-opera during her voyages across the Lake. The Grau Comic-opera Co. opens 14 in "Pinafore." Joe Munzer is manager.....The Summer-night concerts at the Exposition Building closed abruptly after the performance 5.....James W. Collier was in Chicago last week.....John W. Norton states that he has already booked eighteen weeks of time for the first season of the new Chicago Opera-house.....The new variety theatre on State street is rapidly approaching completion.....Company No. 3 is organizing to play "A Bunch of Keys," with Hattie Anderson as the star. The season opens in the Northwest Oct. 6.....The Gorman Theatre Co., under the management of Mr. Isenstein, will begin a Sunday-night season at McVicker's Theatre Sept. 14.

MINN

has not opened yet, as most of the theatre-goers are rusticating at Lake Minnetonka.

PENCE OPERA-HOUSE.—Manager Breslauer has surrendered his lease. Although other parties are negotiating for the house, yet there is no present prospect that it will be opened this Fall.

THEATRE COMIQUE.—Fanny Archer opened 11, and Cort and Murphy and the Muldoon Quartet closed 9. An unusually good programme was presented last week, the first part being especially pleasing, fourteen ladies appearing in swings and eleven men in the row furnishing good music and great fun. Good business.

St. Paul.—At the Grand Opera-house, the Carleton English-opera Company play a return engagement of three nights, beginning 14. Then and matinee 16 they sing "Fra Diavolo" for the first time in this city. "A Merry War" will be the attraction 15 and 16. No dates at this house 11, 12 and 13. M. B. Curtis presents his new play, "Spot Cash," for the first time 18, and running the entire week. There were no attractions at either of the places of amusement in St. Paul week of 4.

OLYMPIC THEATRE opens as a first-class variety theatre 25, with Pat Conley as proprietor and Edwin P. Hilton as manager.

NOTES.—Thos. F. Shea, business-manager for Robson and Crane, temporarily with the Carleton Company, was in the city 8. He will resume his connection with Robson and Crane about Sept. 1. .....General W. T. Sherman has written Mr. Carleton complimenting the company, and extending an invitation to them to be the guests of the officers of the Grand Army of the Tennessee 13, when the banquet at the Hotel La Fayette, Lake Minnetonka, takes place.

WISCONSIN.

Milwaukee.—At the Schlitz Park Summer Theatre the Hess Opera Co. closed a successful engagement of one week Aug. 10. They sang "The Bohemian Girl," "Olivette," "Chimes of Normandy" and "Fra Diavolo." The company, with the exception of Abbie Carrington and Sig. A Montegriffo, show the result of hard work and bad luck the past season. The Carleton English-opera Co. sang to large business week ending 3. "A Midsummer-night's Dream" will be produced by a local musical society 14.

ACADEMY OF MUSIC.—J. Z. Little's "World" Co. will reopen the season at this house 25, remaining one week.

GRAND OPERA-HOUSE.—Manager R. L. Marsh has returned from Canada, where he had been spending his vacation, and will reopen his house about Sept. 1. He promises the best attractions on the road the coming season.

DIME MUSEUM.—Enterprising Jake Litt, who recently purchased the Museum, has commenced to improve his acquisition. A new exit will be provided for the first floor, to be used in case of an emergency, and an additional stairway will be built from the second to the third floor. People will be required to ascend one flight of stairs and descend the other, so as to avoid confusion. The Museum will be opened for the season Aug. 25.

SLENSBY'S SUMMER THEATRE.—The new faces last week were Viola Wray and Minnie Dunn. Owing to the prevailing cool nights, business has been rather light.

IN WAUSAU, at the Grand Central Theatre last week were Paus Lepetre, Freddie Peasley, May Waldron, John Donaldson, Jessie White, Wally West, Lizzie Aldine and Florence Basçomb.

MISSOURI.

St. Louis.—At Uhrig's Cave Garden Bucolosso's charming opera, "Girola, or the Three Black Cloaks" has drawn good attendance for the past week, and the Ford Co. have shown to better advantage in this presentation than in any other they have yet sung. The music is sparkling, the comedy spicy and the plot develops easily and naturally. Phil Branson did justice to the role of Don Louis, and was well supported by L. W. Raymond as Don Jose and Geo. Paxton as Don Phillip. Geo. Denham as the Miller made all the fun, and Blanche Chapman dressed and sang Girola quite well. Alice May made a stately Queen Isabel. The opera was well set and costumed. "The Little Duke" is underlined for 13.

PEOPLE'S THEATRE.—This house is announced to open Aug. 24 with the "Brown Jollities Company," who are now rehearsing. The following persons compose the company: Lillian Brown, soprano; Julia Cevasco, alto and soubrette; Ida Bryant, mezzo-soprano; A. C. Wheelan, basso; H. D. James, tenor; J. F. Parker, basso-profundo; H. B. Edwards, baritone.

STANDARD THEATRE.—Geo. F. Adams' "Humpty Dumpty" Combination are rehearsing to open this house Aug. 31.

CASINO THEATRE.—A description of this new place of amusement, which was opened to big business Aug. 9, will be found on page 341, along with a list of the company. Our correspondent adds: "From the excellent overture by J. B. Donniker's orchestra to the fall of the curtain every act and song was received with applause. Annie Hart and Prince Katanoshin seemed to receive the most encores, and the opening was almost an ovation."

EDWARDS' THEATRE COMIQUE.—The Three Dashington Brothers, Lavender and Price, Dolan and McCarthy, Katie Moor, Belle Dolan, Nellie Neville, Geo. F. Moore, the Four 'Friscos, J. Arthur Doty, Emma Dodson, Pearl Rogers, Charlotte Wallace and Belle Wilson, and the burlesque of "La Grand Duchess," are announced for this week. Business good.

CRYSTAL PALACE THEATRE.—Geo. Murphy, Katie Wells, Clark Hillyer, Allie Ballinger and James Mack are announced to appear this week. Ruby Lonsdale, Josie Sutherland, Andy Aman and the Kehrens closed 10. Business good. The Palace has been leased for five years to T. V. Day & Co.

ESHER'S ALHAMBRA THEATRE.—Emma Bell, Lizzie Long and Mons. De Mar the magician appear this week.

PAVILION THEATRE.—Gibson and Binney, Minnie Dixon, Lambert and Reynolds and Tony Ryan open this week, assisted by John E. and Nellie Macarthy. Business improving.

CHAT.—H. Franconi, the well-known horseman, with his son Joseph Baptiste Franconi and two horses, is stopping at the Jockey Club track, having just come up from New Orleans.....Mattie Lee, "the electric girl from Georgia," gave an exhibition of her powers at the People's Theatre 9, 10, 11.....A. Haight, railroad-contractor for Barnum's Show; Sam. Joseph, general-agent of Sells' Circus; and F. M. Keish, general-agent of Doris' Circus, were at the St. James last week.....J. A. Simon, manager of the Simon Comedy Co., Hussar Band and Orchestra, passed through the city last week. .....Broadway & Treyser's New Dime Museum is almost ready for opening. The fitting-up is being done under the supervision of James A. Barnes, the manager.....J. H. Laine, business-manager of Geo. H. Adams' Co., is having some elegant work done by the Great Western Printing Co.

Kansas City.—Callender's Minstrels commenced an engagement of two nights at Coates' Opera-house Aug. 11. They will be followed 14, 15, 16 by the Wallack Theatre Co. in "Lady Clare" and "Moths." The house was closed last week.

COLISEUM THEATRE.—Opened 11: Leona and Nelson, Minnie Hasson, Hattie Wade, Kennedy and Sinclair, and Martin and Morris.

CLOSED.—The Gillis, Walnut-street and Museum.

OHIO.

Cincinnati.—At the Highland House, the Louise Lester Opera Co. produced "Olivette" Aug. 6. The production was not of the best, but they have improved upon it somewhat in the later performances. Still, it does not give the same satisfaction as did the operas that have preceded it. "Madame Angot" is announced for 13, which will be the last week of the season. The attendance continues quite good, and Summer opera in Cincinnati may be pronounced a success.

VINE-STREET OPERA-HOUSE.—This house opened for the season 2. Business has been very large at all times, and the show an excellent one. Opening 11: Major Burke, Josie Sutherland, Joe Redmond, Ada Clifton, Charles Young, Ed. Welsh, Kitty Peasley, James Green, Fitzgerald and Lacy, and Emma Lacy.

LONDON THEATRE.—Remaining over: Ella Davis. Opening 11: Polly Terry, Muller and Ward, Alice Clark, Morton and Hines, Smith and Cosgrove. Business good.

CRUMBS.—Harry Cerini and Charles French arrived from New Orleans, La., 6. They had been playing at the Milneburg Opera-house.....On Sunday, 3, Louise Lester, at the Highland House, during the matinee performance, was presented with an elegant floral tribute—a parasol made of flowers and lying on a bank of roses. During the evening the same flowers were handed up again. If they can be kept in shape, they will probably be used several times yet.....Jake Rosenthal has resigned as press-agent of the Highland House..... R. J. Lebensburg, an amateur tenor of this city, has been engaged for Catherine Lewis' Opera Co. .....Ed. Abraham leaves for the East this week to report for duty. He goes in advance of the Kiralfys' "Excelsior" Co.....Manager E. E. Rice dropped in upon THE CLIPPER correspondent 4, made a business call on Manager Miles, and departed for Chicago the same evening. He talks of buying Miles and Arthur's new play, "A Play—a Plot," and, should he do so, may play John A. Mackey in the star role.....Manager James A. Douglas has returned home, having concluded his season with the Pavilion Theatre, Columbus, O. .....Manager Charley Howard of Cairo, Ill., is visiting friends here, and will leave for the East in a few days to secure talent for his theatre. .....E. L. Dalton was seized with an attack of vertigo, 4, while standing in front of Hawley's newsstand, and fell, injuring his head severely. He is convalescing.....The wife of Manager James Fennessy is summering with relatives in Indiana. .....When the improvements are finished Manager John Havlin will have one of the prettiest little theatres in the West.....The "Bombardment of Alexandria" will be taken to Louisville, St. Louis, Chicago and other cities after its final exhibition at the Highland House.....Robert Hasian of the Wild West Show was in the city last week, and arranged for its appearance here week of Oct. 19.

Columbus.—Business has been good at all the places of amusement the past week. At the Continental Dime Museum the houses have been, as usual, immense. The arrivals Aug. 11 were Wade and Mack, Kitty Woodson, Golden and Drayton, the Farinas, Alf. Barker, Hattie Adams, Mr. and Mrs. W. J. Conway and the Suydam Bros.

THE PAVILION THEATRE (James T. Jukes, manager) has had one of the best weeks of the season with Farrar & Florence's Opera-comique Co. The same company will remain this week.

NOTES.—A "Romany Rye" Co. opens at Comstock's for a week Sept. 1.....Pat Rooney's Brass and Orchestral Band, which has been furnishing the music at the Continental during the Summer season, left 5 to join the Rooney Combination at Saratoga, N. Y.....Judging from present appearances, the Ohio State Fair, to be held here the first week in September, promises to be a great financial success.....The genial countenance of Mr. Roltair, of Richards and Roltair, was visible in the city the past week.

Cleveland.—The Wilbur Opera Company produced "Billee Taylor" and "Estrella" at the Academy of Music Aug. 10. "Patience" was continued at Haltnorth's Gardens 11 and 12; "Giroflé-Giroflá" will be given 13 for the remainder of the week. Business last week was good.

DREW'S MUSEUM.—This place is being fitted up in great style for the coming season. It will be opened on Sept. 1 with a list of excellent attractions.

STONE'S FLATS.—Barnum's Show comes 16.

FLOATING ITEMS.—Moesta is painting a new drop-curtain for the Academy, which house will be opened 20.....The original Patsey Kelley, who has been with us for many years, joins the "Burr Oaks" Company in Philadelphia this week..... Miss Irene De Forest of this city has signed with the Lonie Lord Co. for the season of 1884–85....Mr. A. F. MacCollin, an excellent comedian and long a valuable member of the Wilbur Company, severed his connection with that organization 7. Miss Franc Hall will probably retire 14.

TOLEDO.—Our correspondent telegraphs us: "George C. Miln appeared at Wheeler's Opera-house Aug. 11 as Damon in 'Damon and Pythias.' It was his first appearance in that character, and he was greeted with a good house. One could scarcely criticise the performance, inasmuch as his support, mostly from John McCullough's Co., had enjoyed but one rehearsal with him, rendering the play, therefore, in a crude manner. W. H. Power as Pythias was frequently applauded. Had the play been less like a rehearsal, Miln would have left behind him a better impression. The other theatres are closed."

MARYLAND.

Baltimore.—The current week, which will bring to a close the most successful Summer season ever known at the Academy of Music, opened with "The Chimes of Normandy," which was fairly well rendered Aug. 11 to an overflowing house. Miss Winston as Germaine was moderately good. Ed. Torpey, a member of the chorus, did well as Grenicheux, and Miss Guthrie as Serpolette was excellent. On Saturday "Fra Diavolo" will be done for Henry J. Conway's benefit. The sale of tickets has been very large.

KELLY'S FRONT-STREET THEATRE.—The regular season opened to a full attendance 11, when Frank Jones and Alice Montague appeared in "On the Brink." The olio introduced Goldie and St. Clair, Farrell and Leland, Saunders and Burdell, and Isabel Ward. Many improvements have been made during the Summer, including an entirely new stage 75 by 50 feet.

ODEON THEATRE.—The arrivals 11 were Marco and Lewis, Bob Slavin, Dick Baker and Bessie Beach.

JOTTINGS.—Thomas F. Hogan, treasurer of the Holliday-street Theatre, has returned from his vacation.....Robert E. Davey succeeds T. S. Foster as treasurer of the Front-street Theatre.....Manager Herzog is making numerous changes in his Dime Museum, which will reopen Sept. 22....Florence Bemister is suffering from an attack of peritonitis.

MICHIGAN.

Detroit.—The "Ticket-of-leave Man" will be given at the Opera-house Aug. 18, for the benefit of David Cotton, Manager Shaw's chief doorkeeper. W. H. Power, Frank Lane, J. L. Ashton, John A Lane, Harry C. Barton and others are announced to appear.

WHITE'S THEATRE.—Pulsifer's San Francisco Minstrels are announced to play at this house every night this week, but appearing every afternoon, as usual, at Belle Isle Park. Peasley and Cooper, Howe and Doyle, the Phœnix Quartet (Spearman, Bennett, Feeney and Hamilton) and Paul Le Drew are among the attractions. This company were engaged to give afternoon and evening performances at Belle Isle Park exclusively, but, when their tent was pitched, permission for the evening performances was withdrawn, owing to the danger apprehended of landing large crowds on the pier at night. In consequence of this the above arrangement was made at White's. The balloon-ascensions at the island by Prof. Oscar Hunt and assistants have been unusually interesting and successful, the trapeze performance adding much to the fascination.

SLIVERS.—Dr. Hartley's Pavilion concerts have been drawing 3,000 or 4,000 people nightly. The company consists of Geo. H. Coates, H. V. Lee, C. P. Morrison, Geo. Wilmot, H. J. Daniels and M. D. Epler (tuba-soloist). F. A. Hart, formerly leader of the Opera-house orchestra, New Brunswick, leads the orchestra. Claude Amsden the basso left the Doctor last week to join Hi Henry's Minstrels, and Sid. C. Wilson comes this week.....Manager Chas. Shaw and four other gentlemen have formed a stock company, and will build a $25,000 roller-skating rink in this city very soon.....The new Opera-house at Reading, Mich., will soon be finished.....Mlle. Rhea will produce "Yvonne" at Adrian, Mich., Sept. 8.....W. W. Durand and T. H. Davis of the Barnum Show are in town, and James H. Kelly of Forepaugh's Show is here also. Forepaugh will show at Windsor (just across the river) Sept. 1.....Dr. Landis' daughter Emma is going on the stage.....Marie Hilforde, leading lady for Bertha Welby, left for New York Aug. 9.....W. H. Power, Geo. C. Miln, Charles Collins, Grace Romine, Mrs. Harry Barton and others play "Damon and Pythias" at Toledo, O., Aug. 11, for the Knights of Pythias, who hold their annual reunion in that city this week.....George H. Maxwell's company, consisting of Geo. H. Maxwell, George Clarke, Charles L. Pike, G. W. Van Wagner, William Evans, Charles Cooper, N. J. Sutherland, Len O. Vincent, Frank Rogers, George Woodruff, W. H. Powelson, Madeleine Maxwell, Josie Woodruff, Emma Landis, Maud McNullian, Clara Vincent and others, open their season at Mt. Clemens, Aug. 15, 16. They are to do Maxwell's "Libby Prison" for the G. A. R. They play in Ypsilanti, Mich., 18, and Battle Creek 19, 20, 21 and 22. .....Phil Simmonds of Bartley Campbell's "Separation" Co. has left Mt. Clemens for New York.....Dennis J. Ronan, treasurer of the Criterion Theatre, Chicago, Ill., surprised his friends 8 by jumping on the trapeze of Oscar Hunt's balloon and sailing into mid-air. He passed rapidly over the island and in less than fifteen minutes was precipitated into the Detroit River. A small boat went to the rescue of the intrepid Dennis, and brought him safely to shore. This was his first ascension, but he threatens another.

IN GRAND RAPIDS, there is nothing announced at Power's or Redmond's.....A show advertised as the Boston Museum Co., exhibiting under canvas, will spread its tents here Aug. 11 for a week..... Barnum comes 26.....After a thorough overhauling, cleaning, repainting and such, Smith's Opera-house will commence the season 14, when the following people are booked to appear: Arthur Doty, Emerson and West, the Healyes, Green and Seville, Pauline Clair, Minnie Chapin, Agnes Atherton, Hank Goodman, Rose Stevens and Ed. Hillier (stage-manager).

IN KALAMAZOO theatrical news is very scarce. Manager Bush of the Academy of Music has been in New York City lately booking for the coming season.

KENTUCKY.

Louisville.—At Whallen's Tivoli the Bageard Opera Co. in "Billee Taylor" drew crowded houses. It was followed by "The Mascot" for the last of the week, and that also drew well. Miss Mabel Hass as Phœbe and as Bettina met with success. This company has been re-engaged for the current week, commencing Aug. 11, and will give "Iolanthe" and "Chimes of Normandy." The Tivoli will be turned into a Winter Museum as soon as the engagements now booked are played.

GRAND CENTRAL THEATRE.—Business is improving rapidly. The following are new this week: Sam Lang, Dollie Sharp, Rose Hall, Billy Wyatt, J. T. Morton, Pearl Thorn and James C. Murphy.

NEW GRAND THEATRE.—The event of the coming season will be the opening of the Whallen's New Grand Theatre Sept. 1, with "Bel Amour" by the Kiralfys. During the past two or three months, since the closing of the Buckingham, the building which used to go by this name has been undergoing varied improvements, and everything is being done to make the new theatre the most fashionable and the prettiest resort in the Southwest. The old Buckingham building, on Jefferson street, between Third and Fourth, has been unroofed and the walls raised sixteen and one-half feet in height and extended twenty-two and one-half feet in depth to accommodate a new tier of seats in what shall be called the gallery. The theatre, when finished, will have a seating capacity of 2,500, making it the largest place of the kind in the city. The approaches to the theatre will be through two entrances, leading from diametrically opposite directions into the theatre—one from Jefferson and the other from Green street. The old entrance has been enlarged 12ft. The theatre will be lighted by the incandescent system, and the latest patent opera-chair will be used on the first floor. The stage as enlarged is 84x45ft., and the rigging is new. New boxes will be put in, built on the newest plan. The front of the building has been cut in two, and one half will be used as a store-room for the theatre. There will be no bar of any kind in connection with this house. E. J. Eatley has finished new scenery.

DEATH.—John Distler, the well-known doorkeeper of Whallen's Tivoli, died Aug. 5 of acute indigestion.

IN HENDERSON, the Golden Troupe opened their season Aug. 11 with the following company: Martin Golden, Bella Golden, Emma Crisp, Lizzie Gray, Julia Howard, Carrie Wilson, Fannie Hahan, Frank Coy, G. W. Wilson, James Howard, J. H. Cook, Robert Walters, E. M. Williams, G. T. Martin, Frank Deane, Charles Streeper, L. R. Jordon, C. M. Hengen, W. W. Johnson, E. S. Thomas, E. S. Eckhard and J. E. Franklin; Martin Golden, manager; J. E. Franklin, business-manager; Robert Walters, leader of silver band; C. M. Hengen, leader of orchestra.

LOUISIANA.

New Orleans.—Marlande Clarke's Opera Co. at the West-end Opera-house on the night of Aug. 7 produced in two acts the three-act opera of "La Perichole," the finale of the third act being used in the second act as a finale. For a first night, the house was only fair. Selina Dolaro sang her part exquisitely in French, but, the majority of the audience not understanding that language, her efforts were not appreciated. Marlande Clarke as Count Panatellas made a hit, especially in the song containing local hits. C. J. Campbell was repeatedly encored, and Grace Atherton won new laurels and a magnificent wreath of flowers. Hattie Richardson is taking a two weeks' rest. F. E. Conway and George O'Brien were to have closed 12. The season closes Sept. 7, when the Marlande Clarke Opera Co. take the road. There will be no material change in the people. Florence Gerald leaves to join the Havlin-Marbie Co. at Cincinnati, O., Aug. 23.

SPANISH FORT.—Salter's Opera Co. last week sang "The Beggar-student" to good patronage. At the matinee Aug. 6 Adah Richmond, the star, and S. R. Childs, a member of the chorus, had a misunderstanding, our correspondent telegraphs 12. Richmond said she would not go on if Childs did. At this crisis Murtha Porteous championed Childs' cause, claiming that Richmond could not triumph over her. The following card was then issued:

NEW ORLEANS, Aug. 6, 1884.

We, the undersigned, do hereby declare that we will not appear nor perform at the Spanish Fort Opera-house under the management of W. S. Salter if Miss Adah Richmond assumes any part in the opera or appears on the stage. (Signed) Murtha Porteous, Josie Intropidi, Jessie C. Terry, Grace Benjamin, Lillie E. White, Florence Hastings, Marie Stanburn, Mrs. C. F. Wernig, G. T. Wade, J. L. Guilimette, Armand Mauries, M. L. Alsops, C. H. Devereaux, F. Gillom, Hugh Chathain, F. J. Bukowits.

The above included all the chorus except four. However, the performances were without change continued until 7, inclusive. On 8 Salter discharged Adah Richmond, Gertrude Orme, who sided with Richmond, having resigned. Minnie Carroll sang Richmond's and Helene Harrington Orme's part. After the performance night of 10, much to surprise of all the performers, Salter informed the troupe that he could not stand such boycotting or insubordination, and that, with the exception of four female choristers, who did not sign the boycotting instrument, their engagement at his theatre was at an end. The house will be closed 11 and 12. The Acme English-opera Co., with Mary Beebee as the star, and Frank Howe Jr. as manager, will open 13 in "Iolanthe." [It is possible that the arrival of John McCaull's partner, who left New York to collect royalty, rent for costumes, etc., from Salter, for the use of the Casino operas and dresses, may have been an important factor in the sudden and somewhat inconsistent closing of this house.—ED. CLIPPER.]

PARK THEATRE.—Manager O. H. Schonhausen and associates will have their hands full in running three variety theatres and a dime museum in this city the coming season; and if past success is a criterion to follow, their fortune will be materially increased by the numerous enterprises in which they will be engaged. The Park will be refitted and beautified, but will not at any time close its doors. The present company includes Alice Morgan, Afousa King, May Campbell, Pearl Garland, Josie Montaza, Laura Merino, Alice Evans, Carter Sisters, Victor and Mendoza, and Devaney and Randall.

FARANTA'S PAVILION.—"The Ticket-of-leave Man," by the Wm. Paul Co., continues to draw finely. Sig. Faranta is full of baseball talk, and thinks that, as a class, the baseball referee is the most uncertain in the world. Builders have commenced work on Faranta's Iron-framed Amphitheatre. Faranta's Pavilion has been removed to Congress and Dauphine streets.

CALIFORNIA.

San Francisco.—There were no performances to-night, Aug. 11, at the Baldwin, California and Standard Theatres.

BUSH-STREET THEATRE.—Leon & Cushman's Comedy Co. closed their engagement here 10. They were a failure financially and artistically. After an interior trip they will return to the East. Gale & Spader's Bohemians opened to-night in "Fizz, Bang, Boom!" making their first appearance here. They scored a hit and remain next week.

TIVOLI.—"Standing-room only," said the sign to-night, and this has been a frequent occurrence of late. "Trovatore" is on. John Williams, Ida Schueley and Philip Fried have been engaged for this house recently.

GRAND OPERA-HOUSE.—Gallagher, Gilmore & Gardner's Co. in "The Black Crook" have made a big hit and attracted crowded houses. The scenery, costumes, etc., are first-class, and the piece deserved the success it met with.

CALIFORNIA THEATRE.—Sieni's Italian-opera Co. have drawn big houses here since their opening. Gianini is regarded as a phenomenal tenor. The chorus sing well, and all of the operas are put on in good style. "Ruy Blas" was sung 4 and 5 (first times here), "La Traviata" 7 and "Ernani" 8. The house was closed 11. "Rigoletto" will be sung 14. Lawrence Barrett is to open next week.

TICKINGS.—Kate Castleton and John Gourlay have volunteered to appear at a farewell benefit to Alice Harrison 16 at the California Theatre. Miss Harrison is then to go East....."In the Ranks" opens at the Baldwin next week.....Another season of grand opera will be inaugurated early next month at the Grand Opera-house, and Mme. Pappenheim will be the prima-donna. The season will be under the management of Mme. Inez Fabbri.....Deaves Bros.' Marionettes sailed for Honolulu 1, where they will remain about six weeks.... Charley Reed, I hear, will bring with him, to open at the Standard Theatre, under the management of Stechhan & Cornelius, Aug. 25, Carroll Johnson, the great Rice, Haley and Keegan, J. Robinson, and W. S. Mullally, leader. The Standard is now undergoing a refitting. A marble floor will be laid in the entrance. The present proscenium boxes will be taken down, and eight new open boxes, four on a side, will take their place. A new stage will be laid and new scenery painted.

MAINE.

Portland.—At the Pavilion Theatre (Peak's Island) Henderson's Mastodon Minstrels opened Aug. 11 for a week. J. H. Roche and Tom Martin are the end-men. The business of Marshall's "Uncle Tom's Cabin" Co. last week was remarkable, considering the weather, which has been very unfavorable for outdoor amusements.

PORTLAND THEATRE.—The Equine Paradox opened 4 and gave nine performances to large audiences. This was the second appearance of Prof. Bartholomew's wonderful horses here this season, but their popularity seems not to have lessened. The theatre will be closed till the opening of the Fall season, Sept. 5.

GREENWOOD-GARDEN THEATRE.—Prof. Parker's trained cat and dog show has been drawing good houses the past week.

PRESENTATION.—Mr. Johnson of Johnson & Moulton, managers of Mechanic Hall, Salem, while on a visit to this city, Aug. 10, was presented by Manager John D. Mishler of the Equine Paradox with a magnificent seven-stone diamond scarf-pin.

NEBRASKA.

Omaha.—At Boyd's Opera-house, Aug. 11 and 12, Wallack's Theatre Co. presented "Lady Clare" and "Moths." Col. J. H. Wood's Dime Entertainments occupied the boards last week, and drew fair houses. The company consists of Sig. Giovanni, Smith Warner, Emma Rice, W. J. Mills and others.

AT NUGENT & GREENE'S BUCKINGHAM, James Holly, Ed Heffernan, Anna Devere, Ella La Rue and George Lewis were the principal attractions for the week ending 9.

NOVA SCOTIA.

W. H. LYTELL'S "Silver King" Co. opened Aug. 11 for one week at the Academy of Music, Halifax. .....The attendance at the Lyceum Dime Museum during week ending 9 was as large as usual. The Davises (Frank and Fanny), with Charles L. and Grace Phillips, scored hits in their specialties..... Negotiations are about being entered into between a prominent American manager (whose name I have been asked to withhold for the present) and the owners of the Salem Church in this city for the purchase of that building as a variety theatre. It is situated in close proximity to the Lyceum, and, when fitted up, the competition will probably enable Halifax to enjoy some first-class variety entertainments.

INDIANA.

IN INDIANAPOLIS, at the Grand Opera-house the Arne Walker Dramatic Co. finished a week of excellent business Aug. 9. Arne Walker, though young, shows excellent stage-training, and the company is a good one for the prices charged. The house is now closed.....At the Zoo Theatre, Kent's Opera Co. is the attraction for the week commencing 11. "Pinafore" is the bill the first half and "Mascot" last half. This is a new departure for this popular resort. Cheap prices prevail. The olio ending 9 was well patronized. The stage-manager should have curtailed some of Lillian Wood's business, which was nightly directed at some victim in the audience.....Lew Tatum, the best black-face comedian at the Zoo for many a day, will be missed from that place for two weeks, during which time he will be in Evansville.....The Grand's season will open during the first week in September.

RHODE ISLAND.

Providence.—At the Sans-souci Gardens Charles Fostelle opened for a week Aug. 11, presenting "Mrs. Partington" to a good-sized house. Week of 18 the Corinne Merriemakers play a return engagement in light operas. Julia A. Hunt closed 9 with a moderate business during her stay.

HEALEY & BIGELOW'S SUMMER PAVILION.—The Loyal's Specialties are retained for another week. Ligon & Baker's Vaudeville Co. are announced for 18 and week.

FACTS.—The regular season at the Theatre Comique is announced to open 25.....Buffalo Bill showed to his usual large attendance at Narragansett Park 7, 8 and 9.....Manager J. E. Sackett is here arranging for the opening of the Dime Museum Sept. 1.

NEW JERSEY.

Newark.—The second week of Grau's Comic-opera Co. opened at the Park Theatre Aug. 11 to a very large house. "Billee Taylor" was sung. They will probably remain another week, as business has steadily improved since the opening. The regular season at the Park will open in September with the "Planter's Wife" Co. Manager Gray is booking none but first-class attractions, and those all for three-night stands.

SUMMER PAVILION.—Charles Thornton's "Headless Horseman" Co. opened 11 to a big house. Charles Fostelle's "Mrs. Partington" Co. did the largest business yet noted in this theatre last week.

GRAND OPERA-HOUSE.—The season will open Sept. 8 with Shook & Collier's "Ruth's Devotion" Co. The interior of the theatre has been repainted and newly carpeted, and the scenery has been freshened. It is in contemplation to make this a roller-skating rink after Nov. 3, and, in case this be done, all shows will go to the Park.

OPERA-HOUSE.—A number of changes have been made during the vacation. New scenes have been added, and the interior has been entirely renovated.

IN ATLANTIC CITY, at the Virginia Opera-house, "Pinafore" is now running. After "Pinafore," "The Mascot" will be revived. A. L. Bradshaw, lately of the Arch-street Opera-house, Philadelphia, Pa., has just been engaged as business-manager.....Frank A. Conly and the Walz Quartet are the attractions at Applegate's Ocean Pier.....Alfarro, the prestidigitateur, is at Howard's Pier.....At the Mansion House, William Davidge Jr. and the Harolds continue.

DISTRICT OF COLUMBIA.

Washington.—Ida Meredith's Mastodons continue for a second week, strengthened by the addition of Mons. Leoni, gymnast. The attendance Aug. 11 was exceedingly good. Minnie Oscar Gray, W. T. Stephens and performing dogs commence an engagement in "Swift and Sure" 18.

DRIVER'S GARDEN.—Attendance good. Arrivals 11: Marren and Murphy and Louise Garland.

ABNER'S GARDEN.—No change here. The current attractions, Chris Arth's Orchestra and Miss Duschka Vernoni the vocalist, continue to large business.

NOTES.—John Robinson Jr., manager, and D. S. Vernon, representative of John Robinson's Circus and Menagerie, were in town during the past week prospecting with a view to giving exhibitions, but the idea is not as yet determined upon.....Eddie Snelbaker has returned from Cincinnati.....The Alice Oates Opera Co. inaugurate the Fall and Winter season with Col. Snelbaker at the New Theatre Comique.

GEORGIA.

IN SAVANNAH, Aug. 7, the John T. Ford Dramatic Association gave the last of their Summer-night entertainments to a packed house—"The Ticket-of-leave Man," with Lawrence Hanley and H. S. Duffield in the leading roles. Mr. Hanley is a promising young actor. His first appearance on the professional stage was with a "Silver King" Co. last season, and he has engaged with them for the coming season. A benefit tendered him by the citizens of Savannah and the Ford Dramatic Association, whom he has so ably supported during the Summer, will be given 13.

OREGON.

IN PORTLAND, Charlotte Thompson plays at the Newmarket until Aug. 18. She then goes to San Francisco. The Fay Templeton Opera Co. play here 18. The Ben Cotton Co. showed last week to fair business.....The Elite Varieties, with its fresh programme every week, never fails to have a good house.....The Tivoli Opera Co. will return this week and put on a series of new operas.

SPORTING NOTES.

.... Ernest Von Schoening, the well-known professional swimmer, saved Warden Finn's son from drowning at Bath, L. I., Aug. 3.

.... A young pig, resembling an elephant, was recently born on the farm of C. J. Bedell at West Babylon, L. I. This little monstrosity had a trunk projecting from its snout, and its feet were formed like those of an elephant.

.... Homing pigeon races took place from Havre de Grace, Md., Aug. 10. Birds belonging in Keyport, N. J., 117 miles, arrived as follows: J. G. Ward, six birds, first in, 3h. 3vm. 30s.; S. G. Lambertson, five, second. Average speed per minute, 938 and 936 yards respectively. Birds belonging to the Hudson Homing Club arrived in Brooklyn, N. Y., as follows: J. G. Opitz, three, in 4h. 27m., 136¼ miles, 900 yards per minute; T. Goldman, two, 4h. 38m., 138¼ miles, 894 yards per minute; S. Van Morse, one, 4h. 29m., 136¼ miles, 893 yards; J. G. Opitz, three, 4h. 53m., 136¼ miles, 820 yards.

.... The twenty-fourth annual picnic and Summer-night's festival of the Original Brewers and Coopers' Benevolent Society of New York will be held at Washington Park Aug. 14. Henry Guenther is president and Sigm. Deckelman secretary of this society.

.... The National Croquet Association will hold their third annual convention in Norwich, Ct., commencing Aug. 19.

.... Miss Dollie Patterson, who was recently saved from drowning at Atlantic City by Coast-guardsman W. F. Callahan, on Aug. 6 rewarded her preserver by marrying him.

.... The steamer Lampasas, which left Galveston July 30, arrived at New York Aug. 4, having completed the passage in 5d. 10h. 18m., believed to be the fastest time on record between those ports.

.... The Pittsburg (Pa.) Rod and Gun Club are in camp at Autrain's, on Lake Superior, near Marquette. Four prizes will be awarded, as follows: Best oarsman, gold badge, now held by Ben Peterson; best hunter, who brings in the best-shot game, gold badge, held by Frank Sharley; largest fish, gold badge, now worn by Henry Richline, and for the laziest man, a leather medal, now held by William Henry.

.... A twenty-two-pound wildcat was pitted against three bulldogs in succession at Coal Valley, W. Va., Aug. 2, and killed them in eleven minutes, seven minutes and thirteen minutes respectively.

.... There is to be a bench-show of dogs in conjunction with the Dominion Industrial Exhibition in Montreal, Canada, Sept. 9, 10, 11.

.... The members of the Elkridge Hunt Club of Baltimore, Md., indulged in a drag-hunt at Glen Mitchell, near Saratoga Springs, N. Y., Aug. 7. The attendance was small.

.... George Gamble of Baltimore, Md., was on Aug. 6 fatally shot by Harry Brooks, a sporting man and proprietor of the Cloud House in that city.

.... A game of roller-polo at Salem, Mass., Aug. 5, resulted in the Salems defeating the Waterburys three goals to one. The '83 and Narragansett Pier teams at the Olympic Rink, Newport, R. I., Aug. 6, the latter winning three games to two.

.... Sam, 36lb, and Jess, 35lb, fought for $500 in a pit near Nyack, N. Y., Aug. 5, the backers of the latter at the end of 2h. 44m. securing a draw by paying a bonus of fifty dollars. Jess died, however, before the dogs could be taken out of the pit.

.... The handicap tourney of the City Chess Club of Montreal, Canada, was concluded Aug. 4, about 240 games having been played and J. G. Asher winning, not having lost a single game and drawing but two. He won 28. G. F. Wildman second, 24; J. W. Shaw third, 22.

.... An American has invented a novel rifle. He uses an accelerating charge of gun-cotton instead of powder, and a hollow steel arrow or bolt for a bullet. The bolt may be charged like a percussion shell or filled with chemical compounds. The latter are two in number, one being an inflammable fluid like Greek fire, and the other a liquid that bursts into a highly poisonous gas.

.... Bears have become such a nuisance in the Megantic districts of Quebec, Canada, that the municipal authorities have offered to pay $5 a piece for their destruction.

.... Fifty-two birds belonging to Brooklyn members of the Hudson Homing Club were released in Philadelphia at 7.45 A. M. Aug. 4. Returns of two lofts: J. G. Opitz, one bird at at 10h. 38m., one at 11h. 43m. A. M., and one at 1h. 15m. P. M. Distance, 80 9-16 miles; speed, 819, 796 and 429 yards a minute. John Ballard, three birds together at 11h. 30m. A. M. Distance, 79 7-16 miles; speed, 630yds.

.... The tournament of the Eastern Archery Association at Cranston's, near West Point, N. Y., closed Aug. 8. The grand totals in all the rounds of 96 arrows at 60 yards foot up as follows: York round—D. A. Nash, 501. National round—Mrs. A. H. Gibbes, 313. Columbia round—Mrs. D. A. Nash, 538; Mrs. J. W. Auten, 188. American round—G. C. Spencer, 641; E. R. McIlvaine, 533; J. B. Bolton, 530; J. E. Hurd, 721; A. H. Gibbes, 522; J. W. Auten, 622; A. Thorns, 174; J. N. Elliott, 649; Dr. Elliott, 614. Ninety-six arrows at 40 yards—D. A. Nash, 553; E. R. McIlvaine, 327; A. H. Gibbes, 204; Dr. H. T. Elliott, 200; J. N. Elliott, 199; G. C. Spencer, 182; J. B. Bolton, 165; J. M. Auten, 136; A. Thorns, 96; Mrs. A. H. Gibbes, 301; Mrs. D. A. Nash, 341; Mrs. J. W. Auten, 128.

.... Members of the fencing club of the New York Turn Verein gave an exhibition at Turn Hall, this city, Aug. 8. The judges, Charles H. Matchett, H. Bemuke and T. Galt, decided that the following were the most expert swordsmen, in the order named: Charles Koch, Louis Friedrich, Charles Fettig, John Allaire, Otto Renne, George Wolf, Emil Steinert and R. Solomon.

.... Jas. Mackie, proprietor of Hanlan's Hotel, Toronto, Ont., offered prizes for a series of dog-swimming races Aug. 8, with the following result: Setters, 440yds.—Gronae first, Snipe second, Dart third; time, 7m. 16s. Spaniels, 440yds.—Jumbo first, Sheperd second, Carlo third; time, 8m. 30s. Newfoundlands, 440y

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED).
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, AUGUST 16, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Theatrical, Musical, etc.

Questions relating to these subjects will hereafter be answered in the old place, viz., under the general heading "Theatrical Record," or on page 340 of this issue.

Baseball and Cricket.

A. W., Philadelphia.—You write: "The Philadelphians played eighteen games in all; won eight, drawn five, and lost three, total sixteen. Where is the other two?" The other two were included in the five they lost. We said that they lost five. You are pleased to imagine that they lost three. You have not written for information, because in the fifth line of our report below the one you have attempted to quote and have so blundered in doing it, is this thoroughly informing sentence: "*Of five drawn games*, three were virtual victories for the Philadelphians;" now, eight won, five lost and five drawn make eighteen.

R. T. G., Rochester.—The base-runner was not out, being forced from second.

J. C. V., Hibernia.—Yes. We have not space for a full explanation.

F. J. C., Burlington.—He was not out unless touched by the fielder with ball in hand. By walking he forfeited his exemption from being put out.

H. H. V. D.—The Louisvilles defeated the St. Louis Aug. 2, by a score of 8 to 6.

M. H., Galveston.—Outside bets on the result go as the game goes. The backers of the clubs who forfeited (9 to 0) lose.

J. C. B., Houston.—See answer to "M. H., Galveston."

BASEBALL, New York.—Had the play been as you state the decision would have been wrong; but the play was not as you state it.

BOSTON AND PROVIDENCE.—The bet is off by virtue of the two special agreements made afterwards.

J. S. F., Washington.—The one who bet on Brooklyn wins.

BASEBALL-PLAYERS, Chicago.—We have given the portraits of Bennett, Ewing and Pfeffer.

D. B., St. Louis.—1. At any rubber store. 2. Consult a physician.

W. D.—Kelly was recently released by the Cincinnati Union team.

READER, Albuquerque.—Do not think that they are playing at present.

J. F. S., New Haven.—The Providence won June 14 by a score of 4 to 3 in fifteen innings. The Bostons won June 13 by 4 to 0.

R. H., Louisville.—We cannot spare the space. Consult any one of the baseball guides.

CONSTANT READER, Rockville.—It is an earned run.

W. E. R., Colesville.—By a low delivery and certain twist of the wrist.

W. A. A., Marlboro.—We give the averages at the end of the season only.

C. R.—At any newstand. The rules of each association are published separately.

A. F., Corning.—1. We do not include them as errors. There is no work on the subject. 2. He has no right to do so.

A. F. O., Lancaster.—1. The Cleveland defeated the Cincinnati by a score of 9 to 6, Sept. 30, 1879. 2. It was Geo. H. Bradley the umpire.

G. B., Stottville.—1. Amateur clubs do not pay their players. 2. You might procure a position on trial as catcher with a professional team by inserting an advertisement to that effect in our columns.

M. B. R., Newark.—1. They left the Cleveland Club without being released. 2. There is no truth in that statement.

JULE, New Haven.—You lose.

READER, Washington.—A wins.

SENECA.—We did not receive them. 2. The backers of the club would lose if it disbanded. 3. It will be time enough to discuss this case when it actually occurs.

Billiards and Pool.

J. A. L., Troy.—If you will send him a letter care of THE CLIPPER Post-office, it will save us the trouble of hunting up his address or that of any other professional of whom you may be in quest. It is our general rule not to give addresses.

PYRAMID POOL.—It was time enough to spot it after he got through, so long as his opponent did not insist upon its being spotted earlier. The non-spotting was presumptively against the interests of the striker, as he had one ball fewer to play at. There could be times when its absence would be in favor of the striker, and then it would be his opponent's duty to see that it was spotted.

H. T.—The rule of the house should govern. There are three different ways of playing that point. As most people play it A was not winner so long as B could tie him off balls actually on the able.

Cards.

OLD PLAYER, Pittsburg.—The cards falling 3, 4, 5, 2, 3, the 2 and the last 3 both make a run of four. B was wrong.

R. T. R.—Cannot draw and close at the same time.

OMAHA.—There was not to be a new deal. C should have had his cards where B could not have accidentally turned them over. We presume he allowed them to remain near the middle of the table, and that the force with which B triumphantly planked down his ace so jarred the table that there was a flop of C's cards. We also suppose that B and D were winning; hence the claim of C.

B.—1, 2. See "Ring." 3. Yes. 4. Dealer is out.

HELENA.—Stud-horse is a special game, variously played, and should be agreed upon. Some coteries recognize a "sight," and others do not. In the latter, C would win on his bluff.

M. W. D., Ashtabula.—C makes the first bet.

C. H. L. AND B. M., Troy.—The dealer having closed, his opponent is entitled to draw one card from the dummy.

J. J. A., Meriden.—3, 3, 3, 6, 6 count eighteen.

M. AND L.—That way of betting is special poker, not regular. Settle it by agreement among yourselves.

P. H., Chicago.—George Washington.

M. G.—That is not euchre, but a mongrel game called euchre. Agree how to play it when you agree to play it.

OLD SPORT, Philadelphia.—The gamekeeper's business is to keep tally and his mouth shut at the same time, unless he is asked how game stands. It is the players' business to see that he keeps a correct tally, and to find out for themselves when they are individually "out," especially in a call-out game like pinnochle.

E. S. B., Philadelphia.—1. B is out. 2. Cards do not count out first, nor do sweeps, nor does any one point take precedence over another.

J. M. K., Harrisburg.—The highest cards in the game, which is jack, then ace, king, etc.

NO SIGNATURE, Cleveland.—The dealer pays the equivalent of what there is on the five. He does not pay what the player thinks there ought to have been on the five. "Everything goes as she lays." Besides, the rule of the house governs.

RICE, Cleveland.—If two-handed, twenty-seven.

F. A. D., Cleveland.—D could not go alone against A at regular euchre, which recognizes but one hand at a time.

R. D. R.—One for last card only. But the 22-card counts you one for a go.

Dice, Dominoes, Raffles, Tossing, Etc.

WAVE CREST, Far Rockaway.—Five sixes would beat that throw, and so would five deuces.

SUBSCRIBER, Flushing.—If E. F. bet that he could beat a full, he had to throw at least four-of-a-kind. He lost.

Aquatic.

AH SIN, Washington.—The party to whom you refer had no authority to represent THE CLIPPER. We do not know him.

V. A., Little Falls.—Address them care of this office.

J. L.—Ernest Von Schoening swam from Pier 1, N. Y. City, to Coney Island Point (Norton's pier) and return, Aug. 22, 1880.

M. F. S., Hoboken.—The annual races, 100yds. and one mile, for the amateur swimming championship, will take place on the Harlem River Aug. 30. Entries close Aug. 23, with Wm. Wood, P. O. Box 3,101, N. Y. City.

A. McF., Toronto.—The referee should have ordered all the crews in the race save the Nautilus, who were disqualified, to row over. He had no right to either give the race to the Leanders or bar any crew other than the Nautilus from joining in the row-over.

Athletic.

JOHN AND JIM, Binghamton.—John wins. See records in CLIPPER ANNUAL for 1884; price, 25 cents.

J. F. D.—In jumping backward, the performer heels the mark, the measurement being taken from heel to toe.

H. J., Pittsburg.—1. No. 22 New Church street, this city. 2. W. J. Raby was born at Elland, Eng., is 23 years of age, 5ft. 10in. high, and weighs 138lb. F. P. Murray, born in Brooklyn, N. Y., July 8, 1858, stands 5ft. 8¾in., and weighs 135lb.

G. G., Philadelphia.—Send fifty cents to Ed. James, as per advertised address, for his "Manual of Sporting Rules."

C. C. M., Cincinnati.—You will find the record in the CLIPPER ANNUAL for 1884; price, 25 cents.

A SUBSCRIBER.—Matsada Sorakichi, "The Jap," was defeated in alleged mixed wrestling matches by D. C. Ross in Cleveland, O., April 8, and by Joe Acton in Cincinnati, O., July 4.

ANSABLE CHASM.—A was really betting that he would run the twenty-five miles in 3h. 10m., and, having failed to do so, he loses. He could not win on B's performance; for the latter was not required to run the full distance.

C. F. B.—In a regular scratch-race, the men stand on their marks till the pistol is fired. In flying-start races, they trot up to the mark, either going off by mutual consent or being signaled away by the official starter.

C. F. B., Allegheny.—See record in CLIPPER ANNUAL for 1884; price, 25 cents.

Ring.

A. B. P.—Only the parties themselves can give you accurate information.

J. J. A., Toronto.—Our correspondent was informed at the time that Sullivan weighed 177lb and Ryan 190lb.

BUSHY, Philadelphia.—1. Tom Sayers' right forearm was quite badly injured, but not broken, in his fight with Heenan. 2. Heenan returned to America in July of the same year, went back to England, and, after traveling for about a year with Howes' Circus, went into training for his match with Tom King. 3. See Cards.

CHICAGO X.—He has the right to separate them under such circumstances.

C. G.—He was not squarely knocked down.

T. N.—John L. Sullivan and Paddy Ryan fought for the championship Feb. 7, 1882.

T. N., San Francisco.—1. As given to our correspondent the day before, they were; Sullivan, 177lb., Ryan, 190lb. 2. What numbers?

Turf.

F. K. S., Galveston.—You have by this time seen our editorial of last week on Maud S.'s 2:09¼. It will probably be made a record, whether you and we question it or not.

L. E. P., Hot Springs.—No way of going having been specified, the bet is to be decided by time made in the regular way of going—trotting singly to wagon. Time made with running horse at wheel, or with running mate, or under saddle will not do.

T. W. T., Atlanta.—1. No answers by mail or telegraph. 2. As you might have seen on page 88 of THE CLIPPER ANNUAL for 1884, 1:39¼ is the fastest mile running time.

C. AND P., Binghamton.—The time of the exhibition mile paced by Westmont, with running mate, in Chicago, Ill., was 2:01¼.

G. H. T., Toledo.—We have no personal objection to Maud S.'s 2:09¼ being made a record. Like yourself, however, we think that such performances ought not to be made records.

G. K., Philadelphia.—1. Time is not officially taken on the running turf in England. A mile was never run in one minute anywhere. 2. See CLIPPER ANNUAL for 1884; price, 25 cents.

C. P. W.—The catamaran Jessie defeated the horse Boston, in harness, in a race from this city to Stony Creek, Ct., about 90 miles, in 10h. 35m., July 1, 1883.

D. W.—Presuming that A and B each paid the other the face value of the tickets, then B wins all over that amount which the mutual pools paid at the track, which payment was $7.85, giving B $2.85.

J. D. H., Chicago.—Budd Doble drove Jay-Eye-See in a four-year-old trot at Chicago, July 15, 1882. Waiting won the race, Bronze taking the third and fourth heats and Jay-Eye-See the fifth and sixth.

M. J. B., Owen Sound.—1. Westmont's record of 2:02 (with running mate) was made at Pittsburg, Pa., July 17 last. His record going singly is 2:15½. 2. He can only learn that by a trial on both.

R. R. K., Philadelphia.—Maud S. is ten years old, by Harold, out of Miss Russell, by Pilot Jr.

N. E. S.—Goldsmith Maid's record is 2:14.

J. C.—At the time you wrote Jay-Eye-See's best record was 2:10¾. On Aug. 1 he lowered the figures to 2:10.

L. W. W., Philadelphia.—Parole's best record for one mile is 1:42, made at Baltimore, Md., Oct. 22, 1880, he winning by four lengths. He won a mile heat race in 1:43½, 1:44¼, at Sheepshead Bay, L. I., Sept. 2, 1881.

CHICAGO.—On Oct. 12, 1872, at Jerome Park, J. Thompson's Nickajack, 75lb, ridden by Simms, won a race, each $5 ticket bought on him realizing $1,178.

HECK, Peterborough.—1. To get the stride of a trotting horse, measure from where one foot strikes the ground to where the same foot again comes in contact with it. 2. A trotter while speeding has all four feet off the ground at one time.

K., Boston.—That is something which can only be determined by actual measurement.

READER, Peabody.—Captain McGowan trotted twenty miles, in harness, in 58:26. See CLIPPER ANNUAL for 1884 for particulars.

J. T. B. Lawrence—The decision as to the eligibility of Blue Bell to start was correct. If the horse was left out of the pools for the reason you state, then the money should be paid to the backers of the horse which obtained second place.

Miscellaneous.

J. A. G., Paterson.—If the race was not run between the hours named, through no fault of H., he could refuse to start.

G. A. H., Philadelphia.—If Jackson fulfilled his part of the agreement, and Meyers declined to shoot, although the referee was present, the former is entitled to the money.

L. G. S., Bradford.—Various reasons have been assigned. One is that in battle he stood as firm as a stone wall.

W. W. W., Minneapolis.—Through someone in your city who deals in notions.

N. M., Kenton.—It will not appear in book-form.

READER.—It is not known; only guessed at. You can guess as well as we. Perhaps about 5ft. 8½in. for adult males.

CONSTANT READER.—The sentence "Men are egotists" does not, standing alone, include women. "Man is an egotist" could do so.

M. K., Denver.—Duty is collected on certain English goods imported into Canada.

BOSTON.—To us it reads quite plainly: "New School of Lettering, Wood-carving and Design."

T. J. D., Syracuse.—We would not recommend a lottery even to our own mother-in-law.

K. K.—It would not please you to see it in cold type.

D. M., St. Louis.—We do not answer questions as to the wealth or other private business of individuals or corporations. Being private business, it is almost impossible to get at it accurately.

BAD POLICY.

It is the height of folly for a baseball umpire to be chosen from among the members of either competing club. Such a selection is certain to sharpen partisanship. He who accepts the position of umpire when his club is engaged is sure to be impeached by the multitude. If he decides against his club, the accusation will be that he is straining a point in order to evince an impartiality with which he is conscious he will not be credited. On the other hand, if he decides in favor of his club, the fact that he naturally should have the success of his confreres at heart will suffice to condemn him in the minds of many. Either way is this umpire's loss. No man bound to either club should be asked to place himself in a position to which the certainty of impeachment attaches. No man valuing his reputation should consciously place himself within range of a fire from either flank. There is yet another view. It may never have struck managers, but it has of course suggested itself to those outsiders who are always keenly suspicious. Cannot managers guess it?

THE OREGON'S FAST TRIP.

The records of fast steamship time across the Atlantic from this port to Queenstown, Ireland, have just received another clipping. The Oregon, Cunard Line, left New York early in the afternoon of July 30 and arrived at Queenstown at 7.25 A. M., Aug. 6, the mean time of her passage being 6 days 12 hours 54 minutes. The fastest previous trip was that of the Anchor line steamer America, which on her second trip to the eastward reached her destination in 6d. 14h. 18m. The Oregon now has to her credit the fastest passage both ways, that to the westward being the quickest time ever made between the ports named, 6d. 10h. 10m. The America has made the second fastest passage to the west, 6d. 15h. 22m.

A NUMBER of towns at the West have started on a cruise against the comical costume known as the "Mother Hubbard." They have made it a punishable offense against decency for a woman to appear in public in such a dress; and we learn that they have arrested quite a number of ladies on this score, and fined not a few. Now, there is nothing immodest about the "Hubbard," although it *does* make a girl look as if she is either too tarnation lazy to dress herself, or else is cramped for time in which to undress herself. However tolerable it may be in the East for the girls who get up about noontime, it will never do for the Western men to contemplate. Those chaps expect their girls to be up with the sun, and dressed to last.

IT HAS always been a puzzle to properly handicap the contestants in a tea-kettle race, which is one between steam-yachts. The latest system devised is this: The velocity of a steam-yacht is assumed to be as the cube root of the quotient of the product of the area of her great surface and the constant due to the character of combustion divided by the cube root of the square of her gross tonnage, and subtracted from the number of firemen scalded or ruptured. This method is so simple that anybody can now tell how much odds one tea-kettle can give another in a race.

A NUMBER of dramatic critics in London, Eng., were last week "hot" over a matter that grew cold in this country many years ago, viz., whether hissing in a theatre is or is not a legitimate expression of the feelings of an audience. Had these critics been at the Old Bowery Theatre upwards of thirty years ago, when "Jule" Turnbull and Spanish Ciocca were the cause of a terpsichorean tempest, they would have fancied, by the splinters that flew, that hissing *did* express true feeling.

THE LATEST SCHEME for sensation in dramatics is a play with a revolving house—probably a little different from that seen in "The Shaughraun," for the latter does not go all the way round. Heretofore it has not been deemed necessary to have the house spin round. It was thought sufficient for the manager's head to do that when business was bad.

DENIZENS of the rural districts are puzzled to know what is meant by the baseball phrase "in the box." That is the situation in which, to begin with, the stockholders and directors put the pitcher. It is oftentimes the situation, finally, in which the whole nine, along with the stockholders and directors, find themselves.

THERE will probably be rare fun watching the straggling for that silver medal which the Jolly Cop has gotten up as a prize for those junior amateur scullers who are not good starters. It looks as if there will be more real competitors for the silver medal than for the gold one that is to go to first man in.

SOMEBODY said a while ago that Jay Gould was going under. Wrong. He is on the top wave. The victory of his steam-yacht Atalanta over John Roach's Yosemite last week, as set forth in our aquatic columns, has placed him there.

THE stories that have recently been in circulation about the extravagance of President Arthur's larder seem to have suggested to the Greenback, Anti-monopoly and National Labor parties that what the White House needs is a competent Butler.

THERE is nothing new about proprietors of Summer hotels. They are not fresh—oh, no! They are just now beginning to tell the people that the nicest months in which to enjoy the country or the seashore are those of Autumn.

RETIRING BASEBALL ASPIRANTS.

One by one the leaves are falling. That is to say, some of the baseball clubs are leaving. They are retiring, not because of modesty, but because of financial shortage. It was a great undertaking, that of attempting to conduct so many championship contests in one season, thus calling for the playing of upwards of one hundred professional games every week. This multiplicity of contests is well calculated to defy the general baseball public to distinguish one championship from another, to say nothing of correctly classifying the clubs by mentally placing them in the associations to which they severally belong. It was not possible to cover so much ground or to continue so many championships under the schedules originally laid out, and there is but one reason why the attempt was made. There must have arisen a widespread notion that there was a great deal of money in it. This has in innumerable instances proved fallacious, and now every week witnesses the retirement of some club that was an aspirant for some championship. The Northwestern League, the Eastern League, and the Union and American Associations have alike witnessed the disbandment of one or more of their clubs. And seemingly the end is not yet. Even the National League gives out signs of being lacking in cohesive strength. When a few more of the shaky clubs shall have disbanded, it will be much better for the remainder. There will then be patronage enough for nearly all.

BASEBALL.

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

Aug. 13, Columbus vs. Indianapolis, in Columbus.
Aug. 13, 14, Athletic vs. Metropolitan, in Philadelphia.
Aug. 13, 14, Allegheny vs. Baltimore, in Pittsburg.
Aug. 13, 14, Cincinnati vs. Louisville, in Cincinnati.
Aug. 3, 14, 15, Toledo vs. Indianapolis, in Toledo.
Aug. 15, 16, Brooklyn vs. Virginia, in Brooklyn.
Aug. 16, 17, Cincinnati vs. St. Louis, in Cincinnati.
Aug. 16, 18, Allegheny vs. Metropolitan, in Pittsburg.
Aug. 16, 18, Athletic vs. Baltimore, in Philadelphia.
Aug. 16, 18, Toledo vs. Columbus, in Toledo.
Aug. 19, 20, 21, Metropolitan vs. Brooklyn, in N. Y. City.
Aug. 20, 21, Baltimore vs. Virginia, in Baltimore.
Aug. 19, 21, Indianapolis vs. Columbus, in Indianapolis.
Aug. 19, 21, Louisville vs. St. Louis, in Louisville.

NATIONAL LEAGUE.

Aug. 13, Chicago vs. Buffalo, in Chicago.
Aug. 13, Detroit vs. Cleveland, in Detroit.
Aug. 13, New York vs. Philadelphia, in New York City.
Aug. 13, Providence vs. Boston, in Providence.
Aug. 14, New York vs. Boston, in New York City.
Aug. 16, New York vs. Chicago, in New York City.
Aug. 16, Boston vs. Cleveland, in Boston.
Aug. 19, 20, 21, 23, New York vs. Buffalo, in New York City.
Aug. 19, 20, 22, 23, Philadelphia vs. Cleveland, in Phila.
Aug. 19, 20, 26, 30, Providence vs. Detroit, in Providence.
Aug. 19, 20, 26, 30, Boston vs. Chicago, in Boston.

UNION ASSOCIATION.

Aug. 13, 14, Baltimore vs. National, in Baltimore.
Aug. 13, 15, 16, 17, St. Louis, vs. Chicago, in Kansas City.
Aug. 14, 16, 17, Kansas City vs. Cincinnati, in Kansas City.
Aug. 16, 18, 20, 21, Boston vs. National, in Boston.
Aug. 19, 20, 21, 22, St. Louis vs. Kansas City, in St. Louis.

EASTERN LEAGUE.

Aug. 13, Trenton vs. Domestic, in Trenton.
Aug. 13, 14, Ironsides vs. York, in Lancaster.
Aug. 15, 16, Ironsides vs. Wilmington, in Lancaster.
Aug. 15, 16, Trenton, vs. Allentown, in Trenton.
Aug. 18, 19, York vs. Ironsides, in York.
Aug. 18, 19, Domestic vs. Allentown, in Newark.
Aug. 20, 21, Domestic vs. Trenton, in Newark.
Aug. 20, 21, Wilmington vs. Ironsides, in Wilmington.

NATIONAL LEAGUE.

New York vs. Providence.

The New Yorks succeeded in defeating the Providence for the third time this season Aug. 6 at the Polo Grounds, after an exceedingly exciting and prolonged struggle of no fewer than eleven innings. Both clubs presented their full strength, Gillespie making his reappearance with the New Yorks on this occasion, while Ward guarded second base and Connor centre-field—a change in positions that worked wonderfully well. The visitors made their only run in the first inning, Hines then leading off with a safe hit, stealing second, going to third on Start's single, and coming home on an attempt to head off Start at second base. Welch, who was supported by perfect fielding, was too much for the visitors during the remainder of the contest, five scattering singles—two of which were scratches—being all that were made off him in ten consecutive innings. The home-team tied the score in the fourth inning, Connor then driving the ball along the right-field foul-line for two bases, going to third on Radbourn's failure to stop Gillespie's hit, and crossing the home-plate on a safe hit by Dorgan, who had just before been missed on a fouly by Gilligan. The score stood tied until the eleventh, neither club being able to get a man across the home-plate, although close decisions at third base in the sixth and eighth innings twice prevented the New Yorks from getting in the much-coveted winning run. In the eleventh inning Ward made a splendid drive to centre and easily reached first base. He soon stole second, and had almost accomplished the theft of third base when Connor drove the ball down in that direction, and Denny, making a splendid stop, was momentarily dumbfounded at seeing Ward with wonderful audacity making a bold dash for the home-plate; but he threw the ball to Gilligan, and Ward was nearly run out. He dodged them cleverly, however, and when Gilligan made an overthrow to Denny, he reached the home-plate in safety, amidst the wildest enthusiasm. The visitors were retired at first base in one-two-three order in this inning, Ward assisting twice, his stop of Farrell's hot grounder being loudly applauded. Both clubs fielded remarkably well, wonderful running-catches being made by Caskins, Carroll and Gilligan, splendid stops by Caskins, Irwin, Denny and Ward, and a brilliant double-play by Caskins, Ward and McKinnon.

NEW YORK.	T.	R.	B.	O.	A.	E.	PROVID'N.	T.	R.	B.	O.	A.	E.
Ewing, c....	5	0	2	6	1	0	Hines, cf....	5	1	1	4	0	0
Ward, 2b....	5	1	1	1	7	0	Farrell, 2b..	5	0	1	2	1	0
Connor, 3b..	5	1	2	2	1	0	Start, 1b....	5	0	1	11	0	0
Gillespie, lf.	5	0	1	1	0	0	Radbourn, p	4	0	1	0	1	0
Dorgan, rf..	5	0	1	1	0	0	Carroll, lf...	4	0	0	2	0	0
M'Kin'on, 1b	4	0	1	18	0	0	Irwin, ss....	4	0	1	0	4	1
Hank's'n, 3b	4	0	0	1	1	0	Denny, 3b..	4	0	1	2	5	0
Welch, p....	4	0	0	1	2	0	Gilligan, c..	4	0	1	8	2	2
Caskins, ss..	4	0	0	2	5	0	Radford, rf..	4	0	0	4	0	0
Totals...	41	2	8	33	17	0	Totals...	39	1	7	33	13	3
New York.....	0	0	0	0	1	0	0	0	0	0	0	0	1—2
Providence....	1	0	0	0	0	0	0	0	0	0	0	0	0—1

Base on errors—New York, 2. On balls—Providence, 2. Struck out—N. Y., 7; P., 4. Umpire, Van Court. Time, 2.15.

The concluding contest between these clubs took place Aug. 7, the Providence team then securing their thirteenth victory of the series. The New Yorks presented Dorgan as pitcher, it being his first appearance in the box. He gave no fewer than nine men their bases on balls, yet his delivery puzzled the visitors, who got only two safe hits up to the ninth inning. Humphries of the disbanded Washingtons reappeared with the New Yorks and evidenced a decided improvement over his last season's form. The visitors scored three runs on wild pitching by Dorgan and errors by Hankinson and McKinnon, and earned one run in the ninth inning on a two-bagger by Radford and a single by Farrell. Ewing scored the two runs credited to the home-team, twice hitting safely, and being helped home on errors by Radford and Start.

PROVIDENCE.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hines, cf....	5	0	0	0	0	0	Ewing, rf....	4	2	2	0	0	0
Farrell, 2b..	5	0	1	3	4	0	Ward, 2b....	4	0	1	1	5	1
Start, 1b....	5	1	1	16	0	1	Connor, cf..	4	0	0	1	1	0
Radbourn, p	5	1	0	0	2	0	Gillespie, lf	4	0	0	0	0	0
Carroll, lf..	4	1	0	0	0	0	Dorgan, p...	4	0	0	2	1	0
Irwin, ss....	4	0	1	1	6	0	M'Kino'n, 1b	3	0	0	11	0	2
Denny, 3b..	4	0	0	1	2	0	Han'son, 3b.	3	0	0	2	1	1
Gilligan, c..	4	0	1	2	1	0	Humphr's, c	3	0	0	8	5	1
Radford, rf..	4	1	1	4	0	1	Caskins, ss.	3	0	1	2	3	1
Totals...	40	5	5	27	15	2	Totals...	32	2	4	27	16	6
Providence.....	0	0	0	0	0	0	0	0	1	0	2	1—4
New York.....	1	0	0	0	0	0	0	0	0	0	1	0—2

Earned run—Providence, 1. Base on errors—P., 2; New York, 1. On balls—P., 9; N. Y., 1. Struck out—P., 7; N. Y., 1. Umpire, Van Court. Time, 1.45.

Chicago vs. Cleveland.

Anson tried another amateur pitcher Aug. 5—Lynch, a deaf mute, who hails from Dubuque. Lynch pitched effectively until the eighth inning, when his arm gave out, and, as Umpire Decker refused to allow him to retire from the field, Anson went in to pitch. He was batted for two home-runs, which, with a muff by Burns and a base on balls, yielded five runs and the victory to Cleveland.

CHICAGO.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Dalry'ple, lf	4	0	0	1	0	0	Phillips, 1b..	5	0	1	9	0	0
Gore, cf.....	4	1	2	3	0	0	Hotaling, cf	5	2	2	1	0	0
Kelly, c.....	4	1	2	4	1	2	Glassco'k, ss	5	0	0	5	3	0
Anson, 1b, p	4	2	3	5	1	1	Evans, lf....	5	0	1	2	0	0
Pfeffer, 2b..	4	0	0	2	2	1	McCor'ck, p.	5	1	1	0	7	0
Willi'son, 3b	4	1	1	1	2	0	Muldoon, 3b	4	2	1	1	2	0
Burns, ss...	4	0	0	3	4	2	Smith, 2b....	4	2	3	3	2	2
Sunday, rf..	4	0	0	3	2	3	Moffet, rf....	4	0	0	1	1	0
Lynch, p, 1b	4	0	0	2	7	0	Bushong, c.	4	1	1	5	3	1
Totals...	36	5	8	24	14	9	Totals...	41	8	10	27	18	3
Chicago.....	1	0	0	1	0	0	1	2	0—5				
Cleveland.....	0	0	1	2	0	0	0	0	5	—8			

Earned runs—Cleveland, 3 Chicago, 4. Base on errors—Clev., 4; Chi., 2. On balls—Clev., 4; Chi., 2 Struck out—Clev., 3; Chi., 6. Umpire, Decker. Time, 2.10

The game between these clubs Aug. 6 was closely contested up to the fifth inning, when the Chicagos commenced pounding Moffet. Hard hitting helped the home-team to ten earned runs. Anson made three home-runs in succession by hits over the right-field fence. The Clevelands bunched five hits in the first and ninth innings, when, aided by errors by Kelly and Anson, four runs were scored.

CHICAGO.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Dalr'mple, lf	5	3	2	1	0	0	Phillips, 1b..	4	0	0	10	0	1
Gore, cf.....	5	2	2	2	2	0	Hotaling, cf	4	1	2	0	0	0
Kelly, rf....	5	3	3	2	0	2	Glasscock, ss	4	2	0	2	4	1
Anson, 1b...	5	3	3	10	1	3	Evans, lf....	4	0	0	1	1	1
Pfeffer, 2b..	5	0	1	4	5	0	M'Corm'k, rf	4	1	2	0	0	0
Will'ms'n, 3b	5	0	0	1	1	0	Muldoon, 3b	4	0	1	1	1	1
Burns, ss...	5	1	1	1	3	0	Smith, 2b...	4	0	1	5	6	1
Corcoran, p.	4	0	0	1	5	0	Moffet, p....	4	0	0	2	3	0
Flint, c.....	4	1	3	5	0	0	Bushong, c.	3	0	1	8	5	1
Totals...	43	13	15	27	17	5	Totals...	35	4	7	27	20	6
Chicago.....	0	1	0	0	4	0	4	0	4	2	3—13		
Cleveland.....	2	0	0	0	0	0	0	0	0	0	2—4		

Earned runs—Chicago, 10; Cleveland, 1. Base on errors—Chi., 3; Clev., 4. On balls—Chi., 6. Struck out—Chi., 11; Clev., 1. Umpire, Decker. Time, 2.15.

The sixteenth and last game between these clubs was played Aug. 7 and was closely contested throughout, the success of the Clevelands on this occasion rendering even the victories of the series. The weather was cold and blustery. The visitors batted Corcoran quite freely, while McCormick puzzled the home-team in all but the second inning, when a single by Anson was followed by a home-run by Burns. A fumble by Burns gave the visitors their first run, and a home-run by Briody, a two-bagger by Muldoon and a single by Moffet earned two more runs.

CHICAGO.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Dalry'ple, lf.	4	0	1	1	0	0	Whitely, rf..	5	0	1	1	1	0
Gore, cf.....	4	0	0	3	0	0	Hotaling, cf	4	0	2	0	0	0
Kelly, rf....	4	0	1	2	0	0	Glassco'k, ss	4	1	1	0	3	0
Anson, 1b...	4	0	1	13	0	0	Smith, 2b...	4	0	1	6	6	0
Pfeffer, 2b...	4	1	0	2	5	0	M'Corm'k, p	4	0	0	0	1	1
Willi'son, 3b.	4	0	0	0	0	3	Evans, lf....	4	0	0	0	0	1
Burns, ss...	4	1	3	1	3	1	Muldoon, 3b	4	1	2	1	4	1
Corcoran, p.	4	0	1	0	1	0	Moffet, 1b...	4	0	1	14	1	0
Flint, c.....	3	0	1	5	1	0	Briody, c....	4	1	2	4	1	0
Totals...	35	2	8	27	13	2	Totals...	37	3	10	27	21	3
Cleveland

and cold, and the attendance small. The Buffalos bunched their hits and the Detroits their errors in three innings, the result being nine unearned runs for the former. Santry made his first appearance with the Detroits.

BUFFALO.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Bro'thers,1b	5	2	2	14	0	0	Wood, lf	4	0	0	1	0	0
O'Rourke, lf	4	1	2	0	0	1	Farrell, 3b	4	0	0	2	2	1
Rowe, c	4	0	0	7	1	0	Hanlon, cf	4	0	2	2	1	0
Rich'ds'n,2b	4	0	2	1	5	1	Bennett, c	3	0	1	3	1	2
White, 3b	4	1	2	0	3	0	Scott, 1b	3	0	0	6	0	1
Lillie, rf	4	1	1	1	2	0	Weidman, p	3	0	0	0	3	2
Force, ss	4	1	1	2	3	1	Meinke, rf	3	0	0	1	0	0
Eggler, cf	4	1	0	2	0	0	Geiss, 2b	3	0	0	3	4	2
Galvin, p	4	2	0	0	3	0	Santry, ss	3	0	0	0	6	2
Totals	37	9	8	27	17	3	Totals	30	0	3	24	13	10

Detroit	0	0	0	0	0	0	0	0	0	0	0	0	0—0
Buffalo	2	0	0	3	0	0	0	0	4				—9

Base on errors—Buffalo, 5. On balls—B., 2. Struck out—B., 3; Detroit, 6. Umpire, McLean. Time, 1.50.

These clubs completed their series together by playing two postponed games Aug. 8. The Buffalos won in the morning, when they fielded finely and hit hard, Brill being badly pounded and poorly supported except by Bennett behind the bat. Brouthers caught a hot liner and effected a brilliant double-play thereon. Five of the Buffalos were put out at the home-plate.

BUFFALO.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Brouth'rs,1b	6	4	1	9	1	1	Wood, lf	4	0	1	2	0	2
O'Rourke,lf	6	3	4	2	0	0	Farrell, 3b	4	0	0	0	3	0
White, 3b	6	2	1	1	1	1	Hanlon, cf	4	1	0	2	1	1
Rich'ds'n,2b	6	1	2	7	4	0	Bennett, c	4	0	2	11	0	0
Lillie, rf	5	1	3	2	0	0	Scott, 1b	4	0	0	9	2	0
Force, ss	5	1	1	2	0	0	Santry, ss	4	1	1	0	3	0
Meyers, c	5	0	1	4	1	0	Geiss, 2b	4	0	1	3	2	1
Eggler, cf	5	2	2	0	0	1	Meinke, rf	4	0	0	0	1	0
Serad, p	5	0	1	0	3	0	Brill, p	3	0	1	0	2	1
Totals	49	14	16	27	10	3	Totals	35	2	6	27	14	5

Buffalo	3	0	2	2	0	0	5	0	2—14				
Detroit	1	0	0	0	0	0	0	0	1—2				

Earned runs—Buffalo, 7; Detroit, 1. Bases on errors—B., 4; D., 1. On balls—B., 3; D., 3. Struck out—B., 4; D., 2. Umpire, McLean. Time, 2.05.

The afternoon game, with Galvin in the box for the Buffalos, was a complete surprise to all. The Detroits had made only four hits off him in three games, and no one expected to see them win. After one of the closest and most stubbornly-contested games of the season, however, the home-team succeeded in scoring the only and winning run. The fielding on both sides was very sharp. After eleven successive blanks the Detroits managed to get a man across the home-plate on three safe hits and a wild throw by Lillie. Meinke pitched admirably and had perfect support.

DETROIT.	T.	R.	B.	O.	A.	E.	BUFFALO.	T.	R.	B.	O.	A.	E.
Wood, lf	5	0	1	3	0	0	B'o'thers, 1b	5	0	1	9	0	0
Farrell, 3b	5	0	1	0	2	0	O'Rourke, lf	5	0	1	2	0	0
Hanlon, cf	5	0	1	6	0	0	Rowe, c	5	0	0	12	1	0
Bennett, c	5	1	1	11	0	0	Rich'ds'n, 2b	5	0	0	2	3	0
Scott, 1b	5	0	2	11	0	0	White, 3b	5	0	2	5	1	0
Santry, ss	5	0	1	1	3	0	Lillie, rf	5	0	0	3	2	2
Geiss, 2b	5	0	0	1	1	0	Force, ss	5	0	1	0	2	0
Meinke, p	5	0	0	0	3	2	Eggler, cf	4	0	1	3	0	0
Weidman, rf	4	0	1	0	0	0	Galvin, p	4	0	0	0	1	0
Totals	44	1	8	36	8	0	Totals	43	0	6	36	10	2

Detroit	0	0	0	0	0	0	0	0	0	0	0	1	—1
Buffalo	0	0	0	0	0	0	0	0	0	0	0	0	0—0

Base on errors—Detroit, 1. On balls—Buffalo, 2. Struck out—D., 11; B., 5. Umpire, McLean. Time, 2.10.

AMERICAN ASSOCIATION.

Virginia vs. Athletic.

The Virginia club, playing out the schedule of the disbanded Washingtons, met the Athletics for the first time Aug. 5 in Richmond, Va. The contest was one-sided, the home-team being blanked, while the visitors hit hard and knocked out fourteen runs. Corey's batting was the feature, his four hits including a two-baser.

VIRGINIA.	T.	R.	B.	A.	O.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Glenn, lf	4	0	1	1	0	0	Knight, rf	5	2	0	1	1	0
Nash, 3b	4	0	0	1	6	1	Stovey, 1b	5	2	2	11	0	0
Powell, 1b	4	0	1	9	0	1	Houck, ss	5	2	2	1	5	2
Schenck, ss	4	0	1	1	3	1	Corey, 3b	5	3	4	2	4	0
Goldsby, cf	4	0	1	0	0	0	Milligan, c	5	3	1	7	1	0
Williams, rf	4	0	0	1	0	0	Birchall, lf	5	1	3	2	0	0
Morgan, 2b	4	0	0	5	1	3	Larkin, cf	5	1	2	1	0	0
W. Dugan, c	3	0	0	3	1	0	Stricker, 2b	5	0	0	1	2	0
E. Dugan, p	3	0	1	2	3	1	Mathews, p	5	0	0	2	1	6
Totals	33	0	5*	23	14	7	Totals	45	14	16	27	19	3

Virginia	0	0	0	0	0	0	0	0	0	0	0—0		
Athletic	0	1	5	3	2	1	0	2	—14				

*Birchall hit by batted ball.

Earned runs—Athletic, 4. Base on errors—A., 7; Virginia, 3. Struck out—A., 3; V., 4. Umpire, Kelly. Time, 1.35.

Stovey's batting and base-running materially assisted the Athletics to defeat the Virginias Aug. 6, the game then being much more closely contested. Houck's short-stopping was the fielding feature.

VIRGINIA.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Glenn, lf	4	0	0	5	0	0	Knight, rf	4	1	1	1	0	0
Nash, 3b	4	1	1	3	3	0	Stovey, 1b	4	3	2	10	1	1
Powell, 1b	4	0	0	9	1	0	Houck, ss	4	1	1	4	5	1
Schenck, ss	4	0	2	2	3	0	Corey, 3b	4	0	0	1	1	0
Williams, rf	4	0	2	0	0	1	O'Brien, c	3	0	1	7	3	1
Goldsby, cf	4	0	1	1	1	2	Taylor, p	3	0	1	0	8	2
Curry, p	4	1	2	0	2	0	Birchall, lf	3	0	0	1	0	0
E. Dugan, 2b	4	0	0	3	3	2	Larkin, cf	3	0	0	0	0	0
Morgan, c	3	0	0	1	1	0	Stricker, 2b	3	0	0	3	1	1
Totals	35	4	8	24	14	5	Totals	31	5	6	27	19	6

Virginia	0	0	0	0	0	1	2	0	1—4				
Athletic	0	0	0	1	0	2	0	2	—5				

Earned runs—Athletic, 2; Virginia, 2. Base on errors—A., 4; V., 1. Struck out—V., 5. Umpire, Kelly. Time, 1.20.

Allegheny vs. Brooklyn.

The tenth and concluding championship contest between these clubs took place Aug. 6 in Pittsburg, Pa., the Brooklyns then being credited with their fourth victory of the series. The Alleghenys seemed utterly unable to bat Kimber, one safe hit—a two-bagger by Colgan—being alone made off him. The Brooklyns fielded faultlessly.

ALLEGHENY.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Miller, lf	4	0	0	1	0	0	Greenw'd, 2b	4	0	0	5	0	0
White, 3b	4	0	0	0	2	0	Warner, 3b	4	0	0	1	1	0
Hayes, 1b	4	0	0	8	0	1	Cassidy, rf	4	0	0	2	0	0
Colgan, c	3	0	1	5	4	0	Walker, cf	4	0	1	1	0	0
McDon'ld, ss	3	0	0	1	1	0	Remsen, lf	4	0	1	1	0	0
Creamer,2b	3	0	0	4	3	0	Knowles, 1b	4	1	1	7	0	0
Neagle, p	3	0	0	0	1	0	Geer, ss	4	2	2	2	1	0
Dee, ss	3	0	0	1	0	2	Housel'r, c	4	1	3	7	2	0
Smith, rf	3	0	0	4	1	0	Kimber, p	4	1	1	1	2	0
Totals	30	0	1	24	11	3	Totals	36	6	9	27	6	0

Allegheny	0	0	0	0	0	0	0	0	0—0				
Brooklyn	0	2	0	3	1	0	0	0	—6				

Earned runs—Brooklyn, 2. Base on errors—B., 2. On balls—B., 3; Allegheny, 3. Struck out—B., 2; A., 3. Umpire, Griffiths. Time, 1.35.

Metropolitan vs. Baltimore.

The Metropolitans played the Baltimores Aug. 8 at Metropolitan Park, and achieved an easy victory, six runs given the home-team by poor pitching and bad fielding in the first inning. After that the game was better contested.

BALTIMORE.	T.	R.	B.	O.	A.	E.	METROPOL'N.	T.	R.	B.	O.	A.	E.
Clinton, cf	4	1	2	1	0	0	Nelson, ss	5	1	1	1	4	0
Sommer, 3b	4	0	1	0	1	0	Brady, rf	5	1	1	0	0	0
Dickerson,rf	4	0	1	2	1	0	E'terbr'k,3b	4	2	2	0	1	0
Stearns, 1b	4	0	0	11	0	1	Roseman, cf	4	1	0	1	0	0
York, lf	4	1	0	1	0	1	Orr, 1b	4	1	1	16	0	0
Manning, 2b	4	0	0	3	4	0	Troy, 2b	4	1	1	1	6	0
Trott, c	3	0	0	5	1	0	Reipschl'r,c	4	1	2	5	1	1
Henders'n,p	3	0	0	0	2	2	Kennedy, lf	4	1	1	3	0	0
Macullar, ss	3	0	1	1	3	2	Lynch, p	4	0	1	0	4	3
Totals	33	2	5	24	12	6	Totals	38	9	10	27	16	4

Baltimore	0	1	1	0	0	0	0	0	0—2				
Metropolitan	6	2	0	0	1	0	0	0	—9				

Earned run—Metropolitan, 1. Base on errors—M., 3. On balls—M., 2; Baltimore, 2. Struck out—M., 3; B., 5. Umpire, Morgan. Time, 2h.

Indianapolis vs. Toledo.

Wild pitching by McCauley was the means of Indianapolis being beaten by Toledo Aug. 4, he sending five men to bases on balls, four of whom scored. The home-team bunched their hits in three innings, earning six runs. Brennan was mutually agreed upon as umpire, in the absence of the official one.

INDIANAP'S.	T.	R.	B.	O.	A.	E.	TOLEDO.	T.	R.	B.	O.	A.	E.
Morrison, cf	5	1	2	2	0	1	Barkley, 2b	5	3	2	3	4	3
Weihe, rf	5	1	2	2	0	0	Muliane, p	5	1	1	0	4	0
Robinson, c	5	1	2	2	2	0	Miller, ss	5	0	1	3	2	0
Keenan, ss	4	1	2	0	4	2	Welch, cf	4	0	0	1	1	0
Watkins, 3b	4	0	1	1	6	0	Poorman, rf	4	2	2	1	0	0
Collins, 2b	4	0	2	4	2	0	Lane, lf	4	3	2	0	0	0
Kerins, 1b	4	1	0	13	0	0	Moffet, 1b	4	1	1	11	0	0
McCauley, p	4	1	0	0	2	0	McGuire, c	4	0	1	4	0	0
Peltz, lf	4	1	1	0	1	1	Morton, 3b	4	1	0	4	2	1
Totals	39	7	12	24	17	4	Totals	39	11	9	27	13	4

Indianapolis	0	0	3	2	2	0	0	0	0—7				
Toledo	4	2	0	0	0	0	3	2	—11				

Earned runs—Indianapolis, 6; Toledo, 3. Base on balls—I., 1; T., 5. Struck out—I., 1; T., 1. Umpire, Brennan Time, 2h.

The Indianapolis defeated the Toledo for the first time Aug. 5, the latter club being unable to do anything with McKeon's delivery, while the home-team had no trouble at all with O'Day. McGuire was hurt by a foul in the third innning and Barkley took his place behind the bat.

INDIANAP'S.	T.	R.	B.	O.	A.	E.	TOLEDO.	T.	R.	B.	O.	A.	E.
Morrison, cf	6	3	3	1	0	0	Barkley,2b,c	4	0	0	4	4	0
Weihe, rf	6	1	2	2	0	0	Muliane, 3b	4	0	0	5	3	1
Robinson, ss	6	0	0	0	0	2	Miller, ss	4	1	0	2	3	1
Keenan, c	5	0	2	9	1	0	Welch, cf, 2b	4	0	0	2	4	1
Watkins, 3b	5	0	0	0	0	1	Poorman, rf	4	0	1	0	0	1
Collins, 2b	5	1	1	4	2	2	Lane, lb	4	1	0	2	2	3
Kerins, 1b	5	2	2	7	0	1	Moffet, lf	4	0	0	2	0	0
McKeon, p	5	3	4	0	1	0	McGuire,c,cf	3	0	0	1	0	0
Peltz, lf	5	4	1	4	0	1	O'Day, p	3	0	0	0	2	5
Totals	48	14	15	27	7	5	Totals	33	2	3	27	15	15

Indianapolis	0	3	0	1	0	3	0	3	4—14				
Toledo	0	0	0	0	0	0	0	0	2—2				

Earned runs—Indianapolis, 7. Base on balls—I., 5. Struck out—I., 2; Toledo, 10. Umpire, Brennan. Time, 2.20.

The Indianapolis beat the Toledo again Aug. 6. The visitors were weakened by the want of a catcher, Barkley not being able to support Muliane. In the third inning Robinson at short was struck in the head by a line-hit and Phillips had to take his place.

INDIANAP'S.	T.	R.	B.	O.	A.	E.	TOLEDO.	T.	R.	B.	O.	A.	E.
Morris, cf	4	0	0	1	0	0	Barkley, c	4	1	2	8	0	3
Weihe, rf	4	1	0	4	1	0	Morton, 3b	4	0	1	3	0	0
Phillips, ss	4	0	2	0	1	1	Miller, ss	4	0	0	2	5	0
Keenan, c	4	1	2	5	1	0	Welch, 2b	4	1	0	1	3	0
Watkins, 3b	4	0	0	1	1	0	Poorman, rf	4	0	0	1	1	0
Collins, 2b	4	0	0	2	3	1	Lane, 1b	4	0	2	1	0	0
Kerins, 1b	3	1	1	8	0	1	Moffet, lf	4	0	0	7	0	1
McKeon, p	3	2	2	2	7	1	Walker, cf	4	0	0	1	0	2
Peltz, lf	3	1	1	4	0	1	Mullane, p	3	0	1	0	8	1
Totals	33	6	9	27	14	5	Totals	35	2	6	24	17	7

Toledo	0	0	0	1	0	0	1	0	0—2				
Indianapolis	1	0	0	0	2	0	1	2	—6				

Earned runs—Indianapolis, 2; Toledo, 1. Base on balls—L., 1; T., 1. Struck out—L., 6; T., 10. Umpire, Brennan. Time, 2.15.

Louisville vs. Cincinnati.

The sixth game between these clubs was played Aug. 5 in Louisville, Ky., the home-team then securing their third victory. Deagle was unusually effective, the visitors making only three scattering singles off him. Mountjoy, on the other hand, was batted freely only in the first inning, when the home-team earned four runs.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Br'wning, lb	4	1	1	11	0	1	McPhee, 2b	4	2	0	2	2	1
Cline, cf	4	0	1	1	0	0	Carpent'r,3b	4	0	0	1	0	0
Wolf, rf	4	3	1	2	0	0	Jones, lf	4	0	1	2	0	0
Maskrey, lf	4	1	1	1	1	0	Reilly, 1b	4	0	0	12	1	0
Sullivan, c	4	1	1	4	0	2	Corkhill, rf	4	0	0	2	1	0
Gerhardt, 2b	4	0	1	2	3	0	Mansell, cf	4	0	0	0	0	0
Reccius, 3b	4	0	1	2	4	1	Peopies, ss	4	0	1	5	1	2
M'L'gh'n, ss	4	0	0	4	5	2	Powers, c	4	1	1	3	1	1
Deagle, p	4	0	0	0	1	1	Mountjoy, p	3	0	0	0	5	1
Totals	36	6	7	27	14	7	Totals	35	3	3	27	11	5

Louisville	4	0	1	0	0	0	0	1	0—6				
Cincinnati	1	0	1	0	1	0	0	0	0—3				

Earned runs—Louisville, 4. Base on errors—L., 2; Cincinnati, 4. Struck out—L., 2; C., 1. Umpire, Quinn. Time, 1.25.

The same score marked the game between these clubs Aug. 6, the Louisvilles then pounding White for sixteen safe hits and six earned runs. The visitors were unable to bat Hecker, except in one inning. Reccius' third-base play was the fielding feature.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Browning,2b	5	1	2	3	1	0	McPhee, 2b	4	1	2	1	2	1
Cline, cf	4	1	3	1	1	0	Carp'nter,3b	4	0	0	1	0	1
Wolf, rf	4	0	1	2	0	0	Jones, lf	4	0	1	2	0	0
Hecker, p	4	1	3	1	3	1	Reilly, 1b	4	2	2	9	0	0
Maskrey, lf	4	0	2	1	0	0	Mansell, cf	4	0	1	2	0	0
Sullivan, c	4	1	2	5	2	1	Corkhill, rf	4	0	0	3	0	0
Andrews, 1b	4	1	1	12	0	0	Snyder, c	4	0	1	5	3	0
Reccius, 3b	4	1	2	1	5	0	Peoples, ss	3	0	0	1	5	0
M'La'hlin,ss	4	0	0	1	1	0	White, p	3	0	0	0	0	0
Totals	37	6	16	27	13	3	Totals	34	3	7	24	10	2

Cincinnati	0	0	0	0	0	2	0	0	1—3				
Louisville	1	2	0	0	2	0	1	0	—6				

Earned runs—Louisville, 5; Cincinnati, 2. Base on balls—L., 1. Struck out—L., 1; C., 3. Umpire, Quinn. Time, 1.45.

Athletic vs. Allegheny.

Faultless fielding and hard hitting helped the Athletics to their seventh victory over the Alleghenys Aug. 7 in Philadelphia, Pa. Mathews held the Alleghenys down to two safe hits, a three-bagger by Miller and a two-baser by Hayes that earned their only run. Sullivan was batted freely by the Athletics, who bunched four safe hits in the eighth inning for four runs. Corey and Dee excelled in fielding, while the first-named led in batting.

ATHLETIC.	T.	R.	B.	O.	A.	E.	ALLEGHENY.	T.	R.	B.	O.	A.	E.
Knight, rf	5	0	1	2	0	0	Miller, lf	4	1	1	2	0	0
Stovey, 1b	5	1	2	13	0	0	White, 3b	4	0	0	1	1	0
Houck, ss	5	1	1	2	0	0	Swartw'd, 1b	3	0	0	15	1	0
Corey, 3b	5	0	3	1	3	0	Hayes, rf	3	0	1	1	0	1
Milligan, c	5	1	1	7	0	0	McDonald,cf	3	0	0	0	0	0
Birchall, lf	5	0	1	0	0	0	Creamer, 2b	3	0	0	1	3	0
Larkin, cf	5	2	2	1	0	0	Sullivan, p	3	0	0	1	2	0
Stricker, 2b	4	1	1	1	1	0	Colgan, c	3	0	0	3	0	0
Mathews, p	4	1	1	0	2	0	Dee, ss	3	0	0	2	9	0
Totals	43	7	13	27	11	0	Totals	29	1	2	27	18	3

Athletic	1	1	1	0	0	0	0	4	0—7				
Allegheny	0	0	0	1	0	0	0	0	0—1				

Earned runs—Athletic, 5; Allegheny, 1. Base on errors—Ath., 3. On balls—Ath., 2. Struck out—Ath., 2; Alleg., 3. Umpire, Griffiths. Time, 1.40.

Virginia vs. Brooklyn.

The Brooklyns visited Richmond, Va., Aug. 7, then and there meeting with a decisive defeat at the hands of the reorganized Virginia team. The batting was about equal, the home-club winning by bunching their hits. Larkin reappeared with the Virginias after an absence of several weeks.

VIRGINIA.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Glenn, lf	5	2	1	3	0	0	G'nw'd, c,2b	4	1	2	3	0	1
Nash, 3b	5	3	2	1	0	0	Warner, 3b	4	0	1	2	2	0
Larkin, 2b	5	1	0	6	1	0	Cassidy, rf	4	0	1	1	0	0
Powell, 1b	4	2	3	5	1	0	Walker, cf	4	0	0	0	0	0
Schenck, ss	4	0	1	0	4	1	Remsen, lf	4	0	0	3	0	0
Quinton, rf	4	0	1	4	0	0	Knowles, 1b	4	0	1	6	1	0
Goldsby, cf	4	0	2	2	0	0	Geer, ss	3	1	1	4	0	0
E. Dugan, p	4	0	0	0	3	0	Corcoran, c	3	0	1	8	1	2
W. Dugan, c	4	2	1	6	4	0	Terry, p	3	0	2	1	0	1
Totals	39	10	11	27	11	1	Totals	33	2	9	24	8	4

Brooklyn	0	0	1	0	0	0	1	0	0— 2				
Virginia	0	1	4	0	0	0	2	3	—10				

Earned runs—Virginia, 5; Brooklyn, 1. Base on balls—V., 2. Struck out—V., 7; B., 6. Umpire, Johnson. Time, 1.35.

These clubs contended again Aug. 8, the Brooklyns then finding little difficulty in batting Curry and reversing the above result. The Virginias were nearly all unable to bat Kimber, making only four scattering hits, three of which were credited to Schenck. Greenwood and Knowles made home-runs. Terry of the Brooklyns umpired and gave dissatisfaction to the home-team.

VIRGINIA.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Glenn, lf	4	0	0	3	0	0	Greenw'd, 2b	5	1	1	5	3	1
Nash, 3b	4	0	1	3	1	0	Warner, 3b	5	2	1	2	3	0
Larkin, 2b	4	0	0	2	2	1	Cassidy, rf	5	2	0	1	1	1
Powell, 1b	4	0	0	11	1	0	Walker, cf	5	0	1	0	0	1
Schenck, ss	4	1	3	1	8	4	Remsen, lf	5	1	2	1	0	0
Quinton, rf	4	0	0	1	0	1	Knowles, 1b	4	1	1	9	0	2
Goldsby, cf	4	1	0	0	0	1	Geer, ss	4	1	1	1	2	1
Curry, p	4	0	0	0	2	0	Housel'r, c	4	0	1	6	4	0
Morgan, c	4	0	0	3	0	1	Kimber, p	4	1	1	2	1	0
Totals	36	2	4	24	14	8	Totals	41	9	9	27	14	6

AMERICAN ASSOCIATION.

St. Louis vs. Cincinnati.

The Cincinnatis defeated the St. Louis Aug. 7, in St. Louis, Mo., after an exciting struggle of eleven innings. The home-team tied the score in the ninth inning, when they made their only earned run on a three-bagger by Foutz and a single by Quest. Good base-running by Carpenter, and a muff by Quest in the eleventh, gave the visitors the winning run. Reilly made a home-run in the sixth inning on a ball that bounded over the right-field fence. Deasley was caught napping at third base in the eleventh, and thus lost a chance to again tie the score.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
McPhee, 2b..	5	0	1	4	5	0	Gleason, ss.	5	1	1	2	4	0
Carpent'r, 3b	5	1	0	3	1	1	Latham, 3b.	5	0	0	1	7	0
Jones, lf....	5	0	1	3	0	0	Lewis, cf....	5	1	1	1	7	0
Reilly, 1b...	5	1	2	13	1	1	Comisk'y, 1b	5	0	1	14	0	1
Mansell, cf..	4	0	0	3	0	1	Nicol, rf....	5	0	0	0	0	0
Corkhill, rt..	4	2	2	3	0	0	O'Neil, lf....	5	0	0	1	1	0
Peoples, ss..	4	0	0	2	5	2	Deasley, c...	5	0	0	1	1	0
Powers, c....	4	0	0	2	2	1	Foutz, p....	5	0	1	1	8	2
Mountjoy, p..	4	1	0	0	3	0	Quest, 2b....	5	1	2	5	1	2
Totals...	40	5	6	33	17	6	Totals...	45	4	10	33	19	3
Cincinnati.....	0	1	0	0	0	0	2	1	0	0	0	0	1—5
St. Louis.....	1	0	0	0	0	0	3	1	0	0	0	0	0—5

Earned runs—Cincinnati, 2; St. Louis, 1. Base on balls—St. L., 1. Struck out—C., 7; St. L., 1. Umpire, Quinn. Time, 2.30.

The home-team scored a winning lead in the first inning of the game Aug. 8, O'Neil then making a two-bagger when the bases were full, bringing in three runs. Lewis broke one of the bones of his ankle in stealing second in the sixth inning and retired, Foutz taking his place.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Gleason, ss.	4	1	0	4	2	0	McPhee, 2b.	5	0	1	1	4	1
Latham, 3b.	4	1	0	2	2	0	C'penter, 3b	4	0	1	2	3	1
Lewis, cf....	3	0	2	2	3	0	Jones, lf....	4	0	1	2	3	1
Comisk'y, 1b	4	1	2	7	0	1	Reilly, 1b...	4	0	1	1	0	0
Nicol, rf....	4	0	0	1	0	0	Mansell, cf..	4	0	0	2	0	0
O'Neil, lf....	4	0	1	2	0	0	Corkhill, rf.	4	2	2	1	0	0
Deasley, c....	4	0	0	7	0	2	Snyder, c....	4	0	1	7	1	0
Quest, 2b....	3	1	1	1	3	1	Peoples, ss..	4	0	0	1	1	0
Davis, p....	3	0	1	0	0	0	Shallix, p...	4	0	0	0	2	0
Foutz, cf....	1	0	0	2	0	0							
Totals...	34	5	7	27	7	4	Totals...	37	3	7	*23	16	7
Cincinnati.....	0	2	0	0	0	0	1	0	0	0	0	0	0—3
St. Louis.....	3	0	0	0	0	1	0	1	0	0	0	0	0—5

* Nicol out for not running.

Earned runs—St. Louis, 2; Cincinnati, 2. Base on balls—St. L., 2; C., 1. Struck out—St. L., 3; C., 7. Umpire, Quinn. Time, 2.30.

The Cincinnatis were unable to bat Foutz Aug. 9, and did not score until the ninth inning, when three errors gave them as many runs. The home-team took the lead at the start and won easily. O'Neil, who did the best batting, made three of the four runs credited to St. Louis.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
McPhee, 2b..	4	0	0	3	3	0	Gleason, ss.	4	0	1	3	4	0
Jones, lf....	4	0	1	4	0	0	Latham, 3b.	4	1	1	0	1	2
Carpenter, 3b	4	1	0	2	2	0	O'Neil, lf....	4	3	2	0	0	0
Reilly, 1b...	4	1	2	9	0	0	Comisk'y, 1b	4	0	2	12	0	0
Corkhill, rf..	4	1	0	0	0	1	Nicol, rf....	4	0	1	4	1	1
Mansell, cf..	4	0	0	2	0	1	Foutz, p....	4	0	1	2	0	0
Peoples, ss..	4	0	0	2	3	1	Krehm'r, cf.	3	0	1	2	0	1
Powers, c....	4	0	0	7	0	2	Quest, 2b....	3	0	1	2	5	1
Mountjoy, p..	3	0	0	0	2	0	Deasley, c...	3	0	0	5	0	0
Totals...	34	3	4	24	11	4	Totals...	33	4	8	27	10	5
Cincinnati.....	0	0	0	0	0	0	0	0	0	0	0	0	0—0
St. Louis.....	1	0	0	0	0	0	0	0	0	0	0	0	3—3

Earned runs—St. Louis, 1. Base on balls—St. L., 1; Cincinnati, 1. Struck out—St. L., 1; C., 1. Umpire, Quinn. Time, 1.40.

Athletic vs. Allegheny.

The Athletics pounded out six runs in the first inning of the game Aug. 9, Houck, Birchall and Larkin then making three-baggers. This virtually decided the contest in favor of the Athletics, who distinguished themselves throughout by unusually heavy batting and fine base-running. The fielding feature was Houck's short-stopping, he accepting every one of twelve chances offered. Fine catches were made by Birchall and McDonald. This was the concluding contest of the series, the Athletics being credited with eight victories.

ATHLETIC.	T.	R.	B.	O.	A.	E.	ALLEGHENY.	T.	R.	B.	O.	A.	E.
Knight, rf..	5	1	0	1	0	0	Miller, lf....	4	1	0	1	2	0
Stovey, lf...	5	3	2	15	0	0	Miller, lf....	4	1	0	1	2	0
Houck, ss...	5	3	3	1	11	0	White, 3b....	4	0	0	1	3	2
Corey, 3b...	5	0	1	2	1	0	Swartw'd, 1b	4	1	2	12	0	0
O'Brien, c...	5	1	2	1	0	0	Hayes, rf....	4	0	0	2	0	0
Taylor, p...	5	2	2	0	3	1	Creamer, 2b.	4	0	1	4	1	0
Birchall, lf.	4	1	2	1	2	0	Sullivan, p..	4	0	0	0	1	1
Larkin, cf..	4	1	1	3	0	0	Colgan, c....	4	0	0	3	1	1
Strick'r, 2b,	4	0	1	2	3	1	Dee, ss.....	4	0	0	1	1	0
Totals...	42	13	13	27	18	3	Totals...	36	2	6	24	17	5
Allegheny.....	1	0	0	0	0	0	0	0	0	1	0	0	0—2
Athletic.....	6	0	0	0	2	0	0	3	2	0	0	2	—13

Earned runs—Athletic, 6. Base on errors—Ath., 3; Allegheny, 1. On balls—Ath., 4; Alleg., 1. Struck out—Ath., 1. Umpire, Griffiths. Time, 1.30.

Virginia vs. Brooklyn.

A close and exciting contest between these clubs Aug. 9 resulted in a tie at the end of the ninth inning, the game being then called on account of darkness. The lead alternated until the ninth inning, when two passed balls enabled the home-team to tie the score.

VIRGINIA.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Glenn, lf....	4	1	0	1	4	0	Greenw'd, 2b	4	1	1	2	5	0
Nash, 3b....	4	2	1	1	0	1	Warner, 3b..	4	0	1	0	3	2
Larkin, 2b..	4	0	1	3	3	1	Cassidy, rf..	4	0	0	0	0	0
Powell, 1b...	4	0	1	11	1	1	Walker, cf..	4	0	0	1	1	0
Schenck, ss.	4	0	0	0	6	0	Remsen, lf..	4	0	0	2	0	0
Quinlon, rf.	4	0	0	1	0	0	Knowles, 1b.	4	0	1	14	0	1
Goldsby, cf..	4	1	0	2	1	1	Geer, ss.....	4	0	1	4	3	1
E. Dugan, p..	4	0	0	0	7	0	House'r, c...	4	1	2	4	8	1
W. Dugan, c..	3	1	1	5	1	2	Kimber, p...	3	0	0	0	4	0
Totals...	35	5	4	27	19	5	Totals...	35	3	8	27	19	4
Brooklyn.....	0	0	0	0	1	0	2	0	0	0	0	0	0—3
Virginia.....	0	0	0	0	0	2	0	2	0	0	0	1	0—5

Earned runs—Virginia, 1; Brooklyn, 1. Base on errors—V., 2; B., 2. On balls—V., 1; B., 1. Struck out—V., 3; B., 4. Umpire, Valentine. Time, 2h.

Brooklyn vs. Athletic.

The Athletics put in a first appearance in Brooklyn this season Aug. 11, when they played their third game with the Brooklyns, and greatly to their surprise were shut out. The home-team not only played almost faultless in the field, but handled the ash with good effect. The Brooklyns put in Jerry Dorgan to catch, and he supported Terry's pitching in fine style, besides leading the score in base hits. Mathews' pitching was only punished in one inning. Not a run was earned off either pitcher, and the errors were few and far between.

ATHLETIC.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Knight, rf..	4	0	0	1	1	0	Greenw'd, 2b	4	0	1	3	3	0
Stovey, 1b...	4	0	0	10	0	1	Warner, 3b..	4	0	0	2	1	0
Houck, ss...	4	0	0	1	2	0	Cassidy, rf..	4	0	0	0	0	0
Corey, 3b...	3	0	0	1	3	0	Walker, cf..	4	0	0	2	0	0
Milligan, c..	3	0	0	9	0	0	Kemsen, lf..	3	0	0	0	0	0
Birchall, lf..	3	0	0	1	0	0	Knowles, 1b.	3	0	0	11	1	0
Larkin, cf...	3	0	2	0	0	0	Geer, ss.....	3	1	1	3	2	0
Strickler, 2b.	3	0	1	1	2	1	Dorgan, c...	3	1	2	5	1	0
Mathews, p..	3	0	1	0	2	0	Terry, p....	3	0	0	0	2	0
Totals...	30	0	4	24	7	3	Totals...	31	2	5	27	11	1
Athletic.....	0	0	0	0	0	0	0	0	0	0	0	0	0—0
Brooklyn.....	0	0	0	0	0	0	2	0	0	0	0	0	—2

Earned runs—Brooklyn, 2. Base on errors—B., 1; Athletic, 1. On balls—B., 1; A., 1. Struck out—B., 6; A., 1. Umpire, Griffiths. Time, 1.50.

These clubs contended for the fourth time Aug. 12 in Brooklyn, N. Y., the Brooklyns then securing their second successive victory. We give below the runs made in each inning, and will publish the full score in our next:

Brooklyn.....	3	0	0	2	0	1	0	0	0	0—5
Athletic.....	0	0	0	0	0	1	0	0	0	1—2

Columbus vs. Toledo.

These clubs met again Aug. 8 in Columbus, O., the home-team then having another easy victory. Mulliane was batted freely by the Columbus, Fields leading with three hits, including a home-run and a three-bagger. A three-bagger by Welch and a passed ball yielded the visitors' only run.

COLUMBUS.	T.	R.	B.	O.	A.	E.	TOLEDO.	T.	R.	B.	O.	A.	E.
Smith, 2b...	4	1	0	2	3	0	Barkley, 2b	5	0	2	6	5	0
Fields, 1b...	4	3	3	10	1	0	Morton, 3b..	4	0	1	0	0	1
Richm'nd, ss	4	0	0	0	5	2	Miller, ss...	4	0	1	0	5	0
Mann, cf....	4	2	2	0	0	0	Poorman, rf	4	0	2	0	0	0
Carroll, c...	4	0	1	7	1	0	Welch, cf...	4	0	0	2	0	1
Kuehne, 3b..	4	0	1	2	1	0	Lane, lf....	4	0	0	0	0	0
Cahill, lf...	4	0	2	1	0	0	Moffet, 1b...	4	0	0	10	0	0
Mountain, rf	4	0	1	0	0	0	McGuire, c..	4	0	0	5	3	0
Morris, p...	4	0	0	1	0	1	Mulliane, p..	4	0	1	1	8	1
Totals...	36	7	12	27	13	3	Totals...	37	1	7	24	18	3
Toledo.....	0	0	0	0	0	0	0	1	0	0	0	0	0—1
Columbus.....	1	2	0	2	0	2	0	0	0	0	0	0	—7

Earned runs—Columbus, 3. Base on balls—C., 1; Toledo, 3. Struck out—C., 5; T., 8. Umpire, Dyler. Time, 2h.

The Columbus beat the Toledos for the eighth successive time Aug. 9. Mountain commenced pitching for the home-team, but was struck by a pitched ball in the fourth inning and so severely injured that he had to retire, Brown taking his place and playing right-field, while Dundon went in the box.

COLUMBUS.	T.	R.	B.	O.	A.	E.	TOLEDO.	T.	R.	B.	O.	A.	E.
Smith, 2b...	5	0	1	5	4	0	Barkley, 2b	4	1	1	3	8	0
Field, 1b....	5	0	0	8	0	2	Morton, p...	4	0	0	0	1	2
Richm'nd, ss	5	0	0	1	4	2	Miller, ss...	4	1	1	1	2	1
Mann, cf....	4	0	0	1	0	0	Poorman, rf	4	0	1	0	0	0
Kuehne, 3b..	4	3	2	0	0	1	Welch, cf...	4	0	0	2	0	0
Cahill, lf....	4	1	1	1	0	0	Lane, c.....	4	0	0	4	1	0
Mountain, rf	2	1	1	0	2	0	Mulliane, 3b	4	0	0	1	2	0
Brown, rf...	2	2	0	0	0	0	O'Day, lf...	3	0	1	1	0	0
Kemmler, c..	4	1	1	9	1	1	Moffet, 1b...	3	0	1	10	0	1
Dundon, rf,p	4	0	0	2	0	2							
Totals...	39	8	6	27	11	8	Totals...	34	2	5	27	14	6
Columbus.....	0	3	0	1	0	0	1	0	0	1	3	0	—8
Toledo.....	1	0	0	0	0	1	0	0	0	0	1	0	0—2

Earned runs—Columbus, 3; Toledo, 1. Base on balls—C., 2; T., 2. Struck out—C., 3; T., 5. Umpire, Dyler. Time, 1.50.

St. Louis vs. Louisville.

These clubs contended Aug. 10 in St. Louis, Mo., in the presence of over eleven thousand people. Each club had won three of the series, and the present contest proved to be the best of the local season, abounding in remarkable catches and splendid stops. The St. Louis won by bunching their hits in the seventh inning. Dan Devinney, late of the Union Association, umpired the game.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Browning, 2b	4	0	1	0	3	1	Gleason, ss.	4	1	1	0	4	0
Cline, cf....	4	0	2	0	0	0	Latham, 3b.	4	0	1	0	4	0
Wolf, rf.....	4	1	1	4	0	0	O'Neil, lf....	4	0	1	0	2	1
Hecker, p....	4	2	2	0	1	0	Comiskey, 1b	4	1	1	10	1	0
Maskrey, lf..	4	0	0	2	0	0	Nicol, rf....	4	1	2	3	1	0
Sullivan, c..	4	0	3	2	0	0	Foutz, cf....	4	2	2	2	0	0
Andrews, 1b	4	0	0	13	0	0	Quest, 2b....	4	1	1	4	2	0
Reccius, 3b..	4	0	0	0	4	1	McGinnis, p.	4	0	1	2	1	0
McL'hlin, ss.	3	0	0	3	3	1	Deasley, c...	4	0	1	2	1	0
Totals...	35	3	9	24	11	4	Totals...	40	6	8	24	17	7
Louisville.....	0	0	0	1	0	0	2	0	0	0	0	0	—3
St. Louis.....	0	0	0	1	0	2	0	0	0	0	4	1	—6

Earned runs—St. Louis, 5. Struck out—St. L., 2; Louisville, 3. Umpire, Devinney. Time, 1.45.

Metropolitan vs. Virginia.

The Virginia Club, taking the place of the disbanded Washington, played a scheduled game with the Metropolitans Aug. 11 at the Polo Grounds, in this city. The contest was close and exciting up to the eighth inning, when the Mets went to the front. Keefe retired no fewer than thirteen of the visitors on strikes, and was well supported, especially by Holbert, who accepted eighteen out of nineteen chances offered behind the bat.

METROP'N.	T.	R.	B.	O.	A.	E.	VIRGINIA.	T.	R.	B.	O.	A.	E.
Nelson, ss..	4	0	0	0	2	0	Glenn, lf....	4	1	1	0	0	0
Brady, rf....	4	0	1	0	0	1	Nash, 3b....	4	0	1	2	3	1
Esterb'k, 3b.	4	0	2	0	0	0	Larkin, 2b...	4	0	0	2	3	0
Roseman, cf.	4	0	1	0	0	0	Powell, 1b...	4	0	0	2	3	0
Orr, 1b.....	4	1	1	13	0	0	Schenck, ss.	3	0	0	16	0	0
Troy, 2b.....	4	1	1	5	1	0	Quinton, rf.	3	0	1	0	0	0
Holbert, c...	4	1	0	8	10	1	Goldsby, cf.	3	0	1	1	1	0
Kennedy, lf.	4	0	1	1	0	0	E. Dugan, p.	3	0	0	2	6	2
Keefe, p....	4	1	2	0	2	0	W. Dugan, c.	3	0	1	3	2	3
Totals...	36	4	9	27	16	2	Totals...	31	1	5	27	18	8
Metropolitan..	0	1	0	0	0	0	0	0	0	0	1	2	—4
Virginia.....	0	0	0	0	0	0	0	0	0	0	0	0	0—1

Earned runs—Metropolitan, 1; Virginia, 1. Base on errors—M., 2; V., 4. Struck out—M., 2; V., 13. Umpire, Kelly. Time, 2h.

The concluding championship contest between these clubs took place Aug. 12 at the Polo Grounds, the Metropolitans then being credited with their eighth victory. The full score will be given in our next issue. Runs each inning:

Metropolitan..	0	0	2	0	6	0	4	1	0	0—13
Virginia.....	4	0	1	0	0	0	0	0	0	0— 5

Cincinnati vs. Toledo.

The Cincinnatis defeated the Toledos for the fifth time Aug. 10 in Cincinnati, O. The home-team bunched their hits and the visitors their errors in the first two innings, which virtually decided the contest. Reilly and Mansell latter a triple-baser and double-bagger.

CINCINNATI.	T.	R.	B.	O.	A.	E.	TOLEDO.	T.	R.	B.	O.	A.	E.
McPhee, 2b..	5	1	1	7	2	0	Barkley, 2b.	5	1	0	6	4	1
Carpenter, 3b	5	2	0	2	1	0	Morton, lf...	5	1	1	0	0	0
Jones, lf....	5	3	2	2	0	0	Miller, ss...	5	1	1	0	0	0
Reilly, 1b...	5	2	3	8	1	1	Poorman, rf.	5	1	1	3	1	1
Mansell, cf..	5	2	3	1	0	0	Welch, cf...	4	0	1	1	0	0
Corkhill, rf.	5	0	2	0	1	2	Lane, 3b....	4	1	0	1	4	0
Snyder, c....	4	0	0	5	1	2	Moffet, lb...	4	0	0	9	0	1
Peoples, ss..	4	0	1	1	4	1	McGuire, c..	4	0	1	4	2	0
Shallix, p...	4	0	1	1	1	0	Mulliane, p..	4	1	2	0	1	0
Totals...	42	10	13	27	11	5	Totals...	40	6	8	24	17	2
Toledo.....	0	1	2	0	0	0	3	0	0	0	0	0	—6
Cincinnati.....	4	2	0	3	0	0	0	0	3	0	0	0	—10

Earned runs—Cincinnati, 4; Toledo, 2. Base on errors—C., 3; T., 1. On balls—C., 1; T., 5. Struck out—C., 3. Umpire, Jennings. Time, 2h.

Baltimore vs. Allegheny.

The second game between these clubs was played Aug. 11 in Baltimore, Md., the home-team then winning easily.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ALLEGHENY.	T.	R.	B.	O.	A.	E.
Clinton, cf..	5	2	1	0	0	1	Miller, lf....	4	2	3	1	0	1
Sommer, 3b	5	3	4	1	4	0	White, 3b....	4	0	1	1	3	1
Dickerson, rf	5	1	1	0	0	0	Swartw'd, 1b	4	0	1	12	1	2
Burns, 1b....	5	1	2	10	0	0	Hayes, c....	4	0	0	4	1	0
Fort, lf.....	5	0	1	0	0	0	McDonald, cf	4	0	0	2	0	0
Troth, c.....	5	0	0	12	2	0	Creamer, 2b	4	0	0	4	4	0
Manning, 2b.	5	1	1	2	3	0	Nesgle, p....	4	0	1	1	2	0
Hend'rs'n, p	5	2	1	1	11	0	Colgan, rf...	4	2	1	2	0	0
Macullar, ss.	4	1	1	2	4	0	Dee, ss.....	4	0	1	0	2	0
Totals...	44	10	13	27	24	1	Totals...	36	4	8	27	14	0
Baltimore.....	1	0	3	1	0	0	3	0	2	0	0	0	—10
Allegheny.....	0	0	1	0	2	0	1	0	0	0	0	0	0—4

Earned runs—Baltimore, 5; Allegheny, 3. Base on errors—B., 3; A., 1. On balls—B., 5; A., 3. Struck out—A., 11. Umpire, Valentine, Time, 2.05.

Indianapolis vs. Columbus.

The sixth game between these clubs was played Aug. 10 in Indianapolis, Ind. McKeon was absent, and Bond, who was put in to pitch, was hit freely. Score by innings follows, as it was a 11-2 game:

Columbus.....	1	0	0	3	4	2	0	1	0	—11
Indianapolis..	0	1	0	0	1	0	0	0	0	— 2

Earned runs—Columbus, 6; Indianapolis, 1. Base on errors—C., 2. On balls—C., 2. Struck out—C., 5; I., 13. Umpire, Quinn. Time, 2.10.

Almost the same score marked the game between these clubs Aug. 11, Dundon, the deaf-mute, and Bond being then presented as pitchers. The full score will be given in our next issue:

Columbus.....	2	2	0	1	1	1	3	0	1	—11
Indianapolis..	0	0	0	1	0	1	0	0	0	— 3

Earned runs—Columbus, 7; Indianapolis, 2. Base on balls—C., 1. Struck out—C., 2; I., 1. Umpire, Dyler. Time, 2h.

The Virginia Club.

The stockholders' meeting of the Virginia Association, held Aug. 7, resolved to increase the capital stock from five thousand to ten thousand dollars. The following officers were elected: W. C. Seddon, president; J. W. Maury Jr., secretary. Board of Directors—Felix I. Moses, Thomas L. Alfriend, Charles R. Skinker, Simon Sycle, Charles H. Epps, J. L. Schoolcraft, President W. C. Seddon (ex officio).

The Championship Record.

For the leadership the fight is still close as between the Metropolitan, Columbus, Louisville, St. Louis and Cincinnati Clubs, and it is now certain that the struggle for first place will be between these clubs only. The record to Aug. 11, inclusive, is:

	Metropolitan.	Columbus.	Louisville.	St. Louis.	Cincinnati.	Athletic.	Brooklyn.	Toledo.	Allegh'y.	Indian's.	Virginia.	Won.	Lost.	P. Ct. Won.
Metropolitan		3	4	4	2	5	4	4	8	5	7	50	22	.694
Columbus	3		3	5	4	3	3	5	8	6	5	50	24	.676
Louisville	2	3		3	4	3	3	4	8	6	5	50	24	.676
St. Louis	1	3	3		4	3	4	4	8	6	5	50	24	.676
Cincinnati	1	3	3	3		5	3	4	8	6	5	50	24	.676
Athletic	4	3	3	3	2		4	4	5	5	6	45	29	.608
Brooklyn	2	3	3	2	3	4		4	5	5	6	44	30	.595
Toledo	2	1	2	2	2	4	4		5	5	6	42	32	.568
Allegheny	0	0	0	0	0	3	3	3		4	4	23	49	.319
Indianapolis	1	2	2	2	2	3	3	3	4		4	24	48	.333
Virginia	2	3	3	3	3	2	2	2	4	4		27	45	.375
Won	19	20	23	24	27	30	29	40	49	50	49	414		

NATIONAL LEAGUE.

Detroit vs. Cleveland.

The Clevelands, weakened by the desertion of Glasscock, McCormick and Briody, visited Detroit, Mich., Aug. 9, when they were beaten by the home-team after an exciting although poorly played game. The home-team bunched their hits, and won in the first inning, but nearly lost afterwards through costly errors by Santry and Geiss. Fisher of the Grand Rapids Club played with the visitors.

DETROIT.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Wood, lf....	5	1	1	3	0	0	Phillips, 1b.	5	0	1	10	0	1
Farrell, 3b..	5	1	0	1	1	0	H't'l'g, cf,2b.	5	0	0	1	0	0
Hanlon, cf, rf	4	2	0	3	0	1	Whiteley, lf..	4	1	1	2	0	1
Bennett, c...	4	0	2	3

THE TURF.

LONG BRANCH RACES.

Aug. 5, weather very inclement, rain falling heavily and almost without cessation during the afternoon, attendance small and track swimming in mud: Handicap-sweepstakes, $25 each, $500 added, one mile—F. Morris' Priam, 6—93, the favorite, first, in 1:48; Greenland, 6—98, second; Queen Esther, aged, 97, third.....Camden Stakes, two-year-olds, $50 each, $1,500 added, six furlongs—E. V. Snedeker's Grenadier, 108, W. Donohue, first, in 1:18¼; Pardee, 108, Sheridan, second, by half a length; Unrest, 105, Onley, the favorite, third.....Passaic Stakes, $50 each, $1,000 added, six furlongs—P. Lorillard's Aranza, 6—113, favorite, first, in 1:19; Little Minch, 4—118, second; Buckstone, 4—118, third.....Handicap-sweepstakes, $25 each, $500 added, a mile and three-sixteenths—H. Roberts' Giroda, aged, 93, first, in 2:12¼; Marmaduke, 3—87, second; Kilmeny, 5—104, third.....Purse $500, selling, five furlongs—G. L. Lorillard's Glideaway, 3—105, first, in 1:05¾; Swift, 4—106, the favorite, second; Iota, aged, 105, third.....Handicap-steeplechase, $500, short course—Stanley Mortimer's Trombone, 4—130, favorite, first, in 3:30½; Aurelian, 5—125, second; Jesse James, 5—125, third.

Aug. 7, weather rainy, attendance limited and track heavy: Handicap-sweepstakes, $25 each, $500 added, seven furlongs—P. H. McMahon's Frankie B., 5—110, first, in 1:35½; Equipoise, 3—98, second, by three-quarters of a length; Chickadee, 5—98, third.....Optional Stakes, two-year-olds, $50 each, $1,000 added, selling, six furlongs—Apsley & Johnson's Error, 93, first, in 1:20; Unrest, 100 favorite, second; Cricket, 98, third....Trenton Stakes, three-year-olds, $50 each, $1,000 added, a mile and a furlong—R. W. Walden's Chanticleer, 108, first, in 2:05½; Marmaduke, 95, Green, second; Burton, 98, third.....Eatontown Stakes, $100 each, $1,000 added, one mile—Dwyer Bros.' Miss Woodford, 4—113, favorite, first, in 1:47; Duchess, 3—102, second; Little Minch, 4—111, third.....Purse $500, selling, a mile and a sixteenth—E. Heffner's Dan K., aged, 92, favorite, first, in 1:58; Pericles, 3—95, second; Regret, 3—93, third.....Handicap hurdle-race, $500, a mile and a quarter—S. Mortimer's Trombone, 4—145, first, in 2:34; Bally, 6—130, favorite, second; Major McClarty, 5—125, third.

Aug. 9, weather pleasant, attendance large and track fairly good: Purse $500, three-year-olds, one mile—P. Lorillard's Endymion, 98, first, in 1:47¼; Water Lily, 98, favorite, second; Louisette, 98, third.....Champion Stallion Stakes, two-year-olds, $500 each, $5 000 added—P. Lorillard's Wanda, 107, favorite, first, in 1:18¾; Goana, 110, second; Volante, 110, third.....Champion Stakes, $250 each, $2,000 added, a mile and a half—Dwyer Bros.' Miss Woodford, 4—113, favorite, first, in 2:40½; Drake Carter, 4—115, second; Monitor, aged, 118, third.....Handicap-sweepstakes, $25 each, $500 added, a mile and a quarter—Wm. Jennings' Tattler, 3—93, first, in 2:15; Kilmeny, 5—100, second; Giroflé, aged, 115, favorite, third.....Seaside Stakes, $25 each, $300 added, six furlongs—W. Stoop's Ganymede, 4—145, first, in 1:20½; Patapsco, 3—137, second; Farewell, 5—143, favorite, third.....Purse $500, selling, seven furlongs—G. B. Walters' Itaska, 5—104, favorite, first, in 1:32; Swift, 4—102, second, by half a length; Queen Esther, aged, 102, third.....Handicap-steeplechase, $600, full course—Jeter Walden's Altair, 4—125, first, in 5:23; Captain Curry, 4—142, favorite, second; Echo, aged, 145, third.

THE SARATOGA RACES.

Aug. 4, weather cloudy but pleasant, attendance and track good: Purse $350, a mile and a furlong—N. W. Kittson's Albia, 3—98, first, in 1:57½; Cardinal McCloskey, 4—97, second, by less than a length; Faugh-a-Ballagh, 4—98½, third.....Purse $350, a mile and a sixteenth—E. Corrigan's W. R. Woodard, 3—110, favorite, first, in 1:52½; Powhatan, 3—103, second; Manitoba, 3—110, third.....Purse $300, selling, six furlongs—Hayden & Co.'s Galaxy, 3—88, first, in 1:16; Mattie Rapture, 6—110, second, by half a length; Minnie Meteor, 5—103, favorite, third.....Handicap-steeplechase, $450, about two miles and a quarter—R. McBride's Major Pickett, 6—135, favorite, first, in 4:34; Miss Moulsey, aged, 131, second; Abraham, 6—138, third.

Aug. 5, weather rainy, assemblage small and track muddy: Purse $400, two-year-olds, five furlongs—Oden Bowie's Joybell, 100, first, in 1:06; Harrigan, 110, second; Bahama, 108½, third.....Summer handicap, $50 each, $1,000 added, a mile and a half—W. L. Scott's Referee, 4—110, first, in 2:42½; Blazes, 6—114, second; George L., 4—102, third. Blazes pulled up lame.....Purse $500, a mile and seventy yards—Hayden & Barry's Gleaner, 5—111¼, favorite, first, in 1:51¼; Manitoba, 3—100, second.....Purse $400, selling, six furlongs—L. Kessler's Hotachimie, 5—105, first, in 1:19; Zamora, 3—98, second; Vera, 4—105, third.

Aug. 6, weather clear and warm, attendance fair and track heavy and holding: Purse $300, six furlongs—M. Young's Cardinal McCloskey, 4—108, favorite, first, in 1:20; Musk, 4—108, second, by a short head; Empress, 4—106, third.....Handicap-sweepstakes, $15 each, $400 added, a mile and five hundred yards—G. M. Rye's Bob Cook, 3—106, first, in 2:19½; Greystone, 3—106½, favorite, second, by a half length; Boulevard, aged, 107, third.....Purse $350, selling, a mile and seventy yards—M. Young's Vera, 4—93, first, in 1:51¾; Bianton, aged, 87, second; Black Jack, 4—101, third.....Purse $400, hurdle-race, a mile and five furlongs—P. A. Brady's Guy, aged, 150, favorite, first, in 3:10½; Glenarm, 5—136, second; Scalper, 4—138, third.

Aug. 7, weather warm and cloudy, attendance large and track good: Purse $500, one mile—G. R. Buchanan's Jim Renwick, 6—112, favorite, first, in 1:45; Richard L., 3—94, second; Nettie, 5—102, third.....Virginia Stakes, two-year-olds, $25 each, $700 added, five furlongs—Ed. Corrigan's Lizzie Dwyer, 107, first, in 1:04; Volante, 110, favorite, second; Harrigan, 107, third.....Purse $400, maiden three-year-olds, six furlongs—M. Young's Trollope, 110, favorite, first, in 1:18½; Simoon, 100, second; Bob May, 110, third.....Trouble Stakes, handicap-steeplechase, about two miles and a quarter—E. H. Stanley's Rienzi, 6—137, favorite, first, in 4:29; Beaverwyck, 6—142, second; Annette, 6—136, third.

Aug. 7, weather pleasant, assemblage large and track in good condition: Purse $300, two-year-olds, six furlongs—M. Young's Doubt, 110, favorite, first, in 1:19; Alfred, 103, second; Trosseau, 102, third.....Sweepstakes, $15 each, a mile and a furlong—E. B. Wall's Wallflower, 4—111, first, in 1:58½; Lizzie S., 6—108, second; Fellowplay, 6—110, third.....Purse $350, a mile and a quarter—Oden Bowie's Compensation, 6—97, favorite, first, in 2:12; George L., 4—97, second; Mattie Rapture, aged, 95, third.....Steeplechase, $400, mile and a half—R. McBride's Major Pickett, 6—140, favorite, first, in 2:53; Rose, aged, 132, second.

Aug. 9, weather fine, attendance the largest of the season, track good: Purse $500, one mile—G. R. Buchanan's Jim Renwick, 6—110, favorite, first, in 1:46; Simoon, 3—89, second; Galaxy, 3—95, third. United States Hotel Stakes, three-year-olds, $50 each, $1,000 added, a mile and a half—Hayden & Barry's Kosciusko, 118, favorite, first, in 2:40½; Blast, 118, second; Powhatan, 118, third. Handicap-sweepstakes, $15 each, $600 added, a mile and five hundred yards—E. B. Wall's Wallflower, 4—102½, first, in 2:15; Euclid, 4—102, second; Sovereign Pat, 4—106, third.....Purse $400, for maiden two-year-olds, six furlongs—W. L. Cassidy's Reed, 97, first, in 1:18¼; Shookum, 97, second; Morning Glory, 97, third.

Aug. 11, weather cloudy and cool, attendance good and track heavy: Purse $350, one mile—Morris & Patton's Fellowplay, 6—112, first, in 1:44½; Richard L., 3—94, second; John Henry, 5—115, third.....Purse $400, a mile and a half—Preakness Stable's Euclid, 4—1.8, favorite, first, in 2:40¾; Nettle, 5—103, second, by a head; Panique, 3—112, third, by half a length.....Purse $350, a mile and a sixteenth—C. F. McLaughlin's Nitot, 3—107, first, in 1:54; Krupp Gun, aged, 117, second, by a head; Lady Lyon, 4—1.6, favorite, third.....Purse $300, selling, six furlongs—W. E. Owens' Minnie Meteor, 5—109, favorite, first, in 1:17½; Zamora, 3—102, second, by half a length; Peter L., 3—94, third.

A MATCH for $2,000, best three in five, mile heats, came off Aug. 2 at Portland, Oregon, and was very exciting. It was between Oneco, a three-year-old dark bay stallion, and Susie S., a three-year-old filly sired by Hambletonian Mambrino, dam Bellfounder Girl. Oneco won, after a hard fight, in the third, fourth and fifth heats. Time, 2:45, 2:45, 2:44.

FALLEN LEAF, Baldwin's Grinstead filly, who began the season in so promising a manner, is so lame that it is feared she will not be seen on the track again this season. Her injury is a serious loss to the California stable.

THE CHICAGO RACES.

Aug. 4, weather and attendance good, and track fast: Purse $200, three-year-olds, six furlongs—R. L. Downton's Whisperine, 113, first, in 1:19¼; Actor, 115, second; Great Maria, 113, third..... Purse $200, two-year-olds, five-furlong heats—J. G. Greener's Germania, 75, favorite, first, in 1:04 1:04¼; Lady Craft, 78, second; Vaulter, 85, third. .....Purse $200, a mile and a quarter—J. A. Batchelor's Centreville, 4—115, first, in 2:11½; John Sullivan, aged, 117, second; Chantilly, aged, 117 third .....Purse $200, selling, a mile and a sixteenth—C. Bell's Ergot, 3—90, first, in 1:51½; Manitou, aged, 107, second, by half a length; Startle, aged, 110, favorite, third.....Purse $250, six furlongs—E. Leigh's Avery, 115, first, in 1:17; Top Sawyer, 118, second, by a neck; Conkling, 118, third, by the same distance.

Aug. 5, weather, attendance and track all good. Purse $200, one mile—E. Leigh's La Belle N., 5—96, first, in 1:43¾; Centreville, 4—108, favorite, second; Kiohba, 4—116, third.....West-side Stakes, three-year-olds, $25 each, $400 added, a mile and a sixteenth—J. Funk's Harry Cruz, 92, first, in 1:49½; Alice, 95, second; Berlin, 98, favorite, third..... Purse, $200, six furlongs—J. Mason's Eva K., 6—113, the favorite, first, in 1:15½; Wellington, 5—105, second, by half a length; Nora M., 4—113, third, by a neck.....Purse $200, selling, a mile and a furlong—J. W. Thayer's Mart Boorhem, 5—106, favorite, first, in 1:38; Hyderabad, 3—93, second; Little Joker, 6—99, third.

Aug. 7, weather cloudy and cool, attendance good and track heavy: Purse $200, one mile—P. S. Donovan's Ballard, 5—110, favorite, first, in 1:45¾; Trix, 5—102, second, by a neck; Top Sawyer, 3—92, third, by a head.....Purse $200, a mile and a furlong—C. B. Long's Leman, 5—97, favorite, first, in 1:57; John Davis, aged, 97, second; Athlone, 6—97, third.....Purse $200, six-furlong heats—Memphis Stable's Dick Brown, 4—110, first; Loupe, 4—110, won second heat, second. Time, 1:18¾, 1:20, 1:21. .....Purse $200, two-year-olds, six furlongs—Memphis Stable's Willie Clark, 97, favorite, first, in 1:18; Alameda, 97, second; Vaulter, 105, third..... Purse $200, two-year-olds, six furlongs—R. C. Pate's Belle Pate, 97, first, in 1:18; Rhadama, 102, favorite, second, by half a length; Constellation, 102, third, by a neck.....Purse $200, hurdle-race, a mile and a quarter—C. Sullivan's Athelstane, aged, 158, first, in 2:22¾; Bill Bird, 6—155, second; P. Line, 5—140, third.

Aug. 8, weather cold, but clear, attendance good and track heavy: Purse $200, three-year-olds, a mile and a furlong—Covington & Co.'s Tom Moore, 78, first, in 1:58; Springer, 95, second; Conkling, 113, favorite, third.....Midsummer Handicap, $10 each, $400 added, a mile and a quarter—Lawrence & Co.'s Berlin, 3—100, favorite, first, in 2:11; La Belle N., 5—107, second; John Sullivan, 5—110, third.....Purse $250, mile heats—W. Campbell's Kiohba, 4—113, first; Bonnie Australian, 4—113, won first heat, second.....Purse $200, six furlongs—McBowling, 5—105, first, in 1:16¼; Nora M., 4—103, favorite, second, by a neck; Avery, 3—108, third. The winner got six lengths the best of the send-off.....Sweepstakes, $10 each, $200 added, six furlongs—H. Johnson's Mary Hamilton, 2—81, first, in 1:15¼; Alice, 3—103, second, by half a length; Dudley Oaks, 6—115, favorite, third.

Aug. 9, weather pleasant, assemblage large and track fast: Purse $200, half-mile heats—Malvin & Co.'s Bluebird, aged, 113, favorite, first; Verner, 4—115, won second heat, second. Time, 0:49¾, 0:49½, 0:49¾. These are the three fastest consecutive heats on record.....Boulevard Stakes, two-year-olds, $50 each, $400 added, five furlongs—Ed. Corrigan's Banana, 102, first, in 1:03½; Littlefellow, 105, second; Tantrum, 107, favorite, third..... Northwestern Stakes, $50 each, $500 added, two miles—C. L. Hunt's April Fool, 4—118, favorite, first, in 3:44¾; Boatman, 4—118, second; Harry Cruz, 3—100, third.....Purse $200, maidens, one mile—W. B. Feland's King Troubler, 3—104, favorite, first, in 1:44¾; Princess Chuck, 2—74, second, by a neck; Joe Rayle, 4—118, third.

Aug. 11, weather warm, attendance large and track fast: Purse $200, a mile and a furlong—J. B. Evers' Bonnie Australian, 4—100, first, in 1:54½; Ballard, 5—100, favorite, second; Thady, 4—95, third.....Purse $200, selling, one mile—E. Leigh's La Belle N., 5—107, first, in 1:43½; Centreville, 4—105, favorite, second; Idle Pat, 4—103, third.....Purse two-year-old maidens, six furlongs—Crowley Bros.' Helianthus, 100, favorite, first, in 1:17; Tony Pastor, 105, second; Harpoon, 105, third..... Sweepstakes, two-year-olds, $10 each, $150 added, five furlongs—R. C. Pate's Editor, 97, first, in 1:03; Maggie M., 97, second, by half a length; Tantrum, 97, favorite, third. .....Sweepstakes, $10 each, $150 added, half mile—Marvin & Co.'s Bluebird, aged, 113, favorite, first, in 0:49; Dudley Oaks, 6—115, second; Lucy Walker, 6—113, third.

BRIGHTON BEACH RACES.

Aug. 6, weather delightful, attendance large and track stiff: Purse $250, seven furlongs—Brighton Stable's Hazard, 4—115, first, in 1:37½; Marsh Redon, 5—115, favorite, second; Edison, aged, 115, third.....Purse $250, one mile—S. M. Sexton's Ben Woolley, 4—95, first, in 1:50½; Carrie Stewart, 3—84, second; Tony Foster, 4—97, third.....Purse $400, a mile and a quarter—D. L. Klauberg's Wave o' Light, aged, 94, first, in 2:17; Blue Peter, 4—103, second; Tom Martin, 3—92, favorite, third..... Purse $250, maidens, six furlongs—Hopson Bros.' Will Davis, aged, 97, first, in 1:21; Barney, 5—97, second; Transit, 3—97, favorite, third.....Purse $250, welterweights, six furlongs—G. W. Burton's Talleyrand, 4—143, first, in 1:22¾; Medusa, 5—141, second; Contessa, 2—109, favorite, third..... Purse $250, hurdle-race, a mile and a half—Mrs. Daly's Voltaire, 3—132, first, in 2:57½; Bonairetta, 4—141, favorite, second; Pawnee, aged, 129, third.

Aug. 8, weather fine, assemblage large and track lumpy: Purse $250, seven furlongs—Brighton Stable's Verzenay, 5—113, favorite, first, in 1:36¼; Annie G., aged, 113, second; Ida K., 4—116, third. .....Purse $250, selling, one mile—B. Edwards' Sheiby Barnes, 4—100, first, in 1:49¾; Pilferer, 3—84, second; King Tom, 3—92, favorite, third..... Purse $400, a mile and a furlong—Wm. Lakeland's Bouncer, 5—115, first, in 2:05½; Treasurer, 3—114, second, by a neck; Jim Carlisle, 3—108½, favorite, third.....Purse $250, maidens, one mile—D. Mace's Transit, 3—97, favorite, first, in 1:51½; Rebellion, 5—97, second; Yorktown, 3—98, third.....Purse $250, maidens, one mile—T. Barrett's Blizzard, 3—97, favorite, first, in 1:49¾; Puritan, aged, 100, second, by half a length; G. B., 4—97, third.

Aug. 9, weather and attendance good and track in fair condition: Purse $250, six furlongs—H. D. Markstone's Florence M., 2—81, favorite, first, in 1:18¾; Hostage, 5—115, second; Glendower, aged, 115, third..... Purse $250, selling, seven furlongs—B. Edwards' Sheiby Barnes, 4—110, first, in 1:31½; Inconstant, 4—103, favorite, second; Montauk, 5—115, third.....Purse $400, a mile and a quarter—P. C. Fox's Tom Martin, 3—93, favorite, first, in 2:12¾; Little Buttercup, aged, 98, second; Arsenic, 6—106, third.....Purse $250, maidens, one mile—R. W. Brannon's Barney, 5—97, first, in 1:47; King Day, 3—100, second; Florence J., 3—95, third..... Purse $250, a mile and a furlong—P. Weber's Woodflower, 4—113, first, in 1:59¾; Ten Strike, 3—107, favorite, second; King Fan, 4—115, third..... Handicap hurdle-race, $250, a mile and a quarter—Revere Stable's Puritan, aged, 129, favorite, first, in 2:23; Claude Brannon, aged, 130, second, by a neck; Bonairetta, 4—139, third.

Aug. 11, weather fine, assemblage very large, track good: Purse $250, maidens, five furlongs—Mrs. Daly's G. B., 4—97, first, in 1:05; Jeff Herrington, 3—102, second, by half a length; Dot, 4—97, third..... Purse $250, maidens, five furlongs—Excelsior Stable's Belle Garland, 3—102, first, in 1:03¾; Florence J., 3—97, second; Forlorn, 4—97, third..... Purse $250, selling, one mile—D. D. Davis' Unknown, 3—90, favorite, first, in 1:45¾; Tony Foster, 4—97, second, by less than a length; Frank Runyan, 2—72, third, by a head.....Purse $400, a mile and a furlong—D. D. Davis' Hickory Jim, aged, 98, first, in 1:57½; Carley B., 5—107, second; Arsenic, 6—106, third.....Purse $250, a mile and a quarter—William Mulkey's Jim Carlisle, 3—107, favorite, first, in 2:14½; Treasurer, 3—104, second, by a neck; Bouncer, 5—113, third.....Purse $250, six furlongs—Phil. Duffy's Charley Epps, 5—118, first, in 1:18½; Quebec, 5—115, second, by a neck; Laura G., 4—113, third.....Handicap hurdle-race, $250, a mile and a half—Foil. Duffy's Charley Epps, 5—153, favorite, first, in 3:01½; Correct, 4—133, second; Tonawanda, Bonairetta and Pawnee fell.

CURIOUS ACCIDENT.—During the second heat of the free-for-all pacing-race at the recent Pittsburg meeting a dog ran on the backstretch, and was struck and knocked out of the way by Richball. The collision caused the pacer to break and fall back. On dismounting, Campbell found wedged in between Richball's shoe and sole a foot and part of the dog's leg.

BARNES is thought to be permanently disabled for racing purposes, and will probably be relegated to the stud, where his pedigree will render him valuable.

THE BUFFALO MEETING.

The trotting and pacing meeting at the Buffalo (N. Y.) Driving Park opened Aug. 6, having been postponed one day on account of rain. About four thousand were present. Results: Class 2:21, purse $1,500—Zoe B. first, in 2:23¼, 2:21¼, 2:22; Will Blender second, and Secret third. Class 2:30, purse $1,500—Charley Hogan first, Pearl (won fourth and fifth heats) second, Tom Cameron (won second heat) third. Time, 2:23, 2:23, 2:22, 2:23¾, 2:25¼. Westmont, with running mate (Firebrand), attempted to beat his record, 2:02, made in that way at Pittsburg, Pa., but failed in two attempts, his time being 2:08¾, 2:09. An uneven spot near the distance-stand caused a break at each trial.

Aug. 7, weather fine and attendance large. Class 2:25, purse $1,500—J. A. Dustin's Bessie first, Earle (won first heat) second, Eva third and Onward fourth. Time, 2:23, 2:22, 2:21¼, 2:22¼. Class 2:17, purse $2 000—Minnie R. first, Jewett (won first and second heats) second, Gurgle third and Lorene fourth. Time, 2:15¼, 2:15¾, 2:16¼, 2:17¾, 2:18¾.....Aug. 8: Class 2:23, purse $1,500—Index first, Felix (won third and fourth heats) second, and Walnut (won first and second heats) third. Time, 2:21¾, 2:26¾, 2:23, 2:19¼, 2:22½, 2:24¾. Class 2:30, purse $1,500—Nellie R. first, Mattie H. (won first heat) second, Vilette third and Jersey Lily fourth. Time, 2:27½, 2:24¾, 2:26, 2:22¼. Jay-Eye-See, accompanied by the runner Firebrand, attempted for a purse of $2,500 to beat his record of 2:10, but he failed by three-quarters of a second to equal it.

Aug. 9, weather cold and raw, attendance light and track fair: Purse $1,500, class 2:17, pacers, under the new rules, the winner of each heat to be retired, and the horse making the fastest time to take the money—Billy S., accompanied by the runner Firebrand, 2:10¼; Johnston, 2:12½; Fuller, 2:17½. Class 2:19, purse $1,500—Harry Wilkes first, in 2:18¾, 2:16½, 2:17; Catchfly second, Capt. Emmons third and Belle Echo fourth. Free-for-all race, purse $2,000—Edwin Thorne first, Fanny Witherspoon (won third heat) second and Phyllis third. Time, 2:16¼, 2:18¼, 2:18½, 2:20¾. Class 2:27, purse $1,500, new conditions—Thornberg, 2:21½; Belle Hamlin, 2:23¼; Charley Hogan, 2:23¼. Phallas attempted to beat his record of 2:13¼, but failed, the time of his three heats being 2:17¼, 2:16¼, 2:13¾.

WHIP AND SPUR.

Paul J. Funk's two-year-old colt fell in a race in Chicago, Ill., Aug. 5, breaking one of his front-legs, which necessitated his destruction. His jockey, Sedgely, was badly injured.....The match between Sam Bryant's Lady of the Lake and Gray & Co.'s Celsus, at Chicago, was declared off in consequence of the death of Bryant's son.....The St. Louis (Mo.) Jockey Club's next meeting will open Aug. 28, continuing six days.....A police-raid was made on a club-room at 186 Market street, Newark, N. J., where it was alleged pools were sold, Aug. 5, and the employes and others present were arrested.....The thirty days' additional time allowed J. R. Keene by the Secretary of the Treasury in which to withdraw the Ascot Cup, won by Foxhall in 1882, from the Custom-house and ship it back to England expired Aug. 2 and the trophy remains in the possession of the Government.....Major Hubbard, manager for N. W. Kittson, has exchanged the two-year-old filly Ma Chere for Ida Clenn, a full sister to Little Minch.....Johnny Shauer, leading jockey for P. Lorillard, recently dislocated his shoulder.....D. D. Withers purchased two yearlings—a colt by Hampton, out of Sultana, for $3,000, and a colt by Sterling, out of Sea Mark, for $2,000, at the recent Yardley stud sale in England. They are on the way to America.....Pursuant to a resolution passed that morning by the Board of Police Commissioners for the suppression of pool-selling and other gambling devices, a squad of police visited the Buffalo, N. Y., Driving Park, Aug. 7, but when they arrived no pool-sellers were to be seen. An injunction being subsequently obtained, the selling went on the same as usual next day. On the 9th, however, the police stopped it, making several arrests....Sudie McNairy, Abraham, Postguard, Imogene, Trouble and Weasel have all broken down or gone lame at Saratoga recently.....Palanca, by Lever, out of Florence Wallace, has been sold by L. C. Bruce to F. Gebhard, who intends using the mare for a saddle horse for some time, afterward placing her in the harem.....H. B. Winship and Kitty Patchen are matched to trot the best three heats in five, in harness, for $1,000 a side, at Narragansett Park, Providence, on some day in September to be hereafter named.....A proof of a life-like engraving of Jay-Eye-See has been sent us by John A. Lowell & Co., 70 Kilby street, Boston, Mass. The king of the trotters is being driven to sulky, and seems to have struck a 2:10 gait.....Blazes pulled up very lame after the race for the Summer Handicap at Saratoga, in which he was headed on the home-stretch and beaten a length by Referee.....Jim McGowan the steeplechaser has been rechristened Bourke Cochrane, after the learned Tammany Hall politician.....Mike's Pride is now a stable companion to Monk and Sister.....Babcock has been sold by Wm. Lakeland to the Chisholm Island Stud, the terms of the sale giving him the privilege of breeding one mare per year to the son of Buckden and Ethel Sprague. Price, $500..... Stables having a capacity of one hundred and twenty horses are being erected on the newly-purchased land in rear of the betting inclosure on the grounds of the Coney Island Jockey Club.....E. L. Israel of New Orleans has purchased of Wm. Fagin his half interest in the Louisiana Stable, which includes such good nags as Wallenstein, Fosteral and Glenarm. .....Elmendorf and Detective, two of the Dwyer string, have been turned out for the season at Sheepshead Bay.....Monday, foaled in 1864, by Colton out of Mollie Jackson, by Vandal, died recently in California, where he was taken in 1870, being located at San Rafael. He was the sire of Mollie McCarthy, Battle-axe, Mark L. Raven, Lottery, Duke of Monday and a number of others who have been successful on the turf.

TROTTING AT QUEBEC.—There was a large attendance of spectators at the St. Charles course, Quebec, Can., Aug. 7, to witness the trotting races. The first event was the three-minutes dash—won by Swift's Stadacona in three straight heats. Time, 2:46, 2:44½, 2:50. The free-for-all race was won by Dodge's Elsie Gaff in three straight heats, Parnell second. Time, 2:27, 2:26, 2:30.

EIGHTY-FOUR ENTRIES were received for the Twin City Handicap, all ages, a mile and a quarter, to be run at the Fall meeting of the Coney Island Jockey Club.

MATCH.—On Aug. 11 a match trot for $1,000 a side between Col. H S. Russell's smuggler's Daughter and G. H. Warren's Portia was decided at Mystic Park, Boston, Mass., the former winning in three straight heats. Best time, 2:24¾.

SHELBY BARNES, B. Edwards' racer, was stolen from Brighton Beach after having won his race there on Aug. 9. The police are searching for him.

TRIGGER.

SHOOTING IN CALIFORNIA.

Col. W. M. Farrow engaged in a one-hundred-shot rifle contest, at 200 yards, with Lieut. Kellogg, Ed. Pierce and C. F. Waltham, at the Shell Mound range, near San Francisco, Cal., July 27, the result being as follows: Farrow, 456; Kellogg, 454; Pierce, 439; Waltham, 433. The three Californians used their ordinary military rifle, while Farrow shot with a 40-calibre 70 grain Ballard, having peep and globe sight, which gave him an advantage over his competitors, and, all things considered, Kellogg's shooting was really the best. Subsequently, in a three-shot match at 500 yards, proposed by Kellogg, Farrow clearly demonstrated his superiority as a long-range marksman by putting three balls in the bull's eye in rapid succession, while Kellogg made but two points at each clip; score, 15 to 6. It was for drinks all around, and the participants smiled very loudly as they named their beverage and looked at Kellogg.

THE WALNUT-HILL RANGE, near Boston, Mass., was largely attended Aug. 9, when the following scores were made: Man target—R. Reed, 170 out of 200; J. Francis, 147. Creedmoor prize-match—F. W. Perkins, 49 out of 50; W. H. Oler, 46; E. B. Souther, 43. Ring target—R. Reed, 221 out of 250; O. M. Jewell, 217; J. Francis, 211; J. B. Fellows, 207. Creedmoor practice-match—J. Francis, 48 out of 50; A. Law, 45; A. Keach, 44; J. E. Darmoddy, 41.

CLAY-PIGEON TOURNEY.—A tournament will be held at the Metropolitan Baseball Park, this city, Aug. 14, 15, 16. Three contests for purses ranging from $200 to $500 will take place daily, the chief events being the Interstate team-shoot (teams of three men) on the first day, and the New York Harbor team contest (teams of five from clubs within a radius of fifty miles of this city) on the second day. The entrance to each of these contests is $25.

BAY VIEW RIFLE ASSOCIATION.—This Buffalo, N. Y., organization held their annual prize meeting Aug. 7, the winners being: Qualification Match—Capt. F. A. Menker first, Capt. Clark second. Champion Marksman's Class Match—Sergt. G. A. Rogers. Scoville-Moulton Match—Col. T. S. Waud first, Col. P. P. Beals second. Junior Marksman's Match—Captain F. Bloomer.

THE THIRD of the series of long-range competitions was shot by members of the Amateur Rifle Club at Creedmoor, L. I., Aug. 9, T. J. Dolan winning with a score of 195 out of 225 possible at 800, 900 and 1,000 yards, fifteen shots at each distance. John Smith was second with 190, and J. S. Shepherd third with 183.

NATIONAL RIFLE ASSOCIATION.—There will be two new matches at the Fall prize meeting of this association at Creedmoor, L. I., viz.: The Gen. Phil. Sheridan Skirmishing Match, 600 to 200 yards, and the Junior National Guard Match, open to all members who have never won a prize, 100 and 300 yards.

MEMBERS of the California Schuetzen Club, shooting at Alameda July 13, at a 31in., 25-ring target, 200yds., off-hand, twenty shots per man, made the following excellent scores out of 500 points possible: Philo Jacoby, 452; Strecker, 452; Freese, 446; H. C. Smith, 443; J. H. Stanton, 440; J. Utschig, 434.

C. M. GUETH of the East Boston Schuetzen Corps, at their weekly shoot at Oak Island, Mass., Aug. 6, scored 91 out of 100 possible on the "man" target. D. Brivogle was second with 90. Gueth also led on the ring target, scoring 184 out of 200; A. B. Brown second, 180.

THE New England Trap-shooters' Association held an adjourned meeting in Boston, Mass., Aug. 6, at which rules were adopted. Representatives were present from a number of clubs.

THE Coney Island Rod and Gun Club are to hold their monthly shoot at the Prospect Park Fair Grounds Aug. 13, at 2.30 P. M.

THE RING.

GLOVE CONTEST IN CANADA.
Gilmore Defeats Patillo.

The match between Harry Gilmore and Paul Patillo came off July 28 in Toronto, Ont. Albert Hall, where the fight was to take place, was filled to the doors with a select audience of sports, including the Chiefs of the police forces of Toronto and Hamilton. The match was of twelve rounds, Queensberry rules, hard gloves, the winner to take sixty and the loser forty per cent. of the receipts. Patillo is about two inches taller and heavier built than Gilmore, and appeared to be in splendid condition. Gilmore was a few pounds over his usual weight. A late English arrival, Whitehouse, was chosen as referee, and Fred Davis, the sprinter, was selected as timekeeper. Joe Popp looked after Gilmore, Jack Moriarity doing the same for Patillo. After "time" was called the men sparred cautiously for a moment. Gilmore then feinted and put his left well in the wind. Patillo swung his right viciously at the little man's head, but Harry ducked and Paul swung completely around, falling on his hands and knees. He jumped up quickly and rushed at Gilmore, who landed heavily with his left on the jaw, stopping Paul's progress forward. Harry again put his left on the riba, this time catching a solid right-hander on the ear. A lively exchange followed, when they clinched, and as they broke away time was called. Round 2. Gilmore put a savage one in the bellows, following it up with an upper-cut on the jaw. Patillo rushed in and clinched, and, though ordered to break, threw Gilmore heavily. Popp claimed foul, but the referee passed it off. After a good exchange Patillo rushed in again, clinched, and gave Gilmore another fall, the latter showing a good-sized cut on the shoulder. Another claim of foul made to no effect. During the next three rounds Gilmore had a good lead, meeting Patillo's rushes with his left on the mouth, which bled freely, and evading the repeated efforts of Paul to clinch. The sixth was a frosty round for Harry. Patillo put in several solid blows with his right on the eye and ear. Gilmore seemed to be taken by surprise at the sudden turn of affairs. Seventh to tenth rounds: These all consisted of good, solid fighting, both men showing well, and most of the work done being of the give-and-take order. Patillo would clinch, however, frequently striking over the referee's arm when he separated the men. In the eleventh round both men seemed pretty well used up. Gilmore's eye was badly swollen. Patillo tried to rush things, but Harry met his advances steadily, keeping the claret flowing. In the last round Gilmore came up stronger, and had much the best of it, getting in several clean hits. Patillo fought savagely, but with poor judgment, and received a good deal of punishment. A good exchange was stopped by time being called. The referee then counted up the points, and awarded the match to Gilmore, his score standing 144 against 124. He didn't take into consideration style or science. Patillo's determined stand was a genuine surprise to every one, who predicted an easy victory for Gilmore. He has a bad habit of wrestling, however, which, with a strict referee, would cause him to lose. Gilmore did not seem to spar with his usual lively, stylish action. That may be accounted for, however, by his having been in training the better part of eight months, fighting five matches during that time, three of them severe ones, and winning them all. He has given up his classes, and has retired to the country, near Chatham, Ont., to brace up.

CLOW DEFEATS MORRISON.
A Glove-fight Breaks Up in a Row.

A glove match between John P. Clow of Denver and George A. Morrison of Leadville, for the championship of Colorado, occurred in Douglas County, twenty-two miles from Denver, Aug. 10. The affair created great interest because advertised as a prize-fight. Three hundred men went by excursion-train to the grounds. By stipulation only six rounds were fought. Four-ounce gloves were used, and the fighting was desperate on both sides, with but slight odds in Clow's favor. Clow, who seemed to be the stronger, continually beat Morrison back upon the ropes, and there gave him a heavy pounding each time. In the third round both drew blood, Clow receiving a cut over each eye, while Morrison bled from the lips and showed bruises on the face. The fifth and sixth rounds were in favor of Clow. In the sixth Morrison was thrice thrown or knocked upon the ropes. The last time he clung desperately to Clow's neck, and in this position, refusing to release his hold, suffered a series of terrible upper cuts from Clow. Morrison paid no heed to the cries of "Break!" and Clow seemed not to regard the cries of "Foul!" There was great excitement, and only for the fact that everybody had been disarmed by the sheriff and *posse* there would have been a terrible fight. The crowd rushed to the corner where the pugilists were struggling, when Jack Davis, a well-known Western sport, reached over the ropes and struck Clow in the face. Clow returned the blow, striking Davis on the nose. A free fight ensued. Half a dozen assailed Davis and he beat them off with a club. Davis' friends came to his aid, and they were matched by the friends of Clow, and a rough-and-tumble fight began, but before serious injury was done Sheriff Graham and his force of men rushed in and parted the combatants. In the meantime time was called, and the referee decided in favor of Clow.

MACE'S SON AS A PREACHER.

James Mace's eldest son, Alfred, is now in this country preaching at the various revival meetings, and was the principal speaker in the late religious gathering at Plainfield, N. J. Mr. Mace strikingly resembles his father, has dark eyes, black hair, moustache and whiskers and a compact figure, and is said to be one of the most eloquent men before the religious public. He is about thirty-three years of age, received a first-class education, and when the writer first met him, in 1862, was engaged in a leading banking-house in London. Even then he was noted for his religious turn of mind. Few if any except those immediately connected with his mission here, when they listened to him, had any idea of the relationship existing between this young man and the renowned pugilistic ex-champion of England, James and his cousin, Pooley Mace, are also expected to arrive here soon, and very likely before the son returns home.

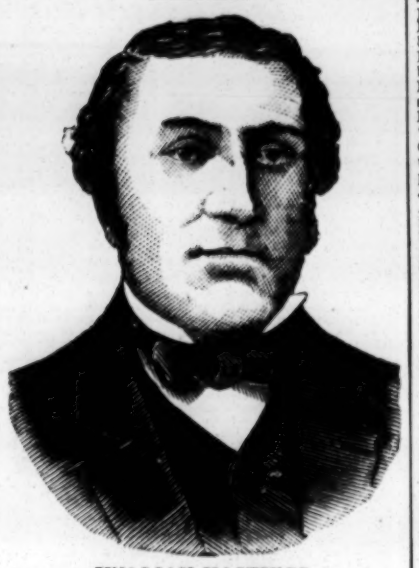
THE MADDEN TOURNEY.

There was another large crowd at Madden's Athletic Hall, this city, Aug. 11, to witness the middleweights box for the handsome medal offered by the proprietor. There were four competitors, nearly all of whom reached the limit of 158lb., and none of whom startled the company by the amount of science displayed. Hard fighting was the order in each of the bouts, which resulted as follows: First bout—James Lynch beat Philip Thompson, the latter being satisfied to stop at the end of the second round, having had decidedly the worst of it all through. Second bout—Frank McCue beat James Malloy. These men were quite evenly matched and a good slugging set-to was witnessed, four rounds being necessary to decide a contest in which both received plenty of punishment. Final bout—Lynch beat McCue. The latter had the best of the fighting in the early part of the contest, twice sending his man down with right-handed side-winders, but he fell off weak, and Lynch, having plenty of stamina and being game to boot, obtained so strong a lead that the contest was premat

LIVES AND BATTLES OF THE IRISH CHAMPIONS,

From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER, BY NED JAMES.



WILLIAM HASTINGS.

"But his heart was young and his spirits light,
And he dashed the tear away,
As he watched the shore recede from sight
Of his own sweet Dublin Bay."

This fine-looking pugilist was born in Dublin June 18, 1824. From early boyhood he was never afraid of hard work, and it was occasional trips to the Donneybrook or the Curragh races that brought him in contact with boxing-men. He took naturally to the gloves, and the University City soon resounded in praise of its dark-haired favorite. Before he was out of his teens he sought fame and fortune in Old England, spending most of his time in Hull, Liverpool and Manchester, and always working when the chance to work came to him. At that time Johnny McGrath kept the leading sporting-drum in Manchester, and attached to it was a large room for sparring and for free-and-easies. Hastings, after his day's work was done, would put on the mufflers with the noted boxers who were wont to give exhibitions there, and soon he became as well known in Manchester as he had been in Dublin. We have met several men who worked with Hastings and who knew of his merits in those days. Among these are James Cusick, nicknamed "Stone-hammer Jim," Heenan's second and trainer in his fight with Sayers, and now special officer in an aristocratic restaurant in this city, and John Roney, who took care of his pennies when a young man and now owns brick-and-mortar and a flourishing saloon in Washington, D. C. Both Cusick and Roney were stone-cutters in the Old Country.

Hastings' Fights with Hobson and Battles.

The Dublin youth had just turned nineteen, stood 5ft. 9½in., and weighed about 145lb when he made his formal debut within the ropes. His opponent was a local celebrity named Hobson, alias Jim Crow, who two years before had beaten Dr. Belkauki, alias Hadfield, for fifty pounds a side, in 16r., 40m. It was at the Snake Inn, near Manchester, July 11, 1843, that Hastings beat "Jim Crow" in 34r., 46m., the stakes being twenty pounds a side. All through the contest Hastings' tricks so bothered the Manchester man that he hardly knew where the blows came from. In the same year Hastings met a bruiser named Battles for ten pounds, they fighting 72r. in 2h. 10m., when circumstances compelled them to postpone what they never renewed. This Battles, it may be mentioned, has one other passage-at-arms recorded to his name—an off-hand match for two sovereigns a side with Goughton at Bowlee, Eng., Jan. 1, 1844, and of him he quickly disposed in 11r., 20m. As one result of his two victories, Hastings got along nicely during the next five years through giving sparring lessons to the "young bloods" of Manchester. In 1848, being an ambitious man, he conceived the notion of visiting America, and he landed in this city during the latter part of that year. Wherever he went, he had no trouble in drawing good houses at his exhibitions. The other boxers in the States at that time fought shy of the newcomer, and there was nothing more than talk about matches until the latter part of 1851, when Hastings was pitted against Hezekiah Gardner, better known as "Awful" Gardner, a Jerseyman by birth (1823), and a shoemaker by trade.

Gardner, whose portrait is here given, had beaten Allen McPhee for $300 a side at Spuyten Duyvil Creek, N. Y., Oct. 18, 1847, in 33r., 69m. The Jerseyman's brother Howell and Capt. Steve Gordon acted as "Awful's" seconds, and Yankee Sullivan and Cheshire Bob did the polite for the foreigner. Tom O'Donnell, an opponent of Joe Winroe, was referee. This McPhee had fought in the Old Country, and is thus described by our old and esteemed friend Mark McGuire: "He was a man who stood 5ft. 8½in., was round-shouldered and long-armed, with a fighting-phiz—or what in olden times was called a snake-head—raw boned, and having prominent nose, like Joe Coburn's. To look at him you would think he was the hero of a hundred battles. His features reminded me of Deaf Burke, Yankee Sullivan and Tommy the Greek. He was a quick and fierce fighter and a good punisher." This battle raised Gardner so much in the estimation of the American party, of which he and Tom Hyer were then about the only representatives in the prize-ring, that he became one of the champions of the day. He was always a dressy fellow, straight as an arrow, with an elegant figure, and was probably the most scientific boxer of his times. Hastings had grown so much in favor—in consequence of the fine skill he had shown in the use of the gloves in his bouts with Sullivan, Johnny Walker, Phil Clare and others—that the factions hereabout began to work up an excitement, and this led to a match at catchweight for $600.

Hastings' Victory over Gardner.

As Gardner stood 5ft. 9in., and weighed about 160lb, and Hastings stood 5ft. 9¼in. and weighed about 154lb, the match was considered a near thing, and when the day came round there was great excitement in this city, for no such important event had taken place since the Hyer and Sullivan contest. On Jan 6, 1852, those having the "office" got to Paterson, N. Y., bright and early, and there the ring was pitched. Hastings was waited upon by Johnny Lyng, the favorite second of Yankee Sullivan, and by George Rowley of Wedgebury, Eng., who fought Ben Terry and others, and he had for his colors a blue bird's-eye. Gardner's attendants were Bob McLaren, known in this country as George Thompson, trainer of Tom Hyer and opponent of John Morrissey, and George Leese, familiarly known as "Snatch 'Em," and an antagonist of Phil Clare. Gardner's colors were also blue, we believe. The umpires were Alec. Mason for the Dublin champion and Mart. Cregier for the Jersey Blue. Uncle John Perrin, owner of the celebrated trotting-horse Americus, filled the post of referee. When the men confronted each other and shook hands a buzz of admiration hummed all around the ring, for two finer-built men were probably never seen opposed to each other in America. Gardner was the favorite in the betting, as his performance with McPhee was really a big thing in his favor. The feints and movements of the two gladiators as they sparred for an opening was very pretty indeed. They were masters of the art in every point, and the movements of one were checkmated by the other until they had exchanged a few specimens of their hitting powers. It was a game and desperate battle, although reports were current to the contrary. Gardner obtained first blood and Hastings the first knockdown, and after seventeen hotly-contested rounds in 29m. Hastings won the battle by throwing Gardner heavily on the hard ground. Gardner complained once or twice previously of the injuries and intense pain he sustained from Hastings' heavy body-blows, but the Dublin champion won the battle fairly, although he, like his rival, was pretty badly punished.

Gardner's Conversion.

Gardner did not figure very conspicuously after being defeated by Hastings, but occasionally had a benefit and set-to for some of his brother professionals. When Joe Coburn was matched with Harry Gribbin, Orville was engaged to give Joe the finishing touches, which he did at the Reservoir House, Prospect Hill, near Buffalo, in Nov., 1857, and also very ably seconded Coburn. In January following Gardner set-to with Tom Wilson, alias Slashing Jack, at the Melodeon, Boston, Mass., and his last appearance was at his own benefit in this city, at Montgomery Hall, 76 Prince street, when Heenan was down on the bills to wind up with him. The Benecia Boy attended in person, but didn't spar, owing to his laying back for his own benefit, and Joe Coburn put on the gloves with Gardner as a substitute. This was on Feb. 15, 1858, and in the latter part of the same month, while residing at Portchester, N.Y., through the instrumentality of his wife, he renounced his old sporting habits and became converted under the auspices of the Rev. Mr. Gilbert. The fact made considerable stir at the time, and the circumstances were eloquently narrated by the Rev. Samuel Halsted of the Norfolk-street M. E. Church. On March 7, Gardner's brother Howell also changed his course of life, at Portchester, and Charles D., Elijah, Frederick and John were converted in Newark, N. J., and joined the Franklin-street M. E. Church about the same time. Howell, Charles and Elijah were well known around sparring-exhibitions. On March 19 Gardner publicly announced his reformation in the John-street M. E. Church, this city, as he had previously done in the Portchester meeting-house, and, although his remarks were not characterized by refinement, they were nevertheless given with feeling and earnestness. A coffee and reading room was opened in the upper floor of a building in the New Bowery, and Gardner placed in charge of the same. We cannot say that it was a success, however. Since then Gardner has spoken in different churches at various times, residing principally in Newark, N. J. At present he is an inmate of the Methodist Home for Old Folks in West Forty-second street, this city, where his neatly-dressed form and white, flowing beard and hair attract much attention, as he occasionally takes a stroll around the neighborhood. When we knew him as a young man, thirty years ago, his dark, curly hair, handsome moustache, bright face and stylish rig were regarded with admiration.

Hastings' Subsequent Career.

The fight with Gardner was instrumental in the making of Hastings, and, being a shrewd, calculating, cool-headed fellow, he, assisted by his brother David, who died Nov. 6, 1865, aged 39, took a large liquor-store and free-and-easy at 208 Centre street, where he, like his countryman Jack Langan, only a little farther from home made an immense fortune. The ground-floor of 208, about one hundred feet long, was used as a barroom during its existence, and probably no pugilist, from the American giant, Hyer, to the English pigmy, Alf Walker, but some time or other "smiled" across its counter at himself in the mirror and in a glass of something, too. The walls were hung with oil-paintings and engravings, including portraits of Young Norley, Dutch Sam, Johnny Walker, Young Reed, Deaf Burke, Jim Turner—the D'Orsay of the ring—Ben Caunt, Tom Cribb, Jim Ward, Jim Cross, Johnny Hannan, Harry Holt, Dick Cain, Owen Swift, Tom Spring, Geo. Kensett, John Jackson and John Morrissey—all in fighting-attitude, except the last two. Over the plate-glass mirror, in an elegant oval frame, was a colored crayon on canvas representing a life-size head and bust of Hastings, taken by Morris, the Scottish artist, when our hero was thirty years of age. It was similar to Elliott's portrait of Wally Mason, so familiar to the old Ninth Ward sports in his brother Alec's saloon, at Barrow and Hudson streets. The second floor was a free-and-easy, which, after Johnny McGrath's death in December, 1853, took the lead of all others for over a dozen years, its sides being ornamented with hunting-scenes, portraits of John Mitchell and Smith O'Brien, the Irish exiles; Fred Brotherton, pedestrian; and Jim Stuart, who fought Billy Wilson. There was also a characteristic, large oil-painting of Captain Robert Barclay, in a dog-cart with a spirited white cob, a bull-dog in the vehicle, another running before the horse, and a "tiger" by his side, as well as a fine picture of Jim Ward's 90lb mastiff Jack, the only one of its kind in existence. Among the participants in the harmonic meetings were Boss Harrington (who last sparred with Louis Beirel in January, 1858), Pop Yates, James Brown, Ellis, Busby, Harry King, Quinn, Forrest, Matt. Glynn, "Pop" Solomons, Jim Riley, Ned Harding, Jim Frazier, Pete Morris, Gus Shaw, Jerry Merryfield, Harry Vandermark, Bill Tovee, Mose Solomons, Harry Clifton, W. S. Pontin, Charley Church, Fred Pontin, Tom Medley, Bob Roberts, Charley Gallagher, Clarence Cryaler, Con Foley, Johnny Carman, Jack Tierney, O'Conner, Fred May, Mike Smith, Ed. Malone, the two Joes, and the lion-faced printer Simeon, the recitationist, while Dave Hastings had one of the most touching of tenor voices, and frequently made good use of it. Private lessons in boxing were also given to many people who have since become distinguished as writers, lawyers, bankers, merchants, politicians, judges, etc., while some of his most proficient pupils became officers in the Union Army when the war broke out. The Centre-street building was soon purchased, and while at that popular old stand Hastings was engaged in other business as well, and had his money invested in a number of barrooms, a printing-office and a traveling theatrical company. During the war he took Government contracts for army stores. In fact, he had as many irons in the fire as one man could very well manage, but his strictness, punctuality, integrity and precise manner of conducting everything seldom failed to turn his dollars over a great many times. Hastings invested considerable money on Morrissey when he fought Heenan, and, believing all through his life that no one can look after a man's own interests like himself, he seconded the former, and in our opinion was the main instrument of winning his own bets and the battle for Morrissey, by leading him with one arm across his shoulders and the other across Jim Kelley's, the other second, to the centre of the ring, when in a very stupefied condition, whereas the rules order that each man must walk from his corner to the scratch unassisted. This was Hastings' last appearance as an official inside the cords, but he was deputized by the Western backers of McCoole in his first match with Coburn to watch the former's interests, and we have never seen him at a ringside since May 5, 1863. As Tom Hyer about three years previously had been instrumental in inducing John Morrissey and John C. Heenan to put on the gloves together for the first and only time, at the Widow Harrington's benefit, so Hastings and Morrissey joined hands in getting up a similar entertainment at Hoym's Theatre, 199 Bowery, April 3, 1862, in aid of the aged mother of their old friend Jim Sullivan. Among the boxers who put up their hands then were Jimmy Hanley and Mike Henry, Millage Cornell and Johnny Roche, Mat Moore and Fitzpatrick, Harry Lazarus and Billy Donnelly, John Woods and Mike Norton, Jack Bath and Johnny Monaghan, Australian Kelly and Phil Clare, John Morrissey and Chas. Ottingnon, Jimmy Elliott and Mike Smith, while our old friend John Cooper Vail gave specimens of his tragic powers in various recitations, the entertainment concluding with a fine display of the science of boxing between Hastings and Prof. Wm. Clark, who volunteered in the absence of Ed. Price, who was out of town. April 16, 1863, another affair was gotten up under the auspices of Morrissey and Hastings at Hoym's Theatre, the proceeds of which were devoted to the aid of the suffering poor of Ireland. As this was an event of special importance, and as the participants deserve to have their names handed down to posterity, we herewith present the list of those who sparred: John Morrissey and Charley Ottingnon, Joe Coburn and Mike Norton, Mike McCoole and Bill Hastings, Johnny and Barney Aaron, Jim Kerrigan and Mike Henry, Izzy Lazarus and Harry Hill, Billy Donnelly and Jerry Conklin, Mike Trainor and Johnny McCarty, Con Foley and Jim Hunter, Alf. Walker and Tom O'Connor, Johnny Monaghan and Hen Winkle, Jimmy Elliott and Alec Robertson, Millage Cornell and Hugh McLain, Jimmy Hanley and Cock Robin, Mike Dorsey and Charley Walker, Owney Geoghegan and John Scannell. Of this roll of honor the following have passed away: Morrissey, Ottingnon, Lazarus, Donnelly, Trainor, Hunter, Monaghan, Winkle, Elliott, Hanley, Charley Walker and Cornell. Hastings never gambled, was always full of business, paid his hundred cents on the dollar, and has the head of a financier, only avoiding instead of courting any further notoriety. He is at present a wholesale liquor-dealer, is interested in several retail stores, has a fine city residence and an elegant villa on Staten Island, and has long since hung up the glove and single-stick, and in their stead manipulates diamonds, stocks, loans, bonds and mortgages, etc. Although turned threescore, Hastings doesn't know what an ache or pain is in the way of sickness in his own person; his hair is only tinged with gray; his eye is as bright as a new dollar; his figure is erect, and he is as active to all appearances as ever.

CHESS.

To Correspondents.

C. E. NOLTENIUS.—We have examined your six-move, and find that in "shifting the pieces about" to obviate the original flaw you have overlooked the following: In Var. (A) you give White 2..K × B; instead of this, play 2..K × R, and Black cannot mate—at any rate not in the time assigned him. We are thus cancelled, as we like the problem if it can be made sound.

T. T. L.—We find your three-move amenable to the following treatment: 1..Q to her 6 +; 2..Kt to B 4, mate; *or* 1..Q to K 5 +; 2..Kt to B 8, mate, Black's moves forced. Please display future contributions on diagrams. Our beautiful Enig. 1,438 is all right; we have given the answer to Black 1..Kt × Q, and are surprised that you do not see the simple continuation to 1..B × B. Study it a little more.

J. C. BIRD.—Yours of 7, 25, '84, received; thanks.

L. A. GOLDSMITH.—In Mr. Catlow's problem do you consider the restriction—"without giving any +, except the final mate"—needful? As a rule, the more you load a stipulation with restrictions the easier the problem is; for, the next best give-away to telling how to solve a position is to tell a lot of things not to do.

Problem No. 1,443.

Neatly terminated game by one of our contributors, giving Q R to a favorite pupil, and dedicated to chess students.

BY JOHN C. BIRD.
BLACK (Mr. Wyatt).

WHITE (Mr. Bird).
White announces mate in three moves.

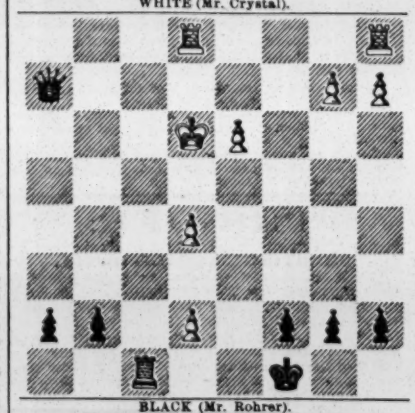
Game No. 1,443.

Recently finished in *Telegram* tourney, between D. S. Crystal, Harrisburg, Pa., and C. S. Rohrer, St. Paul, Minn.—*Elmira Telegram.*

GIUOCO PIANO.

White, Mr. Crystal.	Black, Mr. Rohrer.	White, Mr. Crystal.	Black, Mr. Rohrer.
1..P to K 4	P to K 4	16..K × R 2d P	Q P × P(d)
2..K Kt-B 3	Q Kt-B 3	17..Q-K B 3(e)	Q B-K 3
3..K B-B 4	K B-B 4	18..R P-K 2	Castles, Q R
4..P-Q 3(a)	P-Q 3	19..P-K 5	Q-K 2
5..Q Kt-Q 2	K Kt-B 3	20..P-K 4	Q-K R 5 +
6..Kt-K B sq	Q B-Kt 5	21..K-Kt 2	P-K B 4(f)
7..Q Kt-Kt 3?	Q Kt-Q 5	22..K B-Q 3	P-Q B 5
8..Castles	Kt × Kt +(b)	23..K P × P	B P × B
9..Kt P × Kt	Q B-R 6	24..B P × B	Q R-Q 5
10..K R-K sq	Q-her 2	25..B P × P	R-Kt 5 +
11..P-K B 4	Kt-his 5	26..K-B sq(g)	R-K B 5
12..Q B-K 3(c)	K Kt × B	27..Q × Q R	Q × Q +
13..B P × Kt	K P × P	28..K-his 2	Q-K R 7 +
14..P-Q 4	B 2d P × Kt	29..K-his 3(A)	K R-B sq
15..Q P × B	P × R P +	30..P-K 7, and	

WHITE (Mr. Crystal).



BLACK (Mr. Rohrer).
Black announced mate in four moves.

(a) This variation has right worshipful precedent, but we detest it all the same, believing it beneath the attack's privileges. The immediately following combination gives him over, bound hand and foot, to the Philistines.

(b) [Who proceed to shear his locks in most exemplary fashion.—ED. CLIP.]

(c) If 12..K R to K 2, K P × P; 13..Q B × P, Kt to K 4, with an excellent game.

(d) With a won game.

(e) Might steal K B P, or try Q to K R 5—but to no purpose.

(f) [It strikes us that we should have played here Q R to Q 7; or, if we felt "chock full of fight," P to K Kt 4.

(g) No eligible move but resignation.—ED. CLIP.

(A) If 29..K to Q sq, R to Q sq; 30..R to K 3, Q to Kt 8 +; 31..R to K sq, Q to her 5, etc.

Solution of Problem No. 1,435.

BY L. A. GOLDSMITH.

After considerable research I have come to this conclusion—in general, White checks thrice, taking care not to leave Black's K or Kt in a more favorable position than they now occupy; after the third + Black places his K on K 2, and from this point cannot mate in fewer than three moves, thus satisfying the stipulation. There is some nice play in the variations, leading to five and six-move mates—possibly to seven?—but they become patent after three disappointing checks. The following is the easiest and most elementary course:

Black.	White.	Black.	White.
1..Kt to K 2	Q × Kt +	4..K to his 2	K to his 2
2..K × Q	R-K 8 +	5..Q-K 5 +	K-Q sq, and
3..K × R	B-Kt 5 +		R mates in two.

To this the author supplies the following:

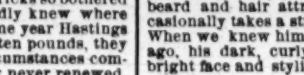
1..	If B × Q P +,	4..B to K 8 +	K to B 3
2..Q × B +	K-Kt 3	5..Q-her B 3 +	K-his 4,
3..Q-K 4 + !	P-K B 4		Q mates in two.
	And if R to his 6 +,	4..R P × B	K to his 2
2..Kt P × R	Q-her 7 +	5..Q-her 7 +	K-B 3
3..K × Q	B-Kt 5 + !	6..Q-her 6 + : 7..B mates.	

As we anticipated, this altogether quaint and unhackneyed performance has attracted appreciative attention. When our contributor will unload some more of his compositions of six or seven tons of driftwood, we'll look at them with pleasure.

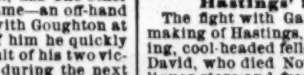
Enigma No. 1,443.

Ending of one of ten games simultaneously.

BY MONS. S. ROSENTHAL.



at K Kt sq, home, K 2, K R 3, K B 3, and White P's at Q R 2, Kt 2, B 2, K B 2, Kt 2, K R 2.



at home, her R 5, Q R, and K R sq, K B sq, and Black P's at Q R 2, Kt 2, B 2, Q 3, K 4, K Kt 4, K R 3.
White won in an exceedingly brilliant style.

CHESS BREVITIES.—All the prizes in the Divan tourney are not yet settled.....The Blackburne Testimonial is meeting a wide-spread and generous support—as it should be.....Active steps are being taken to organize a British Chess Association. This has been done before; but, somehow, it could not survive the strain of two or three congresses.....Scotch chess is all ablaze with the first annual congress of the new Scottish Ch. Ass'on at Glasgow, which commenced July 21, to last a whole week. There was to be a champion, minor and handicap tourney, put through at the pace of twenty moves to the hour.....We see it stated somewhere that England has 191 chess clubs, with 50,000 members.

CHECKERS.

To Correspondents.

STILL RUSTICATING.—The editor of this department will probably return from his annual tour about the middle of this month.

BEN K. N.—Received, and will be examined.

J. S. DENNING.—Your letters were mislaid. Please duplicate. Recent illness is our excuse.

D. G. LEWIS.—1. Right welcome. 2. Will give your contribution early attention.

GEORGE HORSFORD.—As above.

I. O. WHITESIDES.—Thanks for games.

HARRY STEVENS.—Many thanks.

F. M. HALL.—Yes: *The Scotsman* and *The Turf, Field and Farm*, both in this city.

Game No. 32, Vol. 32.

Played between Messrs. Hutzler and Simon.
"OLD FOURTEENTH."
[*Cincinnati Commercial Gazette.*]

Black, Hutzler.	White, Simon.	Black, Hutzler.	White, Simon.
1..11 to 15	22 to 17(a)	18..13 to 17	10 to 6
2..8 11	17 13(b)	19..17 21	6 2
3..4 8	23 19	20..29 25	30 16(d)
4..15 18	24 20	21..11 20	2 11
5..11 15	28 24	22..12 16	14 10
6..8 11	26 23	23..25 22	10 6
7..9 14	31 26	24..22 18	6 1
8..6 9	13 6	25..18 14	1 6
9..2 9	26 22	26..16 19	24 15
10..1 6	22 17	27..14 10	6 1
11..9 13	25 22	28..10 19	1 6
12..18 26	29 22	29..19 16	6 2
13..14 18	23 14	30..16 7	2 11
14..6 9(c)	32 28	31..5 19	11 15
15..9 25	17 14	32..9 14	27 23
16..10 17	21 14	33..3 8	15 18
17..25 29	19 10	34..14 17	23 19

White wins.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) The "A. C. P." gives 23 to 19 one move later, which amounts to the same.

(b) 25 to 22 also draws. "See "A. C. P.," Variation 1.

(c) The moves on both sides are worthy of attention at this point.

(d) White plays the ending in good style.

Solution of Position No. 31, Vol. 32.

BY THE EDITOR.

White.	Black.
1..31 to 27, or 24 to 27	23 to 32
2..White plays on 27, winning.	

Position No. 32, Vol. 32.

BY H. D. LYMAN.
(Selected).
BLACK.

WHITE.
White to move and win.

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ORGANIZED IN 1879. THE FINEST INSTRUMENTS. THE BEST TALENT.

THE ROYCE SWISS BELL-RINGERS,
CONCERT AND SPECIALTY CO.

R. L. ROYCE - - - Manager | C. E. DAVIS - Business-manager

Closed their season July 16 at the beautiful Summer resort Lake Mills, Wis. They take the road again early in September, opening at Watertown, Wis. The company now includes Lizzie Royce, soprano and character-vocalist and bell-player; Nellie Hoskins, violin-soloist, alto-vocalist and bell-player; Jennie Plumb, instrumentalist, accompanist and bell-player; Ray L. Royce, humorist, facial-artist and character-vocalist; Web Lansing, musical-specialist, zither-soloist and bell-player; W. T. Thiele, cornet-virtuoso (and director ladies' and gentlemen's silver band); Geo. H. Bishop, bell-player and tuba-soloist. Presenting the most novel, refined and pleasing entertainment before the public. Favorable sharing terms made with responsible persons, churches, societies, lecture-bureaus, etc. Parties in Wisconsin wishing to secure them, either on sharing terms or certainty, address till Sept. 15, RAY L. ROYCE, Lake Mills, Wis.

Park Theatre,
NEW ORLEANS, LA.

WANTED--Serio-comic, Song-and-dance Ladies, Strong Teams, Ballet-dancers, First-part Ladies and General Variety People. None but first-class Artists need apply. Long engagements and liberal salaries to good people.

N. B.—This theatre will change people with two other houses in this city; also with our Dime Museum and the Texas Circuit if desired. **O. H. SCHONHAUSEN, Proprietor and Manager.**

TO THE PROFESSION AND PUBLIC IN GENERAL.

MASTER HARRY NETTER,
THE ORIGINAL IRISH DUDE,

Will not travel with Wm. Morton next season, as reported, but will work alone. Now doing a strong single specialty. Permanent address, care of CLIPPER.

THE MISCELLANEOUS MUSICAL MINSTRELS.

ALLEN & WEST

Late FRAZER AND ALLEN. Late BAKER AND WEST.

The modern disciples of Euterpe in their comedy-musical sketch entitled **A COUNTRY VISITOR.**
P. S.—Regards to Leopold & Bunell. We are taking our Summer baths in Chicago and letting the tidal wave roll over us. (Fifteen cents)

BOB WATT, 610 Arch St., PHILA., PA. SONGS, SKETCHES, DRAMAS, Etc., TO ORDER. Good original work. Satisfaction guaranteed. Testimonials from leading professionals. Send stamp for estimate. **BOB WATT,** 610 Arch St., PHILA., PA.

CITY OPERA-HOUSE

Is just completed. Built by the City at a cost of $20,000. The auditorium is on the ground floor, has a seating capacity of 600. The scenery is all new. The entire building is lighted by gas. I am now ready to book for the season of 1884 and '5. None but first-class attractions need apply. Address

W. E. BELLMER, Manager,
Carlinville, Ill.

TO RENT.

VICTORIA HOTEL

40 Sleeping-rooms for guests, Ladies and Gents, Parlor, Dining-room and Pantry, Store-room, Kitchen and Laundry; also Large Stable. Situated in King street, near the Academy of Music, in the principal thoroughfare of Charleston, S. C. The owner having kept the Hotel for the last 28 years, and gives it up on account of ill-health. Apply at Victoria Hotel. F. OPDEBEECK.

MISS GOLDIE GRACE,

QUEEN OF LONG-HAIRED LADIES,

May be engaged for Winter season. Only golden-haired lady on exhibition. Address P. O., Cincinnati, O.

THE SHEERANS

In their new sketch, "THEATRICAL ENGAGEMENTS." A Sure Hit.

HAYWOOD AND GAYTON'S PARK THEATRE,
CUMBERLAND, MD.,

Will open Aug. 25 for the season of 1884 and '85. First-class variety-performers wanted. State lowest salary in first letter. Address FRANK GAYTON, Adler's Hotel, Baltimore, Md., until Aug. 22. TOMMY HAYWOOD and FRANK GAYTON, Proprietors.

PIANIST.

First-class Solo and Variety Pianist at liberty Sept. 1 Good accompanist, etc. None but responsible managers need answer. Geo. REYNOLDS, Falmouth Heights, Mass.

THEATRE OR CONCERT HALL.

TO LEASE for a term of years, the valuable property at the southwest corner of Broadway and Forty-first street, running through to Seventh avenue, lately known as the COSMOPOLITAN THEATRE. Apply to
BEEKMAN & OGDEN, 111 Broadway.

CALL.

All people engaged with

Happy Cal Wagner's Minstrels

Are hereby notified to assemble for rehearsal at Danville, Ill., Monday, Aug. 25.

FRED BAYLEY, Manager.

Joe Green, write immediately.

Notice to Managers.

We respectfully inform you that we have opened a
MUSICIANS' EMPLOYMENT OFFICE
AT 149 EAST FIFTEENTH STREET,
Between Third avenue and Irving place, New York City. We will supply Variety Theatres, Concert Halls, Companies, etc., with only

FIRST-CLASS MUSICIANS FREE OF CHARGE

In shortest time. LIMAN & FRANK.

THE
Fred. **COTTLOBS** Amy.
Club Theatre, Philadelphia.

Wanted for Belding's Female Brass Band,

Now with John Robinson's World's Exposition—Several more Ladies to play Brass or Reed for the Fall and Winter. Address E. F. BELDING, care of CLIPPER.

A CARD.

Twenty years on the road as AGENT and MANAGER, my services can be secured to fill either position. Would accept the management of OPERA-HOUSE, MUSEUM or THEATRE for the season of 1884-85.

HARRY WESTON.
Address, 108 Fifth street, Milwaukee, Wis.

THE SHEERANS

Will open their season Sept. 8 at LONDON THEATRE, New York City.

People's Theatre,
CHICAGO, ILL., State street, near Van Buren.

JO. BAYLIES - - - Proprietor and Manager

Now being constructed at a cost of $75,000, and when completed will be one of the most luxurious and best-appointed theatres in the United States, and will be conducted on first-class principles as a Vaudeville and Novelty Theatre. Some of the strongest attractions already booked. None but the best need apply. Some holiday time still open. Managers of recognized attractions can see the advantage of securing time at above house as soon as possible. Will open on or about SEPT. 15, 1884. Also now filling time for BAYLIES & KENNEDYS' BRIGHT LIGHTS and the HENSHAW & TEN BROECK COMEDY COMPANY IN TACTICS. Address all communications to

JO. BAYLIES, Box 1,482, Bradford, Pa., until further notice.

ROYAL PALACE ACADEMY,
36 Royal street, NEW ORLEANS, LA.

WANTED,

Two Lady Violinists, thorough Musicians, as Leaders of Orchestra; two Lady Pianists, two Lady Cornettists, two Lady Drummers, etc.; in short, Ladies to complete two Orchestras. All of above ladies must be good musicians, attractive and good dressers. To such an engagement for nine months will be given, commencing from Oct. 1, 1884.

WANTED,

Serio-comic, Song-and-dance and First-part Ladies, who are young and attractive. To the right parties long engagements and sure salaries, but must be moderate. Address as above. JOHN P. BECKER, Proprietor.

NEW OPERA-HOUSE
Macon, Mo.

FIRST-CLASS COMPANY WANTED

To open at once, and nothing but first-class attractions played. Will play two companies per month, commencing with opening night. Good show-town. Population, 4,500, with half-a-dozen good towns 5 to 10 miles away. Seats 900—Parquet, Dress-circle and Balcony. Address for dates. P. M. WRIGHT, Manager.

"THE CASINO,"
Corner Fourth and Walnut streets,
OPPOSITE SOUTHERN HOTEL,
ST. LOUIS, MO.

FRANK GREGORY & CO.....Proprietors
DICK PARKER.....Manager

This new, elegant and first-class VAUDEVILLE THEATRE will be ready for opening about August 9 WITH A SUPERB COMPANY, carefully selected from the very best artists in the profession. First-class artists in all branches. Address all communications to
DICK PARKER, Manager.

ENGLISH'S OPERA-HOUSE
Indianapolis, Indiana.

WILL E. ENGLISH.....Proprietor and Manager
THE MOST MAGNIFICENT OPERA-HOUSE IN THE WEST.
THE LARGEST, BEST AND MOST POPULAR THEATRE IN INDIANA.
FIRST-CLASS ATTRACTIONS ONLY. Address as above.

Edwards' Fourth-street Theatre,
606, 608, 610 and 612 S. 4th street,
ST. LOUIS, MO.

Seating Capacity, 1,500. Stage, 40x28ft.

A NOVELTY THEATRE—A FAMILY RESORT. COMIC-OPERA, BURLESQUE AND SPECIALTY ARTISTS OF REPUTE address
JAS. S. EDWARDS, Proprietor.

TORRANCE OPERA-HOUSE,
Gowanda, N. Y.

This elegant new Opera-house will be finished in September and opened to the public early in October.

It will be complete in every particular, supplied with a full complement of artistic scenery and have a seating-capacity of 1,400. The auditorium is on a level with the street, is lofty, well-lighted and ventilated. Gowanda is one of the best show-towns in Western New York, and located between Buffalo and Jamestown. Propositions for the two opening nights will be received until Sept. 15. None but first-class companies need apply.

The management is ready to book attractions for the season of 1884-5. J. S. TORRANCE, Manager,
Gowanda, N. Y

HOWE'S

OSAGE CITY OPERA-HOUSE,

OSAGE CITY, KANSAS.
POPULATION, 4,000; SEATING CAPACITY, 600.
Plenty of Scenery. Stage 20x50ft. Four dressing rooms. A good show-town. Will share with first-class attractions. Address HOWE & CO., Managers.

Harry Williams' Academy of Music,
PITTSBURG, PA.

WANTED FOR THE SEASON, A FIRST-CLASS CLARIONET-PLAYER.
Must be a first-class musician, sober, steady and reliable. Apply at once to H. W. WILLIAMS, as above.
SEASON COMMENCES SEPT. 1.

METROPOLITAN THEATRE,
LOUISVILLE, KY.

FOR RENT CHEAP to a qualified and responsible party who will give satisfactory references or security. Has stage-scenery, barroom, etc. Seats 1,000. Apply to W. JUDAH, 242 West Jefferson street, Louisville, Ky.

FOSTER'S OPERA-HOUSE.
DES MOINES, IOWA.

New House on Ground Floor. None but first-class companies admitted. Seats 1,300 WM. FOSTER, Manager.

OPERA-HOUSE, TUSCALOOSA, ALA.

FITTS BROS., Managers. Seating capacity 500. Good Scenery. Population, 5,000. Educational centre. State University and large Female College. Billposter.

GRAND ARMY HALL, Mt. Carmel, Pa.

Edison's electric lights, steam heat, stage 20 by 40 feet. Seats 600. Full set of Scenery. Apply to
JOE GOULD, Manager.

SIDESHOW-MEN, ATTENTION.

NORTH CAROLINA STATE EXPOSITION

Opens at Raleigh, N. C., Oct. 1 and closes Oct. 25, 1884. Privileges of all kinds to let. No gambling allowed. Shows of all descriptions can make money. Now is the time to apply for choice locations. For particulars, etc., address CHARLES WRADE, Great Neck, L. I.

COMING EAST, THE UNIVERSAL CHARACTER AND VOCAL COMEDIAN,

MR. JAMES REILLY
(FORMERLY OF SHERIDAN AND REILLY),
AFTER AN ABSENCE OF FOUR YEARS ON THE PACIFIC COAST,
IN CONJUNCTION WITH
MISS MAY TEMPLETON,
The Australian Nightingale,

Who have been SPECIALLY engaged for the season of 1884 and '85, with the Finest Comedy Company on the road,
HARRY MONTACUE'S DUDE COMBINATION.
Season opens in Trenton, N. J., Sept 22. Will be in New York on or about Aug. 28.

GREGORY'S DIME MUSEUM,
ST. LOUIS, MO.

FRANK GREGORY.....Proprietor | ARTHUR COLE.....Manager

NOTICE.

We open Aug. 30, and are now Booking Curiosities and Performers for coming Season. All artists are requested to state lowest salary in FIRST LETTER. GOOD SINGLE TURNS WANTED.

MILLIE LA FONTE,
SERIO-COMIC VOCALIST,

Having just closed a very successful season in the West, is now prepared to receive offers for the coming season. Has an ENTIRELY NEW AND VERY HANDSOME WARDROBE AND A REPERTOIRE OF NEW AND ATTRACTIVE SONGS. Brighton Beach until September. Permanent address, care of CLIPPER.
Regards to Florence Marshall and Set Cottage. MEE TOO.

NOTICE TO MANAGERS.
FOR THE SEASON OF 1884-85.

Jas. F.---MURRAY AND FARRELL---Sam.

Are doing one of the Funniest Acts in the business in their original act "REVELS ON THE BOULEVARD, OR THE FANCY DIME MUSEUM TWINS." Roderieque Finnigan, Duke of Russia, Cork, James F. Murray. Recledious Gliffins, Calif of Cairo, Illinois, Sam Farrell. The above act is copyrighted and is our sole property.
P. S.—Regards to Sam Murrell and the Great 4-Paw Show. Address care of CLIPPER.

ED. C. SMITH and JNO. H. W. BYRNE
Lang's Adelphi, Buffalo, and Casino, Syracuse, Aug. 4 and 11.

SHANNON, MILLER & CRANE,
THEATRICAL GOODS,
NO. 46 MAIDEN LANE, NEW YORK.

Flesh Cotton Tights, $1.25 per pair.
Flesh Cotton Shirts, $1.15 each.

Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumers' Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order. Estimates given. Send for circular. Goods sent C. O. D.

The Great Chicago Museum
DAN'L SHELBY & C. H. GOODWIN, Lessees.

Now undergoing thorough and extravagant alterations. Seating capacity, 3,000.

WILL OPEN SEPT. 1, 1884,

As a First-class Legitimate Combination Theatre, at popular prices, in connection with the GRAND MUSEUM.

Specialties, Curiosities, Freaks and Wonders of all Kinds Wanted for Opening.

Address DAN'L SHELBY,
Academy of Music, Chicago, Ill.

FIRST-CLASS COMPANY
WANTED,

Dramatic or Opera, for World's Fair at Marysville, O., Sept. 30, Oct. 1, 2 and 3. Company with Band preferred. This is the largest county fair in the State, and our house the only place of amusement on these evenings. Seating capacity, 850. Population, 4,500. Will also book only one company per week for the season.
ZWERNER BROS., Managers, Marysville, O.

FOR THEATRICAL AND STREET WIGS
GREASE PAINTS, ETC.,
GO TO M. SHINDHELM, THE MANUFACTURER, 23 Grand street, New York.
SEND FOR REDUCED PRICE-LIST.

TO CIRCUS AND SIDESHOW MANAGERS.
IMPROVED CIRCUS TENTS,

With patent lap-lacing, rendering the tent stronger, more waterproof, more durable and superior in every way, without increasing the cost. M. R. KUNKELY, Patentee and Manufacturer, 163 South street, New York City.

BOB MACK,

BUSINESS-MANAGER and GENERAL-AGENT, with Yankee Robinson's Circus, at liberty for the Fall and Winter season. Address 101 Laurel street, Cincinnati, O.

CIRCUS LIGHTS.

KIDD'S PATENT LIGHTS IMPROVED.
Prices reduced. Send for Circular. GEO. TAYLOR,
80 Duane street, New York

DRIVER'S SUMMER GARDEN, Washington, D. C.

Open till Oct. 1. WANTED, White-face Novelties at the lowest Summer salaries. No matinees. Geo. W. Driver.

W. H. MORTON, Manager, Press, Advance-agent, or Treasurer for first-class Stars or Combinations only, invites engagement for Fall and Winter season. Permanent address, Simmonds & Brown, 1,186 Broadway.

NOTICE TO MANAGERS.

THEATRE TO BE HAD FOR COMBINATIONS AT ALL TIMES AT COLON, ASPINWALL.
LOUIS DAGNIN, Proprietor of Delmonico Music Hall.

NOTICE TO PROFESSIONALS.

Good board and pleasant rooms can be found at the HERSCHMANN HOUSE, 19 Great Jones street, between Broadway and Bowery, New York.

WANTED,

ATTRACTIONS for KEYTESVILLE FAIR
Keytesville, Chareton Co., Missouri,
WM. E. HILL, President.

SENATOR FRANK BELL,
CARE OF CLIPPER, NEW YORK.

SONGS, SKETCHES & DRAMAS.

"Phil Rossiter's topical songs, 'Well, Well, Well,' and 'Just Think it Over and See,' made a decided hit."—WILMINGTON, DEL., REPUBLICAN, May 1, 1884.
PHIL ROSSITER, 247 N. Sixth st., Philadelphia, Pa.

CALL.

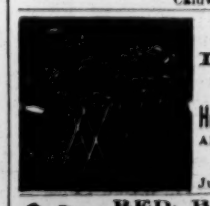
The Following Members of the

Howard Athenæum
STAR SPECIALTY
AND
COMEDY COMPANY
Will Please Report for Rehearsal
AT THE
HOWARD ATHENÆUM,
BOSTON,
On Thursday Morning, September 4
THE TWO MACS,
WILLIAM CARROLL,
FIELDS AND HANSON,
LIZZIE SIMMS,
DOYLE AND BURNS,
HAMLIN AND KEELER,
MAY McCABE,
JOHN KERNELL.

RICH & HARRIS,
Proprietors and Managers.
R. FITZGERALD, Special-agent.

PLAYED TO 20 THOUSAND PEOPLE.
Every Day a Great Success
OF THE
Two Blatts.
CALDWELL OPERA-HOUSE,
CALDWELL, KANSAS,

Will be completed and ready to be opened about Oct. 1. Would like to make an engagement with a good Dramatic or Comedy Company for the opening. Will play on percentage or for certainty. The house has a seating capacity of 800 people. It has good entrances, a commodious stage, fine scenery, well lighted and ventilated and elegantly decorated. The gallery is well seated.
Address FRANK JONES, Manager,
Caldwell, Kansas. Lock Box 13.



10-CENT STANDS.
LAMOS & CO.,
27 WASHINGTON STREET,
Chicago, Ill.
HEADQUARTERS OF SUPPLIES.
Also, Cheapest Street-men's House in America.
New Catalogue Sent Free. Just out.

RED, BLUE OR BLACK CLOGS, $3; 15-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $3.50; Burnt Cork, per box, 40c.; False Moustaches, 25c.; Rosewood Bones, 60c.; Tambo, $3; Banjo, $5; Triangle, $1; Ocarina, $1.50; Fire-eating Preparation, per box, 30c.; Negro Wigs, $1 each; Plays, 15c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. End-men Wigs, $1.50 each. Adah I. Menken's Life and Poems, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAMES & CO., CLIPPER Building, 39 and 40 Centre street, New York

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SEE HERE!

Ready cash at all times to purchase or hire Animals, Freaks, Curiosities, Inventions, Inspirations, Mechanical Tricks, Novelties, or anything suitable for exhibition. Address, with fullest particulars, "DOCTOR," Box 287, New Brunswick, N. J.

ATHLETIC.

COMING EVENTS.

Aug. 16—Manhattan Athletic Club midsummer games, N. Y. City.
Aug. 16—All-around amateur athletic competition—Montreal, Can.
Aug. 29-Sept. 1—National Amateur Lawn-tennis Association tournament. Newport, R. I.
Sept. 6—Williamsburg A. C. special meeting, testimonial to Jack McMaster, Brooklyn, N. Y.
Sept. 9—Merion Cricket Club athletic meeting, San Francisco, Cal.
Sept. 13—Staten Island Athletic Club Fall games, West New Brighton.
Sept. 20—Williamsburg Athletic Club first Fall meeting, Brooklyn, E. D.
Sept. 27—Amateur championship athletic meeting, N. Y.
Sept. 27—Canadian Amateur championship games, Montreal.
Oct. 4—Manhattan Athletic Club Fall meeting, N. Y. City.
Oct. 18—Williamsburg Athletic Club second Fall meeting, Brooklyn, E. D.

GEORGE'S HOUR RUN.

We take from *The Sporting Life* of London the following particulars of the attempt of the amateur runner W. G. George to beat the professional hour record, the bare result of which effort has already been given in these columns, as received by cable: "Despite a drizzling rain and a muggy atmosphere, W. G. George, Moseley Harriers, tried yesterday (July 28) at Stamford Bridge Grounds to lower the hour record (11 miles 970 yards) of the Seneca Indian, L. Bennett ("Deerfoot"), accomplished April 3, 1863. George started from scratch in a twelve miles handicap, conceding three of his opponents as much as 8m. He ran wonderfully well, and beat the best amateur records for 2¼ miles, 2¾ miles, 3 miles, from 4½ miles to 9¾ miles, and from 10¼ miles to 11 miles, also the amateur hour record, but George and the majority of the competitors ran wide as they saw George come up in order to allow him to have the advantage of the inside berth. When the pistol fired he was 37yds. 2ft. 3in. behind the professional record. The arrangements for lap-scoring and timekeeping were on a most elaborate scale, and were in every respect satisfactory. J. P. Rogers acted as starter and general supervisor, and was ably assisted by J. Shearman, S. H. Baker, F. Cancellor, Dr. Daniels, W. Stevenson, H. R. Ball, R. H. Stenning, C. Val. Hunter, G. P. Beckley, C. Y. Bedford, etc. Nat Perry was, as usual, official timekeeper. The path was in splendid condition. George gained ground rapidly, and half-way appeared to have a chance of both winning the handicap and lowering the professional record. Clarke, who had stopped and left the track, subsequently went on at intervals to make the pace, for George, who had been rolling off his laps in fine style, and lowering many of his previous records, began to drop off slightly in the ninth mile; and at ten miles he was 20⅘s. behind his previous best performance. He, however, spurted pluckily, and, cheered all round the ground, made a determined effort, but when the pistol fired he was 37 yards 2ft. 3in. behind Deerfoot's record. George went a few yards further and then stopped, much to general disappointment, for had he persevered he might have won the handicap, and certainly would have covered the twelve miles record. The exact distance covered was 11 miles, 932 yards, 9in., the greatest distance ever run in one hour by an amateur. His time for ten miles was 51m. 40⅘s., and for eleven miles 57m. 9⅘s."

DEATH OF BOB ROGERS.

This ex-professional runner and trainer died suddenly in this city on Saturday evening, Aug. 9. He was taken ill on the preceding day, but, feeling much better, arose from his bed. Shortly afterwards he was seized with a fainting spell, and, falling backward, fractured his skull. The injury was not thought to be serious, and it was while the physician was dressing what he supposed to be a scalp-wound that the injured man breathed his last. Deceased was for many years widely known in England as a trainer of amateur athletes, having been under engagement for a period of about eighteen years, beginning with 1865, to the London Athletic Club as trainer and trackmaster, besides which he was the club's official timekeeper, it being the custom with them to have but one watchholder at their games. In the early part of 1883 Rogers accepted a tempting offer from the New York Athletic Club, then in the midst of a "boom," and he filled the position of trainer and groundkeeper with that organization up to the period of his untimely demise. Rogers' manliness, honesty and geniality made him many friends, who will miss him. The funeral services were held at the Knickerbocker Hotel, Mott Haven, Aug. 12, the interment being in Woodlawn Cemetery. He leaves a wife and several children.

THE BIG SPRINT.

The following entries are announced as having been made for the professional sprint meeting to be held at Exposition Park, Pittsburg, Pa., Aug. 16: H. M. Johnson and F. W. Stone of New York, M. K. Kittleman of Kansas, Fred Rogers of Philadelphia, G. H. Smith of Pittsburg, W. Boyd of Canada, E. S. Ferguson and John Ryan of Nova Scotia, James Quirk of Brantford, Ont., and William H. Hough of Niles, O. Johnson has been training on the grounds of the Williamsburg A. C., and is reported to have done some very fast work in practice. Aug. 11 he gave J. G. Mason of said club thirteen yards start and a four-yard beating in one hundred yards, two clockers making the time 9⅘s., and another, Jack McMaster, 9⅘s. The latter will accompany Johnson to Pittsburg.

ST. GEORGE GAMES.—The sports held in connection with the picnic of the Sons of St. George at Echo Park, Philadelphia, Aug. 2, 4, resulted as here shown: Running hop-step-and-jump—P. Sullivan, 43ft. 9in.; T. Aitken, 42ft. 11in. Three-legged race, 220yds.—P. Sullivan and T. Aitken first, J. Meehan and W. Bowman second by two yards. Gathering fifty eggs, one yard apart—Howeth first, Price second. Running long-jump—T. Aitken, 20ft. 3in.; P. Cummings, 19ft.; P. Sullivan, 18ft. 11in. 130yds. foot-handicap—E. Egan first. Quarter-mile foot-handicap—W. Shepherd. One-hour run—John Hourihan, 10¾ miles; C. Price, 10 miles; W. Howett, 9⅞ miles. Dog-handicap, 200yds.—G. H. Coleman's Valentine first, P. Rafferty's Diamond second.

MAY GO AGAIN.—A cable dispatch from London, Eng., dated Aug. 6 says: "The American athletes have issued challenges which will remain open for acceptance until next season. Murray wants a chance to eclipse his Lillie Bridge record of 30m. 12s. for a four-mile walk, and offers to walk against Meek or against the record on his return. Myers will undertake to cover the 440 yards in 48⅘s. on any track in England that is equal to that at Birmingham."

SCOTTISH GAMES IN PHILADELPHIA.—The twenty-sixth annual festival and games of the Caledonian Club of Philadelphia will be held at Rising Sun Park, Germantown avenue, Aug. 25. A total of $906 will be given for twenty-nine events. A special feature of the sports will be wrestling in Cumberland style, which is something of a novelty in this country. For additional particulars see advertisement.

PRICE VS. GIFFORD.—In reply to the paragraph in last week's CLIPPER, Charley Price says he is ready to make a match with James H. Gifford, giving the latter a start of 125yds. in a three-mile race, for $50 or $100 a side; the race to take place in four weeks, and the winner to receive all the gate-money in addition to the stakes. If this suit Gifford, Price will meet him at THE CLIPPER office on Monday, Aug. 18, at 3 P. M., to sign articles.

JOE ACTON and James Faulkner's joint benefit at Arthur Chambers' Champion's Rest, Philadelphia, Aug. 11, was well attended, and the sport afforded satisfaction. Acton threw Molineaux twice in three minutes, and Faulkner downed Benny Jones twice out of three times.

EDWARD PAYSON WESTON, the long-distance pedestrian, arrived at this port from England on the steamer Wyoming Aug. 4.

CLARENCE WHISTLER and O'Hanlon appeared nightly last week at the Bush-street Theatre, San Francisco, Cal., giving exhibitions of Græco-Roman wrestling.

THE ROLLER-SKATING CONTEST (colored) for a silver medal at High Rock, Ct., Aug. 7, was won by Walter Price, defeating Wm. Harris.

THE gross receipts of the Dufur-McLaughlin wrestling show in Boston amounted to $320.

WOMEN'S RACE.—The weary six-days' tramp of the six female peds at the Roller Rink, Cleveland, O., under the management of B. C. Hart, came to an end Aug. 9 at 10.30 P. M. The contestants were Mme. Tobias, Millie Killbury, Morton, Carrie Anderson, Lilly Cleveland and a Chicago unknown. The finish was as follows: Tobias, 349 miles 3 laps; Killbury, 343; Morton, 338; Anderson, 309.7; Cleveland, 306.10; Chicago, 209.1. Under the terms of the contest only those who finished 310 miles were entitled to a share of the gate-money. This would have barred Anderson and Cleveland, but the others waived their right to the entire amount and the two mentioned came in for a share. Tobias will realize as her share of the gate-money upwards of $600. Little enough.

THE TEAM of American athletes sailed from Liverpool, Eng., for home Aug. 9. The visit entailed quite a heavy loss on the clubs interested. This might have been avoided by exercising better judgment in the selection of the team, of whom Myers was really the only attraction, and he had been seen there before.

SEVERAL EVENTS were decided at the picnic of the East Boston Foresters at Revere Beach, Mass., Aug. 5. Results: 150yds. run—Ike Atherton first, John Hayes second. Three standing-jumps—Joe Bowen, 37ft. 8in.; Ike Atherton, 35ft. 8in.

ARTHUR WALDRON, Manhattan A. C., arrived in New York from England last week. Myers, Murray and Fredricks sailed on Aug. 9.

THE Perth Caledonian Society will hold their first annual games at Stratford, Ont., Aug. 29, when prizes aggregating $1 000 will be offered.

BILLIARDS.

STRAY SHOTS.

Emil T. Mueller of La Crosse, Wis., has patented a device for holding a piece of chalk for chalking cues. It can be attached to the side or any other convenient part of the table. Probably it is not essentially different from the device of Charles C. Caywood, who died last May, and which was described in these columns some months before that..... John F. Gleason has been heard from. His health has been better since he went abroad. .....The N. B. A. held a large meeting on Aug. 3 in Philadelphia.....During the race-meeting at Long Branch the pool-sellers and bookmakers have kept the tables in the West-end Hotel pretty busy.....The health of Samuel Gibson, superintendent of Green's room, Philadelphia, is improving.....Joseph Gleason has been surprised at the way business in his Third-avenue room, this city, has kept up all Summer....On Aug. 1 the wife of William Rockhill of Philadelphia presented him with a boy-baby.....Frank T. Maguire is temporarily in this city.....Henry Dunbar of the Continental Hotel, Philadelphia, is enjoying his vacation, in company with his wife.....A. J. Bunn of that city is converting his room, Eighth street, near Vine, into a Dime Museum.....Edward McLaughlin gave an exhibition a few nights ago at the United States Hotel, Atlantic City, N. J. .....At the Bombay Club, a game was recently played between Colonel Sartorious of London and John Roberts Jr., of 1,000 points up, spot stroke barred, the former receiving 600 points start. The game was won by Roberts by 68 points, his best breaks being 126, 74 and 74, and Colonel Sartorious' best 36 and 35..... A prominent room in this city will probably pass out of existence next Spring, so far as its present proprietor is concerned.....Jerry Daly is back at his post in his brother's room.....Joseph Fisher has opened that promised room in Beekman street. The tables have been furnished by the widely-known house of W. H. Griffith & Co.....Sexton, Dion and Daly are to give exhibitions at Paul Bauer's, West Brighton, Coney Island, Aug. 12, 13, 14. If Daly can finish his work on the first or second night he will start on the 14th for the Adirondacks and a vacation. On his way he will stop at the Fort William Henry Hotel, Lake George, night of 16, and there give an exhibition in conjunction with Melvin Foster.....Edward Cahill has half a notion to open a billiard-room at No. 11 Park row next Spring. He may think more and worse of the scheme by that time.....Peter Marron has since the 7th inst. been at Pleasure Bay, N. J., with his family. He will stay there two or three weeks, making occasional trips to his room in Park row.....Joseph Gerstel has been managing a trick-dog in Plainfield and other New Jersey towns....A room with six tables was opened Aug. 7 in the International Hotel, this city. William Renn is manager. The tables are of those W. H. Pomeroy had in his room in Sixth avenue....Jacob Schaefer's wife is ill, which will probably postpone his contemplated Eastern trip....One of the French experts has got "the rail" down fine. He captured it by first wetting the cloth on the table and then rubbing it against the grain with another. Therefore there were no flies in *his* path.

WANTED, engagement by good Cornet-player for coming season. Can play Solo. Address J. D., Cornettist, care of CLIPPER.

ABERLE'S THEATRE, 38 Newark avenue, Jersey City. Now open for Dramatic and Variety Combinations. Also Dramatic and Variety Artists. Apply at once

WANTED, for Pearson & Kane's Consolidated Shows, an E-flat cornet, a baritone and an alto-player. Those who can double in string. Answer by telegraph at once. State very lowest salary. Route: Collingwood, Ont., Canada, August 13, Thorenbury 14, Meaford 15, Owen Sound 16, Durham 18.

TO ELECTRIC GIRLS.—WANTED, an Electric Girl who performs the feats of Lulu Hurst. To the right party a long and profitable engagement is guaranteed. Don't answer, if you can't stand the test. Address, with full particulars, J. Randall Brown, Minn'polis, Minn.

I WANT A JOB TO PLAY IN A COMEDY COMPANY or in a Traveling Troupe or Minstrel. Can play E-flat, B flat, A-flat or C-flat Clarionet. Sober and reliable. Address GEO. B. FENLER, Myerstown, Pa.

MRS. WILSON, Colored Soprano, Contralto and Alto Singer, and Mr. Wilson, Leader Baritone, wish an engagement Address 310 South Seventh street, Columbus, O.

WANTED, Ten Smart Girls, Ballad-singers and Performers, to sell goods at the fairs. For Sale, Tents and Curiosities, etc. Address WOOD & CO., Vernon, N. J.

FOR SALE, or will rent Fall and Winter Season, Sleeping-car in good order. Reasonable terms. Address CAR, 326 East Sixteenth street, New York.

FOR SALE—62-ft. ROUND-TOP CANVAS, with 30-ft. Middlepiece; Tableaux-car, Lion Den and lots of other Show Property—separately or together. D. R. HAWLEY, 24 Clinton avenue, Albany, N. Y.

A RARE CHANCE.
Prof. Burchard is closing out his entire stock of Magical Apparatus, etc. If you want a bargain, address for full particulars PROF. BURCHARD, P. O. Box 26, Florence, Mass.

TAKE IN THE FAIRS—A LARGE STREET BATTERY FOR SALE. Address, with stamp, W. ENRIGHT, 416 West Fifty-second street, New York.

WANTED.—A YOUNG LADY WHO CAN DO both Serio comic and Song-and-dance and make herself generally useful. Must be a good Looker and Dresser. Apply at once—Harlem House, corner One-hundred-and-fifteenth street and Third avenue. G. W. WARREN.

WANTED, TWO MUSICIANS AT ONCE, to travel in the West with an old-established Dramatic Company—B-flat Cornet and Second-violin and Alto and Clarionet. Must be able to play overtures, etc., at sight. No Budgers. Give lowest salary first letter. Open in Texas Aug. 25. C. EUGENE COLE, WRITE. Address C. J. SWAN, Box 664, Kent, O.

WANTED, A "PEPPER'S" OR "KELLER'S GHOST SHOW." Must be in perfect running condition. Address, with full description and all particulars as to right of use, etc., and lowest price, PHONOGRAPH, Box O, Hot Springs, Ark.

THE WHITE ELEPHANT
THE FINEST VAUDEVILLE THEATRE IN THE WEST.
DAN CATOIR.....Sole Proprietor.
A. T. HARLEY.....Business-manager.

WANTED,
At all times, ladies and gentlemen in all branches of the Vaudeville and Variety Profession. None but first-class artists need write, and only those who have specialties suitable for a first-class house and lady audience. Would like to hear from combinations also. Address A. T. HARLEY, "White Elephant," Cleveland, O.

A CARD OF THANKS.
Many thanks to Messrs. J. H. Mackie and McIntyre, Proprietors and Managers of Hanlan's Point, Toronto, Ont., who presented Lena Blatt, the Water Lily, with an elegant Gold Medal July 26, 1884, valued at $200, for her style, nerve and endurance under water. We also thank the above gentlemen for the kind treatment they showed during our engagement, and, as we are re-engaged for next season, we hope to meet with the same success as this season. Till then, take our sincerest thanks. We remain, yours respectfully, THE TWO BLATTS, Man-fish and Water Lily.

AT LIBERTY, A CLARIONET-PLAYER.—Can Double on Baritone in Brass. Will go cheap if party is solid, or settle in some smart town. Traveled last season with minstrels. Address O. D., Box 1,068, Cohoes, N. Y.

WANTED.—MAN AND WOMAN For neat Irish business. Both must be able to sing and dance. Amateurs with talent accepted. Will teach business. One year's engagement to right parties. Address C. H. S., care of CLIPPER.

EMPIRE THEATRE,
25 STATE STREET, BRIDGEPORT, CT.
JOHN BECK.....Proprietor | W. H. ISLAND.....Manager
LADY PERFORMERS WANTED.
State lowest Summer salary in first letter.

NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE.

FRED. WALDMANN'S NEWARK OPERA-HOUSE.
FRED WALDMANN.....Manager
ONLY FIRST-CLASS DRAMATIC AND SPECIALTY COMBINATIONS can now book time for season of 1884 and '85. Address FRED WALDMANN, Manager, Newark, N. J.

450 OPERA-CHAIRS
FOR SALE.
UPHOLSTERED AND VERY STRONG AND IN GOOD ORDER.
A BARGAIN.
ADDRESS
S. A. KNEELAND
P. O. BOX 3,788, NEW YORK.

Museum Managers
Who desire to secure
"THE AUTOMATIC PASSION"
For next season, address at once
MYRTLE KINGSLAND,
238 Washington street, Brooklyn, N. Y.

THE SHEERANS.
I like your new sketch "THEATRICAL ENGAGEMENTS" much better than your flag act, and I must say your new sketch was the hit of the show at this house last week. Truly yours, HARRY C. BRYANT.

WANTED,
First-class Male and Female Variety Performers
AT THE ADELPHI,
NO. 190 SENECA STREET, CLEVELAND, O.
Opens Aug. 16, 1884. Address, stating line of business and salary wanted, C. J. WHEATLEY, Manager.
E. M. THOMAS, Proprietor.

WANTED,
Specialties, Ventriloquists, Punch-and-Judys, Circassians, Freaks and Curiosities of all kinds. Remember, we cater to a lady audience. Short jump from Boston, Albany, Troy, New Haven. State lowest salary. No fare advanced. Eight shows a week. Address CARTER & ANDERSON, Dime Museum, North Adams, Mass.

WANTED,
A FULL DRAMATIC COMPANY
Season to commence Sept. 15 Salaries must be low, as prices of admission are small. All expenses paid after joining company. Address W. H. LANGDON, 145 East Sixteenth street, New York.

WANTED.
A B-FLAT CORNET and a BARITONE-PLAYER
Wish an engagement for the season of 1884 and '85 with a Dramatic or Minstrel Company. Can double in Orchestra. Both good Singers. Address, stating wages, MILLER & PARKER, Box 96, Kendallville, Ind.

Grand Central Theatre,
WAUSAU, WIS.
Messrs. YOUNG & PRATT.....Proprietors
HYDE BAUGHMAN.....Business-manager
Specialty-artists, please address as above.

Mrs. MOLLIE BERNARD
Eccentric Old woman, Character and Heavies,
AT LIBERTY.
Mechanic Mountain, Skillman P. O., Somerset Co., N. J.

SENATOR AL. ADAMS
IS WANTED BY BURTON SISTERS at Grenola, Kansas.

BLITZ'S
CHARLEY AND WALTER,
Join me at Muncie, Ind. Will be there until Friday eve. F. R. BLITZ, Blitz's Mammoth Show.

SILENCE TO BACKCAPPERS.
J. C. HUFFMAN, treasurer of Washburn & Bunting's Circus, and MISS NELLIE LEWIS were united in marriage on Sunday. Regards to everybody.

Wanted, Sideshow Talker and Lecturer.
Telegraph or write as per route: Manchester, Ia., Aug. 16, Webster City 18, Storm Lake 19, Lemars 20. J. C. SHIPLEY, BARRETT & CO.

WANTED at the THEATRE COMIQUE,
Richmond, Va.—Female talent, specialty ladies song-and-dance, serio-comic, etc. Address Capt. W. W. PUTNAM.

WANTED, A PARTNER
To work on double bars. Must be first-class. Address F. L. R., 393 Atlantic avenue, Brooklyn, N. Y.

Wanted, Two Good Actors
Who play in Brass. Also Leading-lady. Address Wm H. Rightmire, Metropolitan Theatre Co., care of CLIPPER.

WANTED FOR AUG. 30,
SEVENTY-FIVE LADIES. Must be good lookers and make good appearance. First-part Ladies wanted at all times. Salaries must be moderate. Apply immediately to JOHN BARKER, Dramatic Agent, No. 5 North High street, Baltimore, Md.

BANJO. BOGAN'S SIMPLIFIED BANJO MANUAL, enabling any person to play without a teacher. Contains 53 tunes. Price $1. Stage-dancing without a Master, 65 steps, 50cts. Send for catalogue of Banjos. JOHN BOGAN, 260 Bowery, New York.

GOOD CHANCE.
Great bargain for party who wants to take interest in an old-established theatre. For full particulars inquire at Office, 38 Newark avenue, Jersey City.

WANTED FOR FAIR WEEK,
Sept. 10, 11, 12, some good Company; will rent or share; seating capacity 500; population 300. Address FRANK MAHARA, Charles City, Iowa.

TONY PASTOR'S OWN COMPANY.
GRAND FALL TOUR OF AMERICA'S BEST SHOW.
TONY PASTOR AT EACH PERFORMANCE
THIS WEEK, CENTRAL NEW YORK CIRCUIT.
ALL PRINCIPAL WESTERN CITIES TO FOLLOW.
C. T. VAN SICKLEN, Advance-agent. H. S. SANDERSON, Manager.

TO THE THEATRICAL PROFESSION AND COMMERCIAL TRAVELERS.
THE BINDLEY HOUSE,
166 and 168 Market street, Newark, N. J., one door from Broad street.
From three to five minutes' walk from all theatres and railway depots. This magnificent building is elaborately fitted-up. The proprietress will do all in her power to give her guests the comforts of home.
MRS. E. BINDLEY (the mother of that great prodigy known as BABY BINDLEY) is proprietress.
Special rates to the profession.

REDMOND'S NEW PARK THEATRE,
NASHVILLE, TENN.
SEATING CAPACITY 1,000.
WANTED to hear from first-class Dramatic, Specialty and Comedy Combinations. Also, a few weeks open for refined Specialty artists. Address CHARLES REDMOND, Manager.
LITTLE FRANKIE JONES, PLEASE WRITE.

Montford's Royal Museum,
TORONTO, ONT., CANADA.
H. L. MONTFORD.....Proprietor and Manager
OPEN THE YEAR ROUND.
Living Curiosities, Mechanical Wonders, etc., Wanted at all Times.
Good opening for Glassblower. Must be first-class and have big layout. Freak photos sell rapidly for 25 cents.

P. HARRIS'
Mammoth Museums
BALTIMORE, PITTSBURG, CINCINNATI, LOUISVILLE.
Four Elegant Edifices
SUPERB STRUCTURES,
EACH CONTAINING
COMMODIOUS CURIOSITY CORRIDORS,
WONDER HALLS AND TREMENDOUS THEATRES.
HUMAN MARVELS SUPPLIED WITH COMFORTS.
UNSURPASSED OPPORTUNITIES FOR SALE OF PICTURES.
Auditorium Attractions
Will find admirable apartments for rest and facilities unexcelled for acts.
Aggregate fares from Baltimore to Louisville less than fourteen dollars. Local managers will seek to provide first-class hotel accommodations at reasonable prices.
NOVELTIES IN EVERY DEPARTMENT
NATURAL CURIOSITIES,
FIRST-CLASS ARTISTS,
Requested to communicate. Every letter answered.
Prof. E. M. Worth's World of Wonders
WILL FORM AN INTERESTING DEPARTMENT IN EVERY PLACE.
HARRIS'
Mammoth Museum Opera Company,
COMPOSED OF
WELL-SELECTED SINGERS,
ACTORS AND ARTISTS.
NEW COSTUMES by Eaves of New York.
NEW SCENERY by John Johnson and N. Garland Jr.
ALL OWNED BY AND UNDER THE SOLE PROPRIETORSHIP OF THE MONARCH OF MUSEUM MANAGERS,
P. HARRIS.
GENERAL HEADQUARTERS, CINCINNATI, OHIO.
In order to facilitate answers, specialties address as above, or PROF. WM. CHALET, Local Representative, Pittsburg, Pa.; I. H. LEACH, Local Representative, Louisville, Ky.; or Mr. Harris' Assistant, GEO. O. STARR, Harris' Museum, formerly Masonic Temple, Baltimore, Md., on and after Sept. 1.

AGNES WALLACE-VILLA
HONEYSUCKLES.
EIGHTH-AVENUE THEATRE, SATURDAY EVENING, AUG. 16,
And following week. Matinees TUESDAY, THURSDAY AND SATURDAY.

CRYSTAL PALACE,
St. Louis.
DAY & CO.,
Having leased the above popular variety theatre, will refurnish and elegantly decorate the same, making it one of the brightest, most attractive and refined amusement resorts in the country. First-class talent of all kinds wanted for the seasons of 1884-85. Address T. V. DAY, Manager.

WANTED FOR
THE DALYS,
IN VACATION, OR HARVARD vs. YALE,
A GOOD LEADER OF ORCHESTRA
Who can arrange. One who plays Violin and Piano preferred. Season commences Aug. 25. Address at once THOS. A. DALY, 62 Washington street, Boston, Care DALY BROTHERS.

BRISTOL PAVILION MUSEUM
AND
Novelty Entertainment.
WANTED, for a season of 14 weeks, for my traveling show, a first class Man, that can do Magic and Ventriloquism. Telegraph or write lowest terms, with expenses, to Great Falls, Bristol, N. H., this week.

TAYLOR'S CONGRESS
OF
CABALISTIC WONDERS.
A Continued Succession of Crowded Houses and Delighted Audiences Everywhere.
THE WORLD'S REPRESENTATIVE PRESTIDIGITATEUR,
E. C. TAYLOR,
ASSISTED BY THE ACCOMPLISHED ARTISTE
MLLE. IRENA TAYLOR
AND HIS GREAT
EUROPEAN SPECIALTY COMPANY
ROUTE: Belfast, Me., Aug. 12, Bucksport Aug. 16, Ellsworth Aug. 21, each four nights.

A CARD
TO MY FRIENDS AND THE PROFESSION IN GENERAL.—As much as I detest newspaper controversies, I am again compelled to ask your attention for a few moments. It is not, or never has been, my desire or intention to persecute any party or person either in or out of the profession. In fact, I would at any time rather loan a helping hand to a person than to help push him down the hill of prosperity. Neither do I propose to be persecuted by an UPSTART CHARLETAN FAKIR. In my entire argument with him I have made but one error, owing to my many personal acquaintances and extensive correspondence. I have confounded one Mr. Scribner with a Mr. Kasten. Beg pardon of Mr. Kasten for making such mistake. The letter mentioned of in CARD May 10 should have been from Mr. A. J. Kasten, formerly cashier of Dixon (Cala.) Bank, instead of Mr. Scribner of Beckersfield; but nevertheless I would respectfully request Mr. W. H. Scribner to be more careful regarding letters he sends to that individual for publication, because I can state a few facts that "the knows he informed me of." I know the same, and at least ONE OF THE PARTIES with the "monkey and parrot show" will know that he has played them "the snake in the grass," as he is now trying to play me, owing to my knowledge of the matter. I would advise him to go slow, as the brainless individual has forwarded me one of his (Scribner's) personal letters, this showing very conclusively his true character. "Beware!" Birds of a feather flock together. I would also state I have never as yet been known to go whining around hall managers for written recommendations. I leave that for the SCHOOL-HOUSE FAKIRS to do. That's their style, as such recommendation amounts to nothing, as the above-mentioned MOUNTEBANK will most likely find out. And as this MOSS-BACKED, WOULD-BE Magician has inflicted on the readers of THE CLIPPER another card of misstatements, and, furthermore, in a card from Mr. Wm. E. Welton of Butler, thus showing the weakness of his FLIMSY SHOW, in not being able to exhibit as advertised in Butler, Mo., owing to a little rain, I deem it my duty to show the true standing of this fraud, who has the GALL to attack me through jealousy at my success. The following notice from THE COURIER of Keytesville, Mo., 1884, explains itself:

"A man by the name of Andress (the prefixes the word Prof. before his name, but the only right he has to it would be that of frauds—Prof. of Frauds) gave what he termed an entertainment at the hall last week. He advertised to give away numerous useful presents each evening. The first night's performance was somewhat satisfactory. On the next night he promised a cash prize of $10 (the Prof. forgot to tell the audience that the $10 would have a string tied to it, and that he would hold tight to one end of the string). One of our townsmen drew the prize, with the understanding that he would return it. The next night his great cash prize was $15 (with the same string to it). The Prof. begged the audience, owing to the small audience, to deduct $5 from the cash prize, which they generously did. But if they had deducted all of it the Prof. would have come out even. On the last night he was going to give a great big cash prize of $25 (with a new string tied to it). Here again the Prof. showed his whining qualities, and begged the audience for a reduction, which they generously gave. We are sorry for the poor dumb brutes and birds connected with the show, for they are fairly well trained, but, like old dog Tray, they are in bad company. We are sorry that some of our people knowingly loaned their assistance to the swindle, and hope it will never occur again. This is not written for spitework, but for the protection of our people."—COURIER, Feb. 1, '84, Keytesville, Mo.

I have several more of the same nature from other points. Furthermore, I would state I have never tried to educate a canine, but I am told, by good authority, that you overloaded a horse in a little town out West, and because the poor dumb brute could not pull the load over a mountain you willfully murdered it. Furthermore, either Prof. Parker "of dog-circus fame" or yourself states falsely regarding my writing to him with the view of engaging himself and dogs. I have never written to him, and will pay him $999 for any or every letter he has ever received from me. I do not believe Prof. Parker ever told you that I had written him; if he did, he was laboring under a great mistake. Will Prof. Parker please explain? Will this embryo magician, alias John T. Gleason, alias "Poor Boy," alias Chas. A. ever drop? If not, come again. I will close, remaining, as before, the public's humble servant, E. C. TAYLOR, Proprietor and Manager Taylor's Congress of Cabalistic Wonders.
J. W. MCNALLY, Gen'l Agt.
Address me as per route or care of CLIPPER.

TRUNKS
First quality, professional, $6.50. C. PATTERSON & CO., No. 806 Walnut street, opposite Grand Central Theatre, Philadelphia, Pa., formerly at Ninth and Race streets. C. O. D. orders one-half or more in advance.

HARRY MINER'S ENTERPRISES.

PEOPLE'S THEATRE, 199, 201 and 203 BOWERY, NEW YORK. HARRY MINER, Sole Proprietor

HARRY MINER'S BOWERY THEATRE, 165, 167 and 169 BOWERY, NEW YORK. HARRY MINER, Sole Proprietor.

HARRY MINER'S 8TH-AVENUE THEATRE, NEW YORK. HARRY MINER and THOMAS CANARY, Proprietors.

THE SILVER KING COMPANIES. HARRY MINER, Sole Proprietor.

THE CRIMES OF PARIS COMPANY. HARRY MINER, Sole Proprietor.

Variety Combinations and Specialty Artists wishing dates at my Variety Theatres must apply by letter only Silence a polite negative. HARRY MINER, 165 Bowery, New York.

GRIMALDI CHARLES

ZELTNER AND CHRISDIE,

PANTOMIMISTS. ALWAYS RE-ENGAGED.

NOTICE TO MANAGERS.—This is to certify that GRIMALDI ZELTNER and CHARLES CHRISDIE have worked for us, and we have always found them GOOD DRAWING CARDS and PERFECT IN THEIR BUSINESS, and at any time in making up their booking they can depend upon us for a re-engagement.

G. B. BUNNELL,
PROPRIETOR OF THE NEW YORK, BROOKLYN, JERSEY CITY AND BRIGHTON BEACH MUSEUMS.

Messrs. ZELTNER and CHRISDIE.

Gentlemen: During your six weeks' engagement at our museums your play of "Humpty Dumpty" has been a pleasure and enjoyment to our patrons. We can cheerfully recommend your play to all managers; it is worthy of their attention. Wishing you, gentlemen, success, and hoping you may prove as great an attraction elsewhere as you have with us, we remain, yours truly,

KOHL & MIDDLETON,
CHICAGO MUSEUMS.

COSMOPOLITAN MUSEUM, MILWAUKEE, WIS.

Gentlemen: Permit me to call your attention to the Zeltner and Chrisdie Pantomime Co., now fulfilling an engagement at this house. Messrs. Z. and C. have the best and the most taking attraction for museums now on the road, and I have offered them two return dates here. Should they make a date at your house, you will be more than pleased with them. Yours, respectfully,

JAS. A. BARNES,
MANAGER.

TO WHOM IT MAY CONCERN:

GRIMALDI ZELTNER AND CHAS. CHRISDIE

Having filled several engagements at my museum, I can cheerfully recommend them to all managers as first-class in their business and GOOD WORKERS, DESERVING OF EVERY CONSIDERATION. Respectfully,
P. HARRIS.

ZELTNER and CHRISDIE,

Pantomimists, have been at my museum for four weeks, and are first-class artists and big drawing cards. I have engaged them to appear again for 4 weeks, May 5. Yours,

PHIL MILLIGAN.

MESSRS. ZELTNER AND CHRISDIE—Gents: I am especially pleased to compliment you upon the thorough and efficient manner in which you have conducted your business here for the past two weeks, and I think it is to you we are largely indebted for the increasing patronage this house has received during that time. I can but endorse the high compliment paid you by our leading museum managers, Messrs. Bunnell and Harris, and shall be pleased to date you again whenever you may wish.

Very respectfully, B. F. KEITH.

We play the following Pantomimes:

HUMPTY DUMPTY,
JACK AND GILL,
ROBERT MACAIRE,
COMANCHES
and THE BRIGANDS.

WE ARE NOW BOOKING FOR THE SEASON.

89 THIRD AVENUE, NEW YORK CITY.

THE WORLD'S SHOW.

3 DISTINCT SHOWS IN ONE.

W. M. DAVENE'S ALLIED ATTRACTIONS,

CAPITOLA FORREST'S NOVELTY TEN COMBINATION
AND
MLLE. LOTTO'S EUROPEAN BURLESQUE COMPANIES,
WILL TAKE THE ROAD SEPT. 22, 1884.

WANTED to Complete this Grand Organization—LADY NOVELTIES; also a few Song-and-dance Ladies and a Good Male Singer to act as Interlocutor and put on Burlesque. Write at once to W. M. DAVENE, 130 Flatbush avenue, Brooklyn, N. Y.

REHEARSAL CALL

BROOKLYN, N. Y., Aug. 11, 1884.

All parties engaged with HYDE & BEHMAN'S MINSTRELS for Season of 1884 and '5 will assemble on the stage at HYDE & BEHMAN'S THEATRE on MONDAY, the 18th inst., at 10.30 A. M. sharp, for final rehearsals.

N. B.—F. T. WARD, FRANK HOWARD, I. T. McINTYRE, G. F. CAMPBELL, I. D. GREEN, W. T. HOLMES, WM. C. PEABODY, GEO. C. SINCLAIR and E. M. KAYNE will assemble on THURSDAY, the 14th, at same place and hour.

E. M. KAYNE, General-director.

FRANK LOUIS

Sparks and Dupont,

THE WORLD'S GREATEST CONTORTIONISTS,

Now with Yankee Robinson and Ringling Bros.' Double Show, can be engaged for the Fall and Winter season. Managers of first-class Varieties and Combinations, address SPARKS AND DUPONT,
Care YANKEE ROBINSON AND RINGLING BROS.' SHOW, Baraboo, Wis.

SPARKS and DUPONT are all they profess to be. YANKEE ROBINSON AND RINGLING BROS.

TO MANAGERS OF SKATING-RINKS.

THE GREAT STAR COMBINATION
OF FANCY BICYCLISTS and ROLLER-SKATERS.

The Strongest Attraction on the road for Rink-managers. Dates fast filling. Will take the road about Sept. 1. Managers wishing a First-class Attraction for one or more nights please address DURFEE & MOFFIT, 66 Snow street, Providence, R. I. Z. R. BATTEY, Amusement-manager.

Fred Westbrook, Brantford, Ontario, Canada, why don't you answer letters?

1884 FOREPAUGH'S 1885

DIME MUSEUM,

EIGHTH STREET, BETWEEN RACE AND VINE, PHILADELPHIA.

JOHN A. FOREPAUGH and A. J. BUNN - - - - - - - - Managers

The Bijou Theatre and two adjoining houses transformed into one Monster Place of Amusement that will be opened to the public on

MONDAY, SEPTEMBER 15, 1884.

WANTED AT ALL TIMES,

GOOD CURIOSITIES OF ALL KINDS, SUCH AS

GIANTS, MIDGETS,
FAT PEOPLE, ALBINOS,
TATTOOED PEOPLE,
ARMLESS AND LEGLESS WONDERS,
FREAKS OF NATURE, ANIMAL CURIOSITIES,
MECHANICAL MARVELS, STRANGE MYSTERIES,
AUTOMATONS, ILLUSIONS, PRODIGIES, Etc.

WANTED FOR THE THEATRE,

FIRST-CLASS SPECIALTY PERFOMERS OF ALL KINDS,
COMEDIANS, SINGERS, DANCERS, MUSICIANS, MAGICIANS, SKETCH-ACTORS,
ILLUSIONISTS AND ACROBATS.

Address as above, FOREPAUGH & BUNN, Managers, or our AGENT, R. FITZGERALD, 10 UNION SQUARE.

WANTED—Punch-and-Judy Performer, Glass-blower and Lecturer for Museum. Must all be FIRST-CLASS.

TO MANAGERS.—The Sultan's Own Sons of the Desert, a Troupe of Arabs, 12 in number; Trained Animals of all Kinds, Etc., can be had by addressing our Agent,

R. FITZGERALD.

SIR HENRY ALEXANDER

COOPER,

THE
Tallest Man in the World,
WILL BE
AT LIBERTY

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